5

8

SIX

CONCERTOS

In Seven Parts

FOR

four VIOLINS, one ALTO VIOLA a VIOLONCELLO,

and a THOROUGH BASS for the

HARPSICHORD,

Composed by

Sig.r Giu.e S.t Martini.

OPERA SECONDA.

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8

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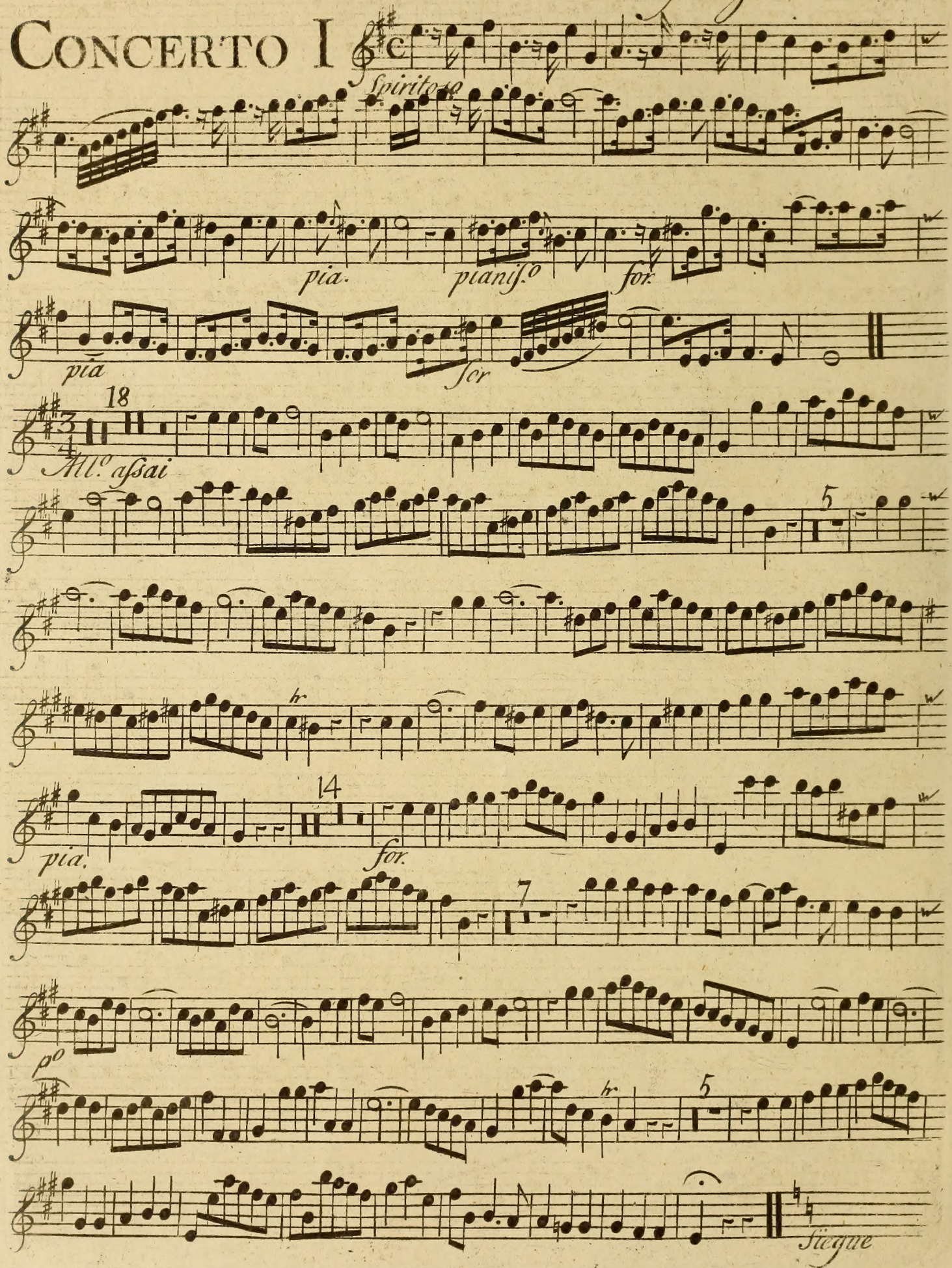
Violino Primo di Rinforzo

Concerto I



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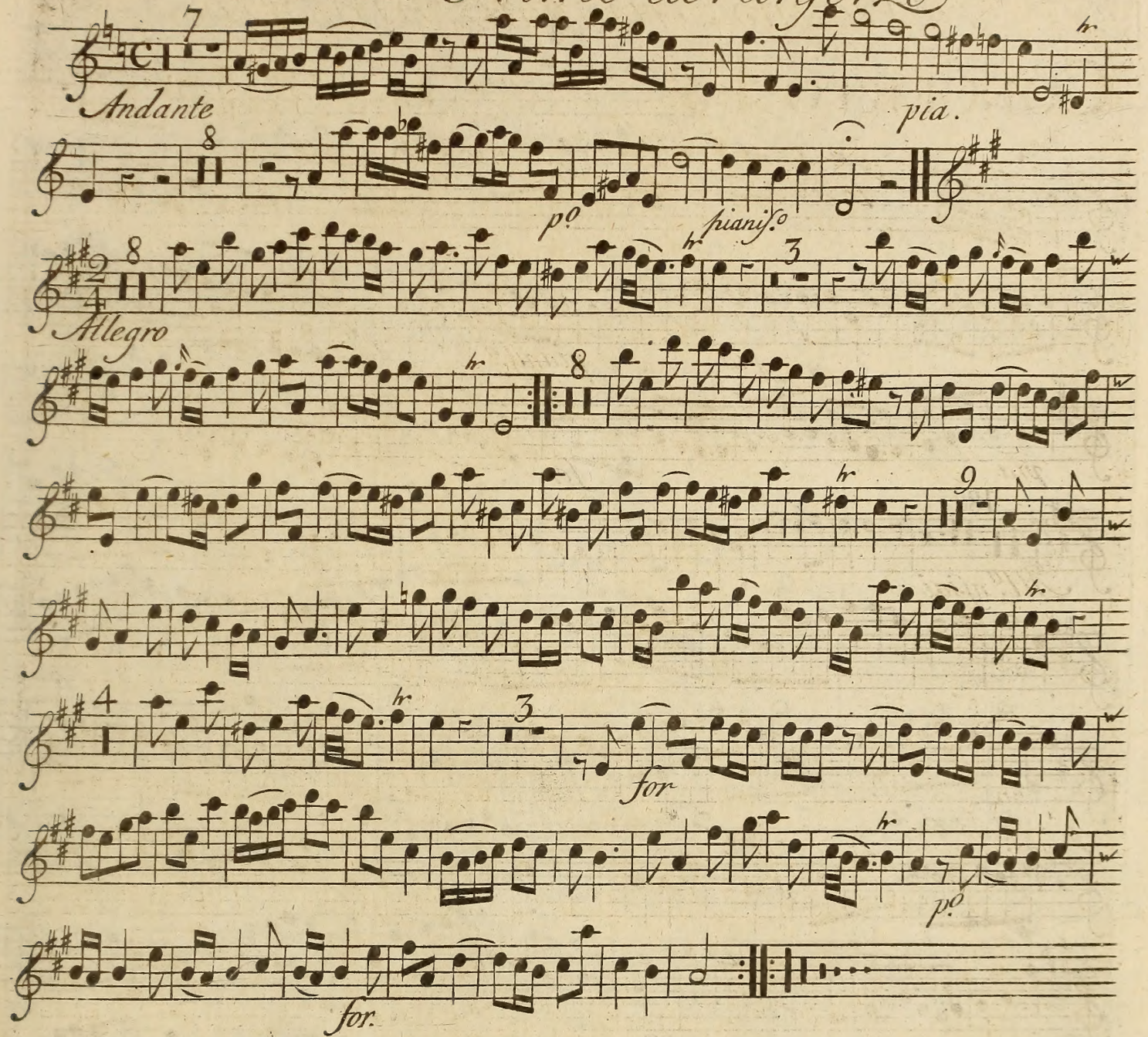

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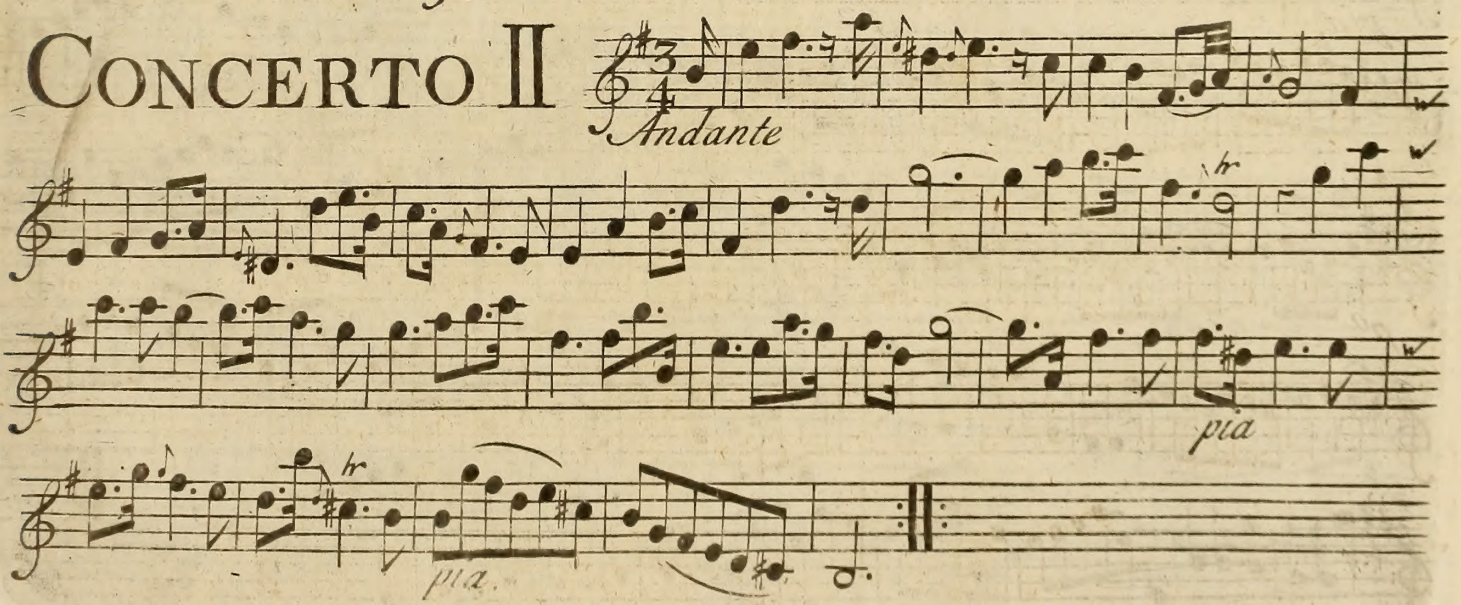

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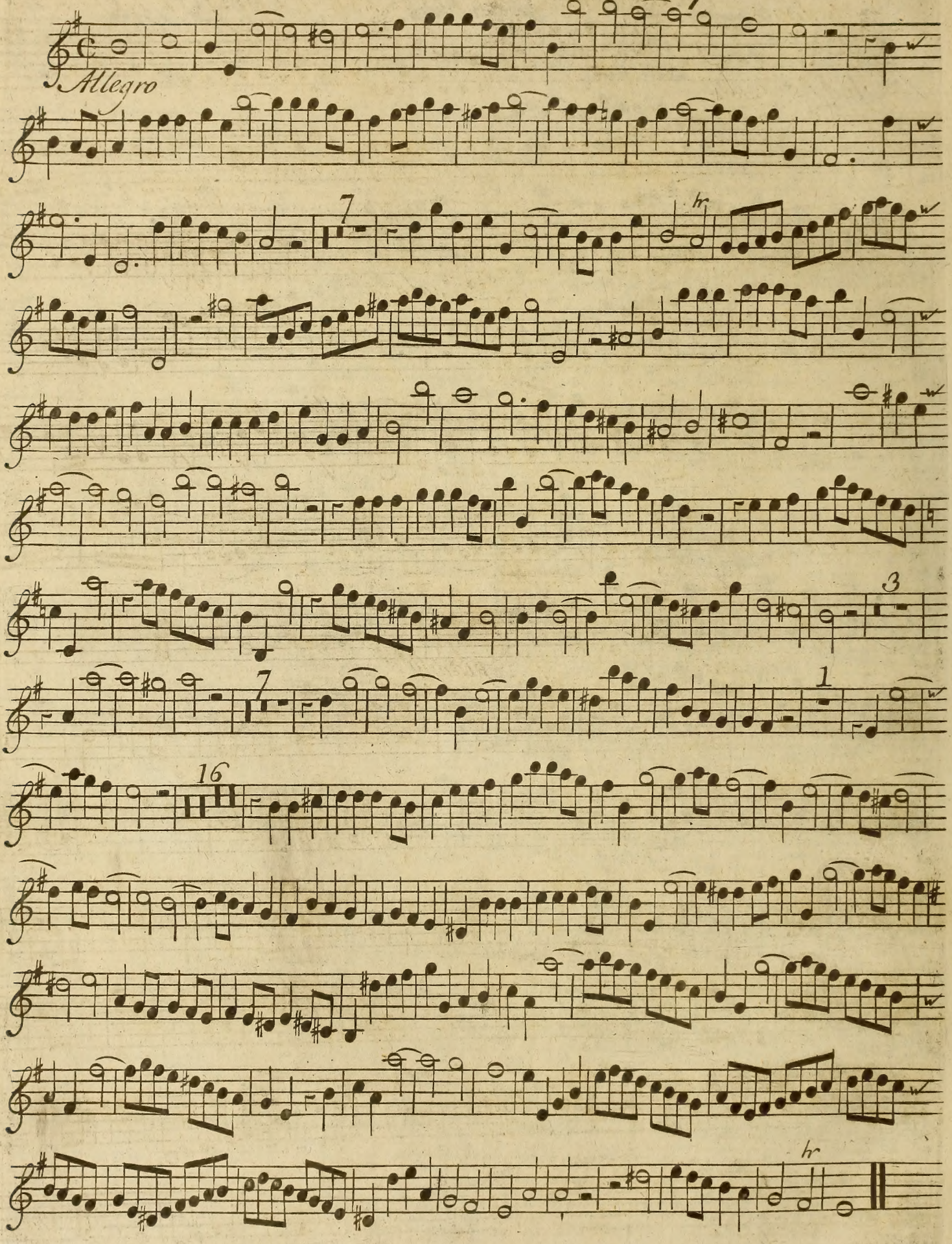

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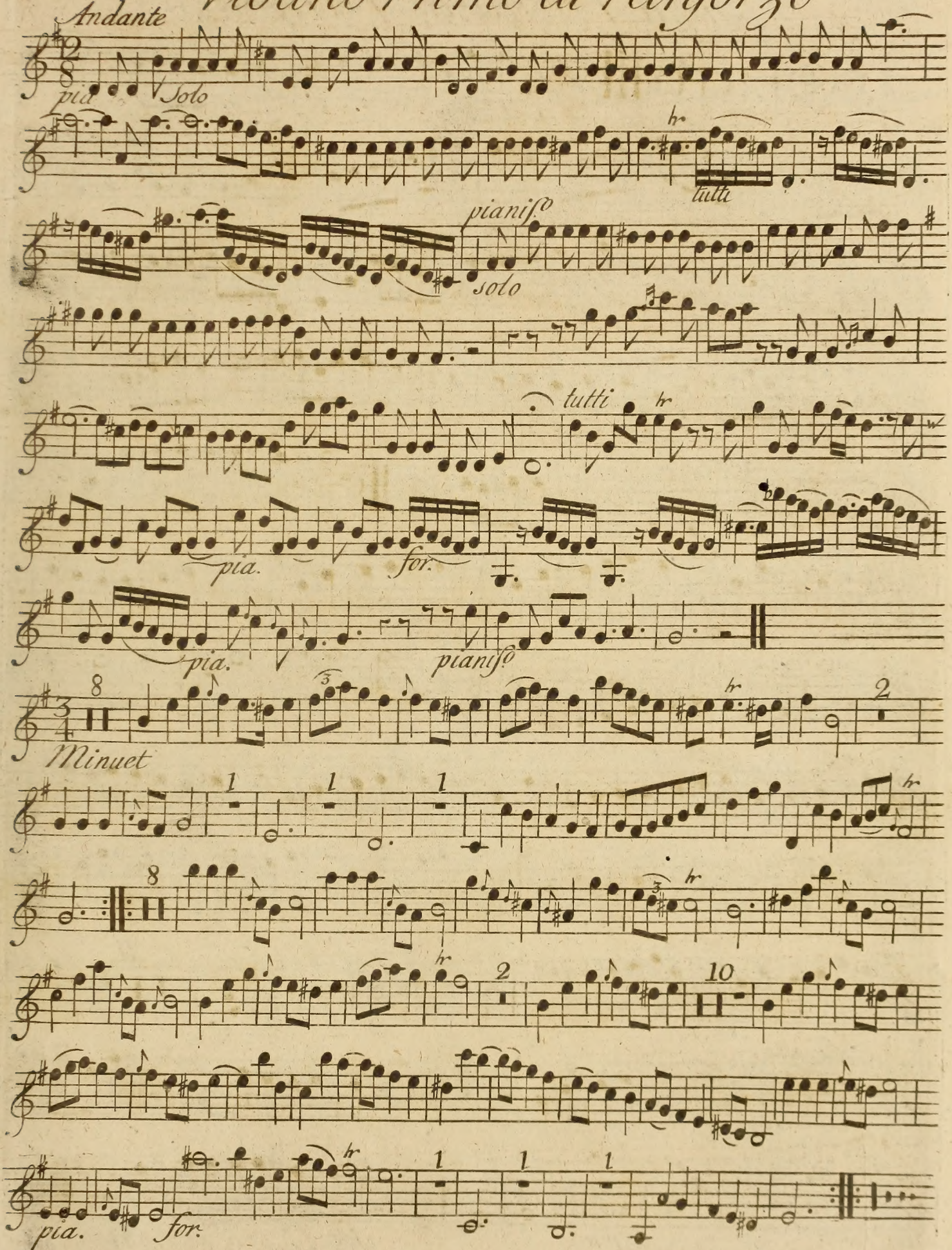
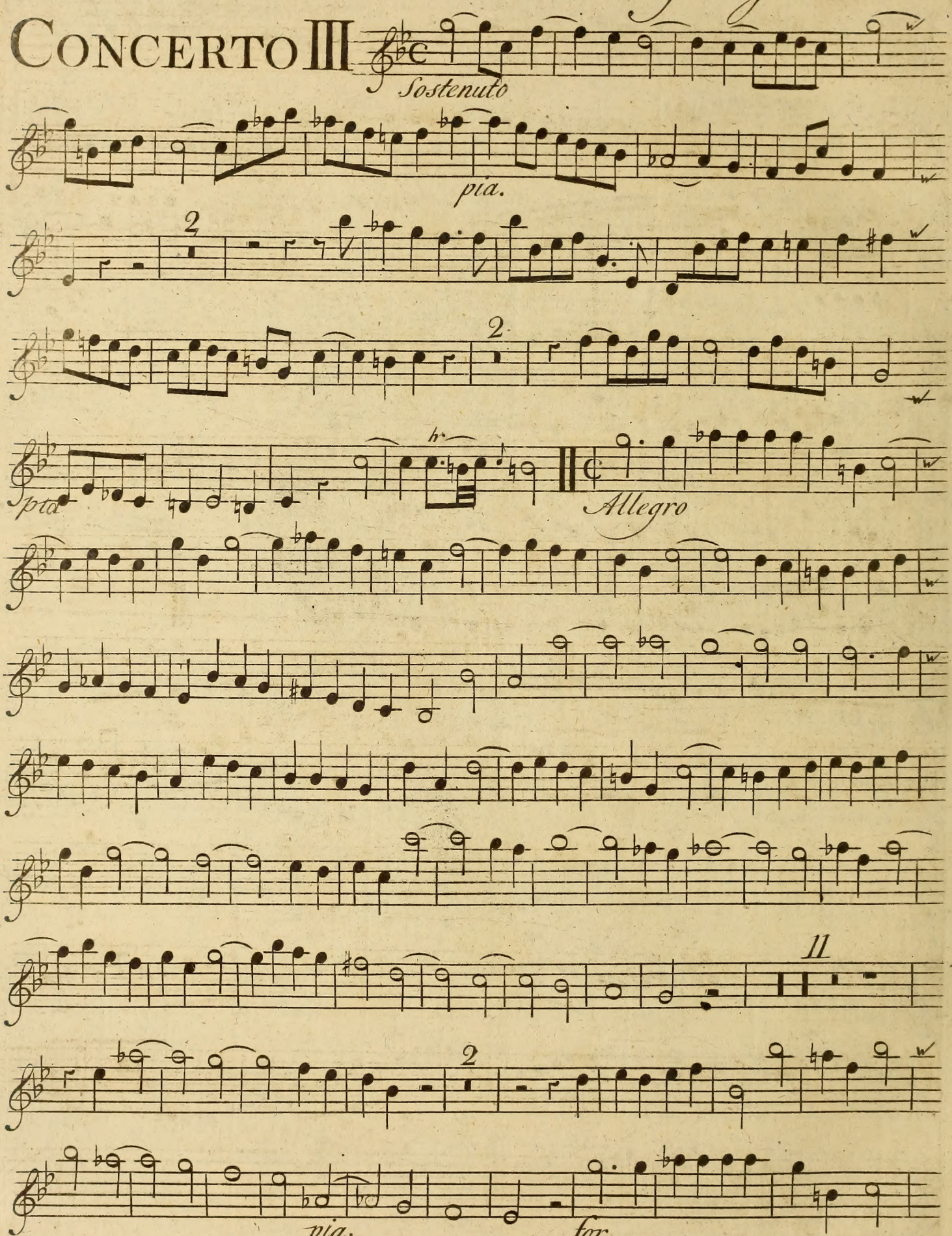


Violino Primo di Rinforzo

Concerto III



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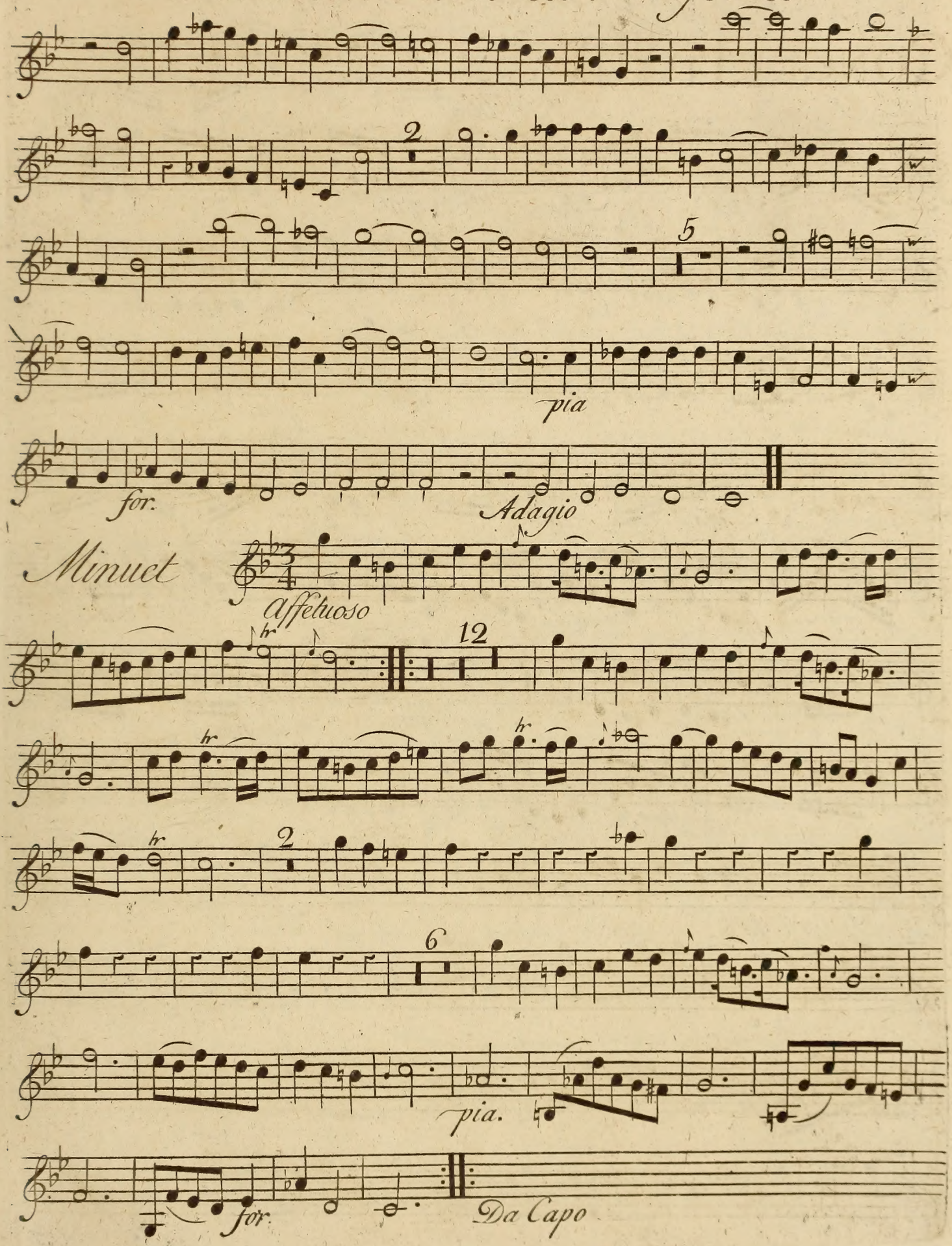


Violino Primo di Rinforzo

Concerto IV

Andante

pia *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

Allegro aſsai

Violino Primo di Rinforzo

9

7

pia.

28

3

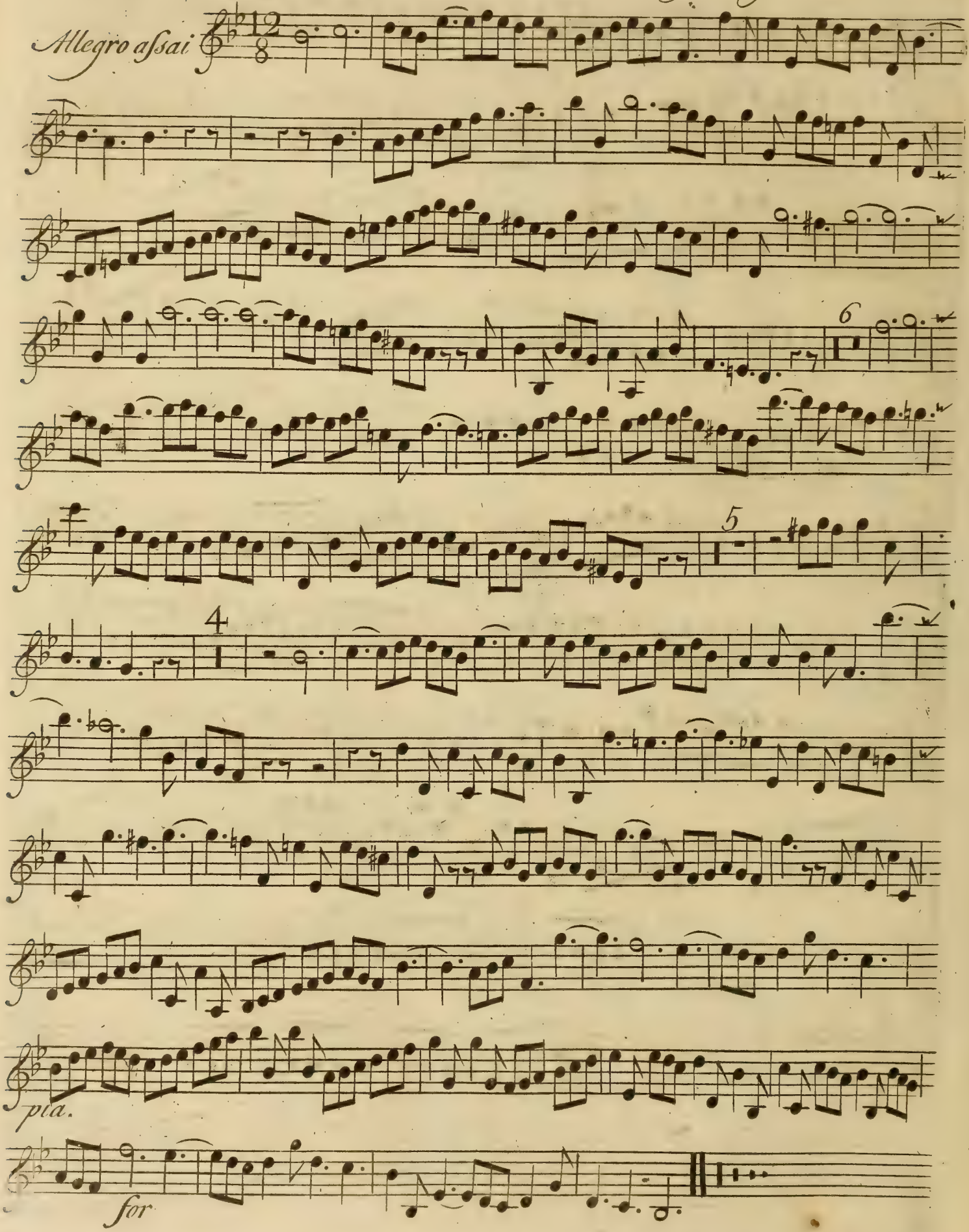
Andante pia. for pia. for. pia.

for. pia.

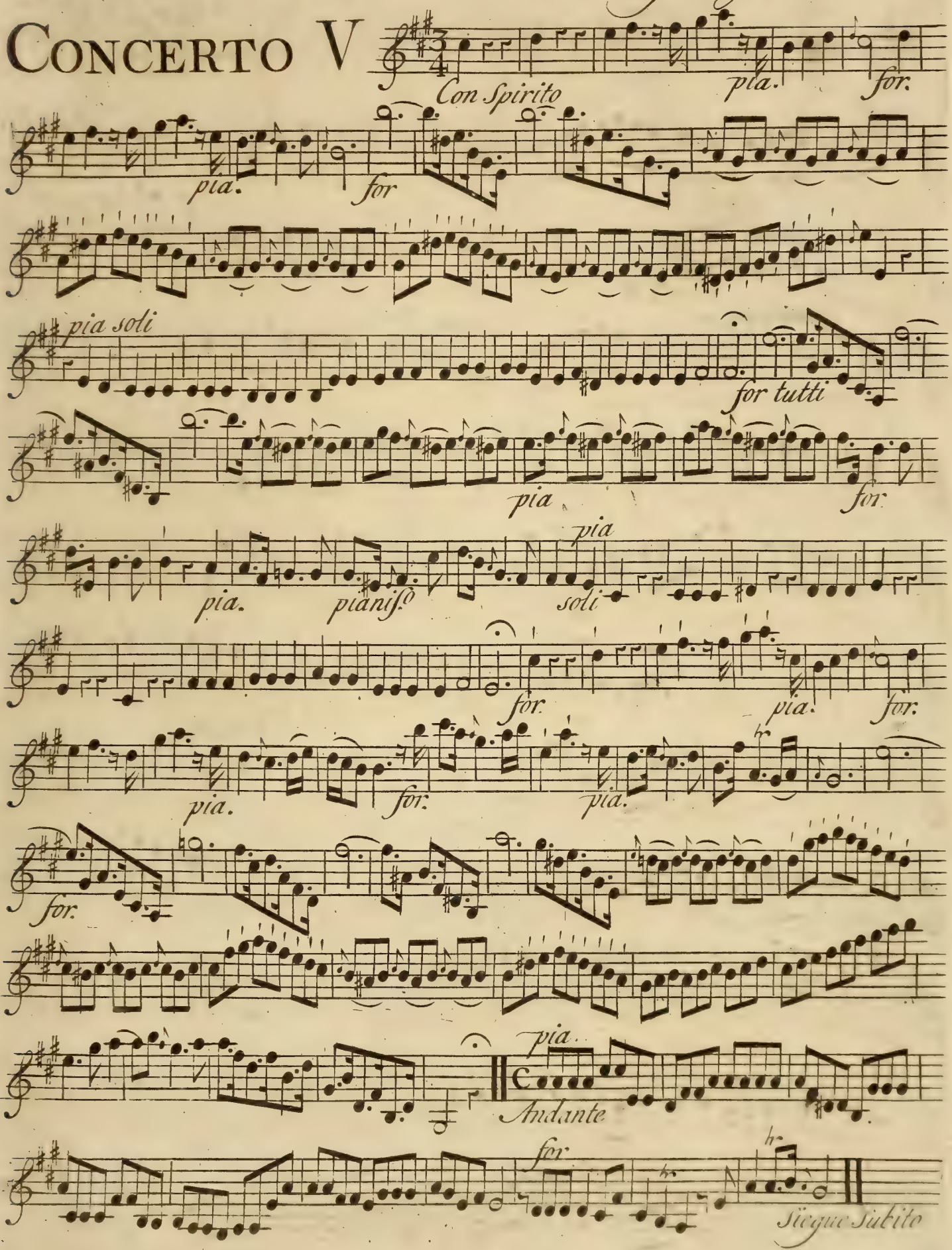
Segue Subito

10

Violino Primo di Rinforzo

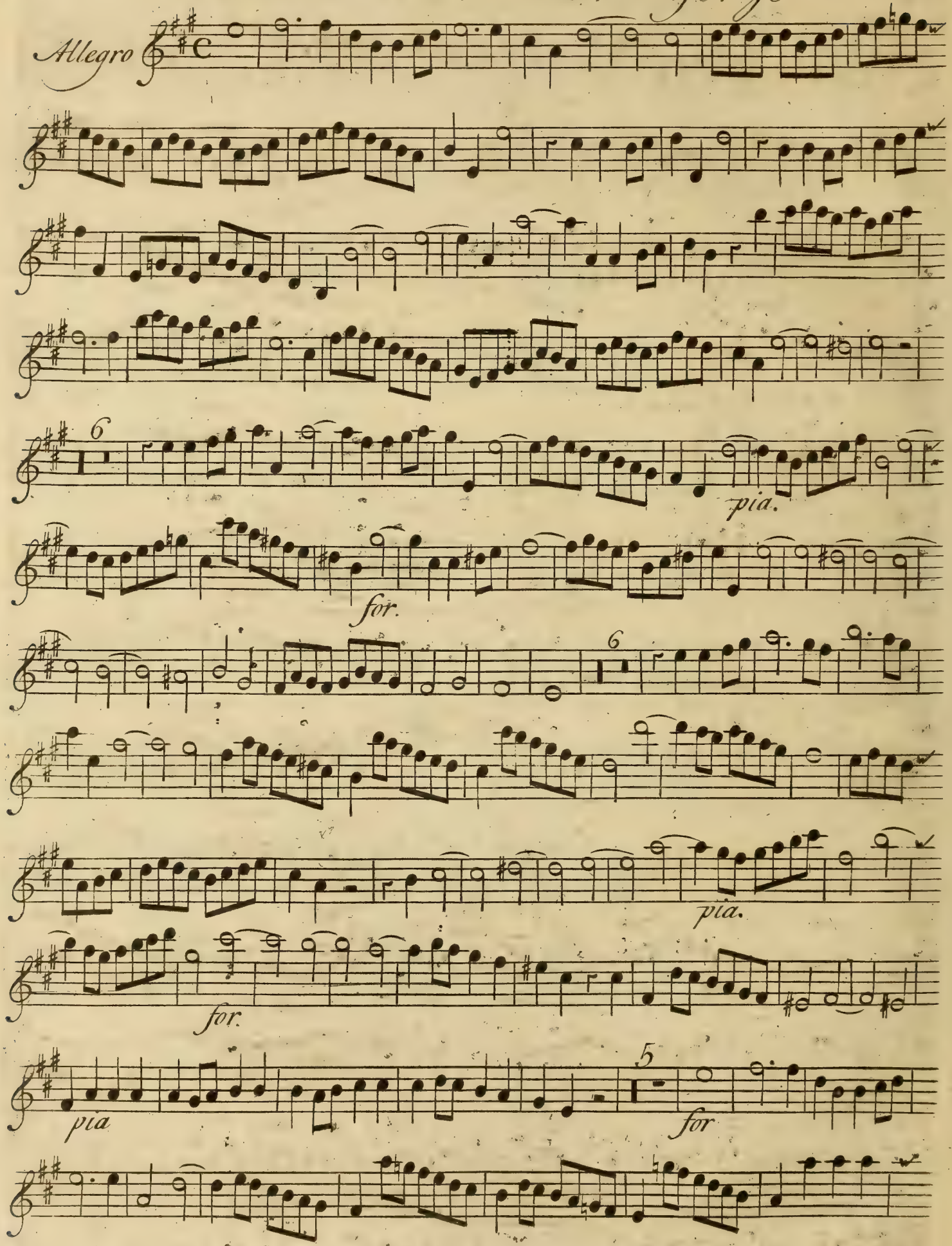


Concerto V


Con Spirito
pia.
for.
pia.
for
pia soli
for tutti
pia
for.
pia.
pia
pianiſs.
soli
for.
pia.
for.
pia.
for.
pia.
for.
pia.
Andante
for.
Segue Subito

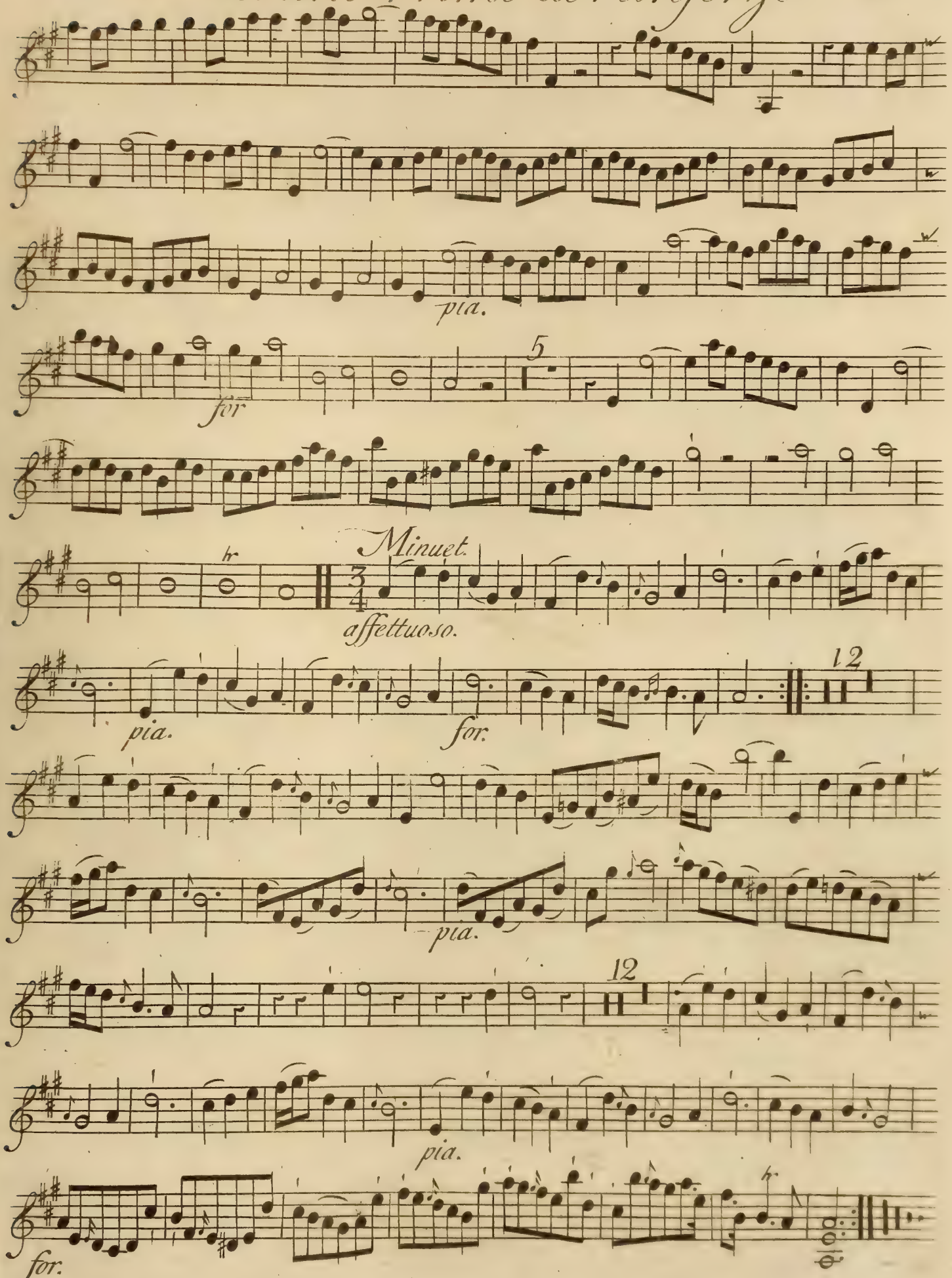
12

Violino Primo di Rinforzo



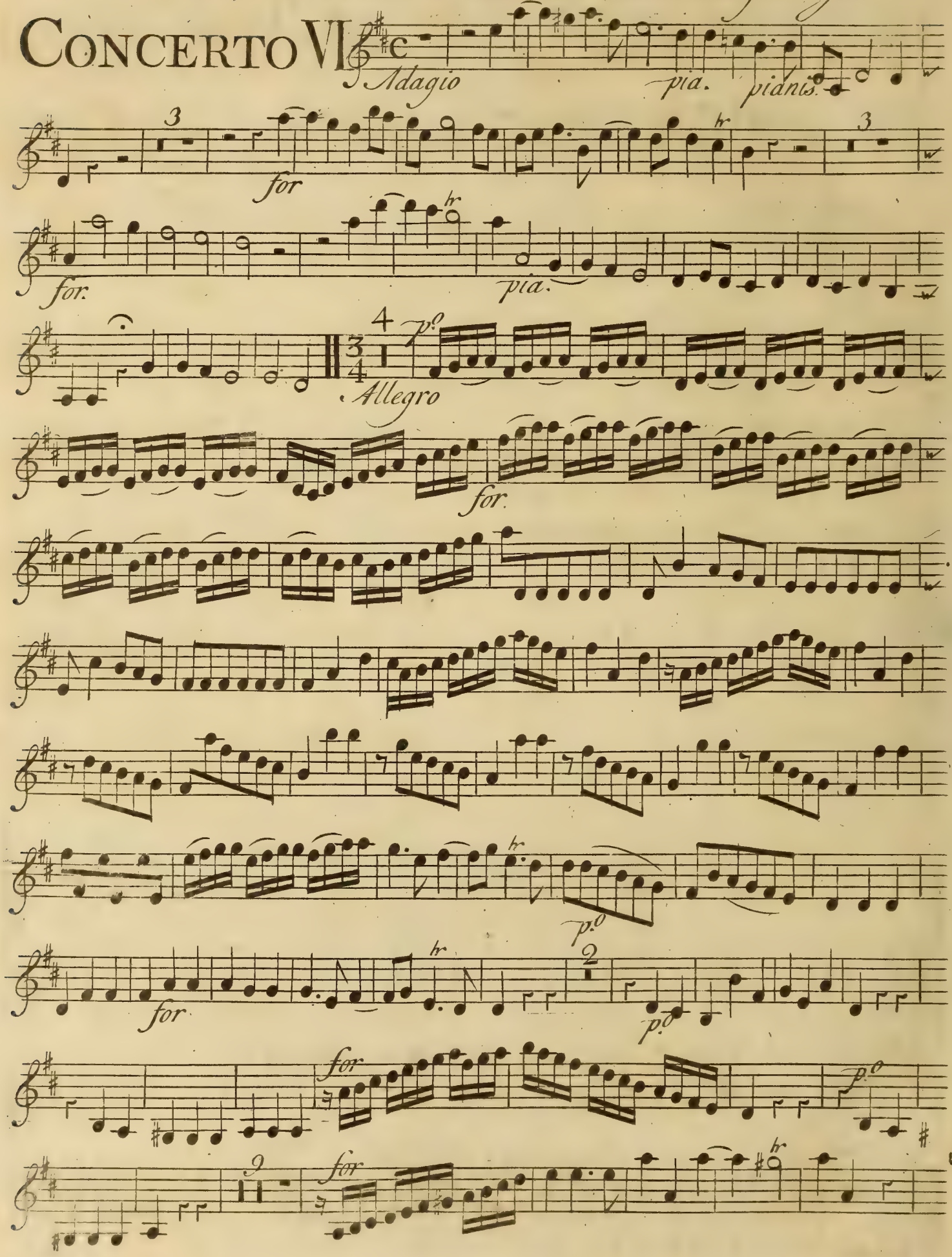
Violino Primo di Rinforzo

13



14 *Violino Primo di Rinforzo.*

CONCERTO VI



Violino Primo di Rinforzo.

15

2

2

10

for.

for.

15

for.

p.o

for

Volti

16

Violino Primo di Rinforzo.

Andante Spiritoso

Sempre Piano

1st

pianiſs.

for

pia.

pia.

for.

pia.

for.

pia.

Fine.

SIX

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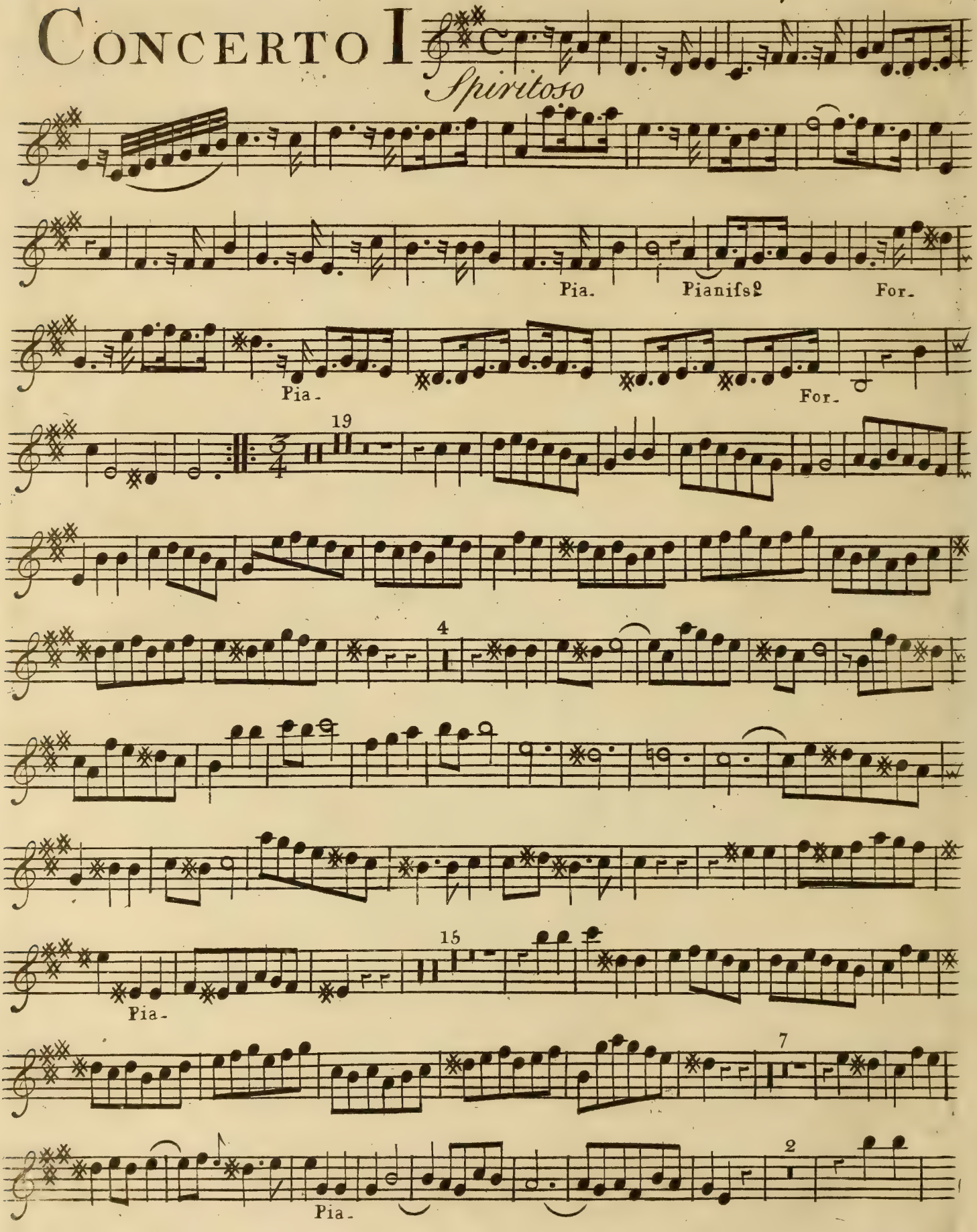
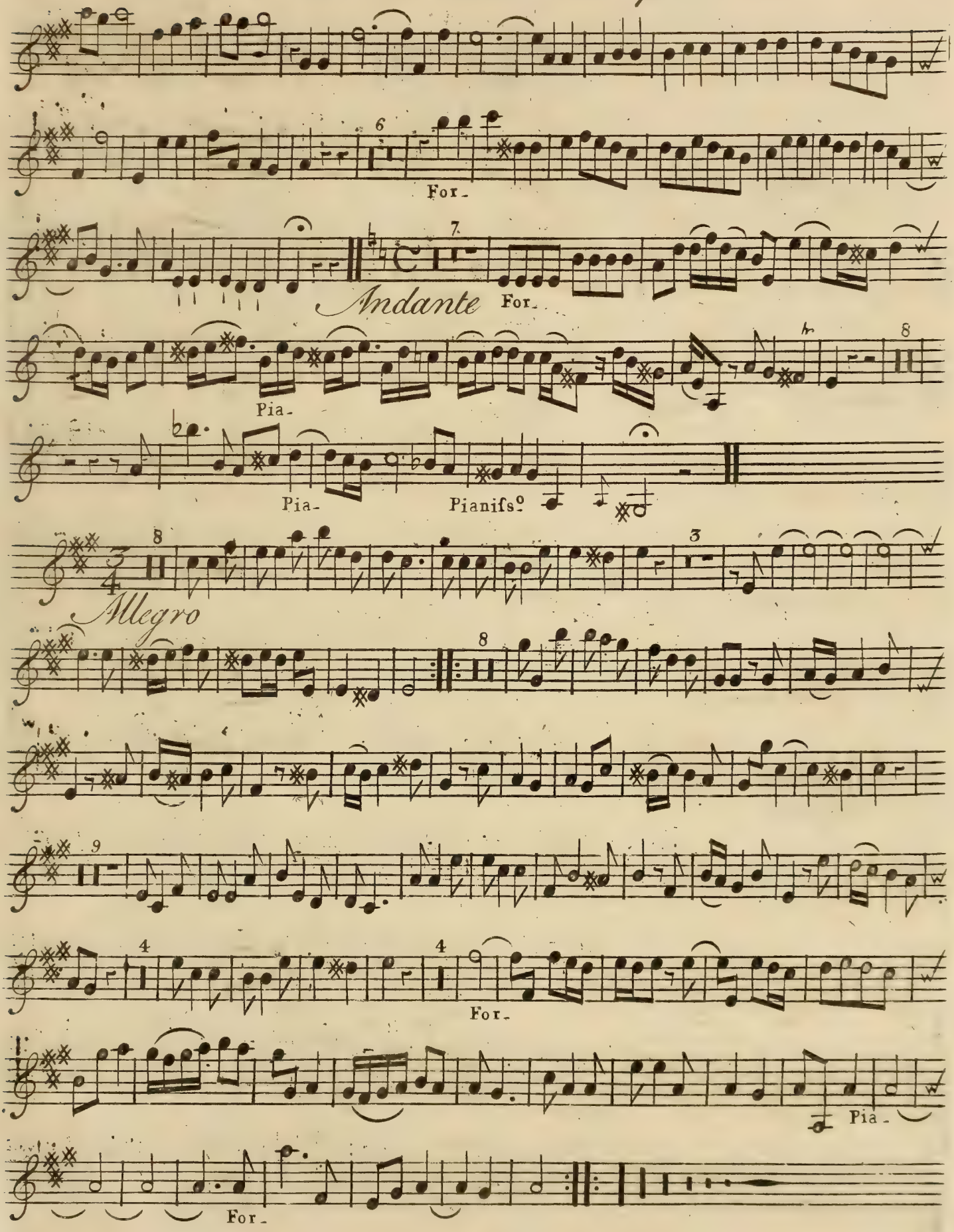
Violino Secondo Ripieno

CONCERTO I

Spiritoso



Violino Secondo Ripieno



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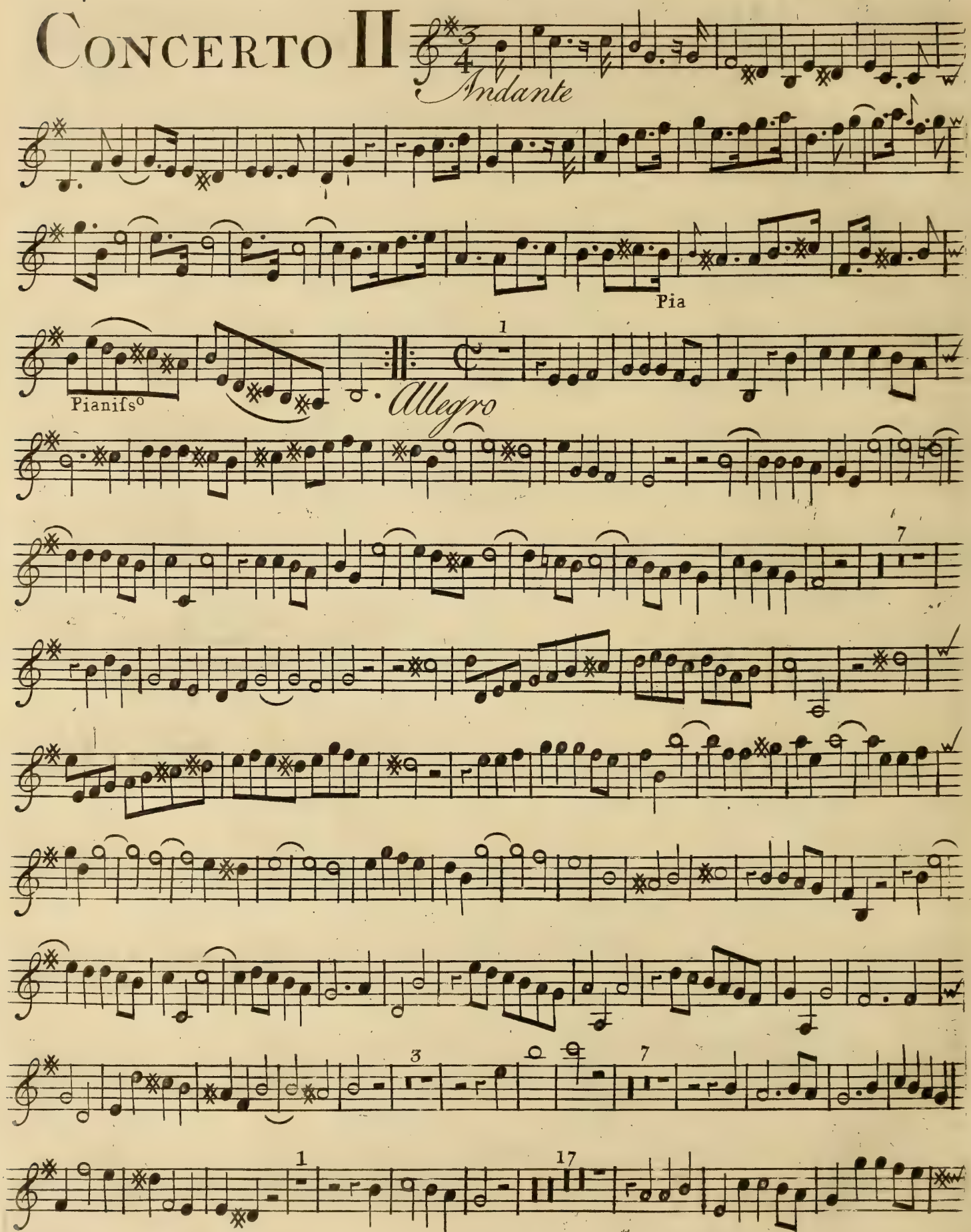
Violino Secondo Ripieno

Concerto II



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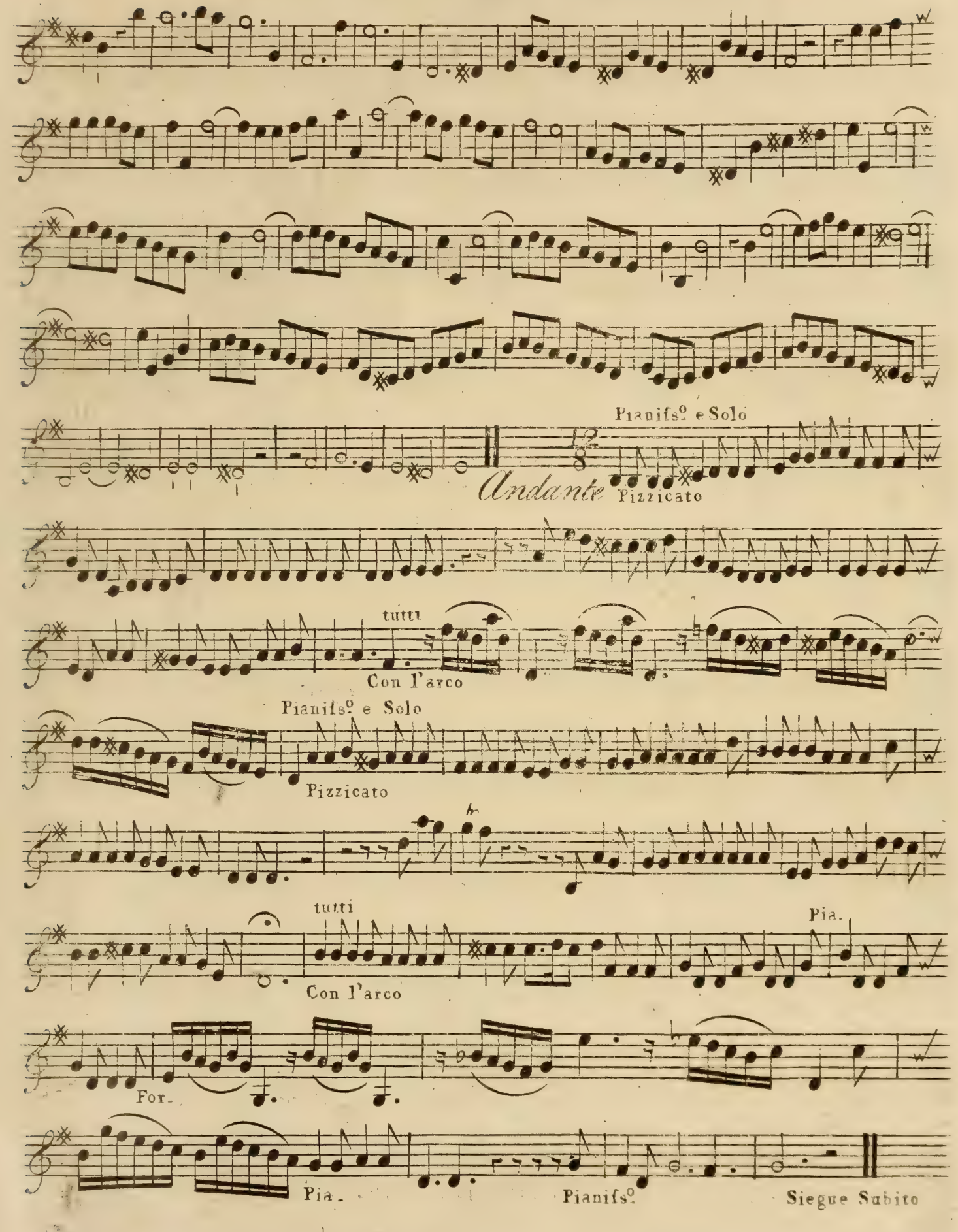

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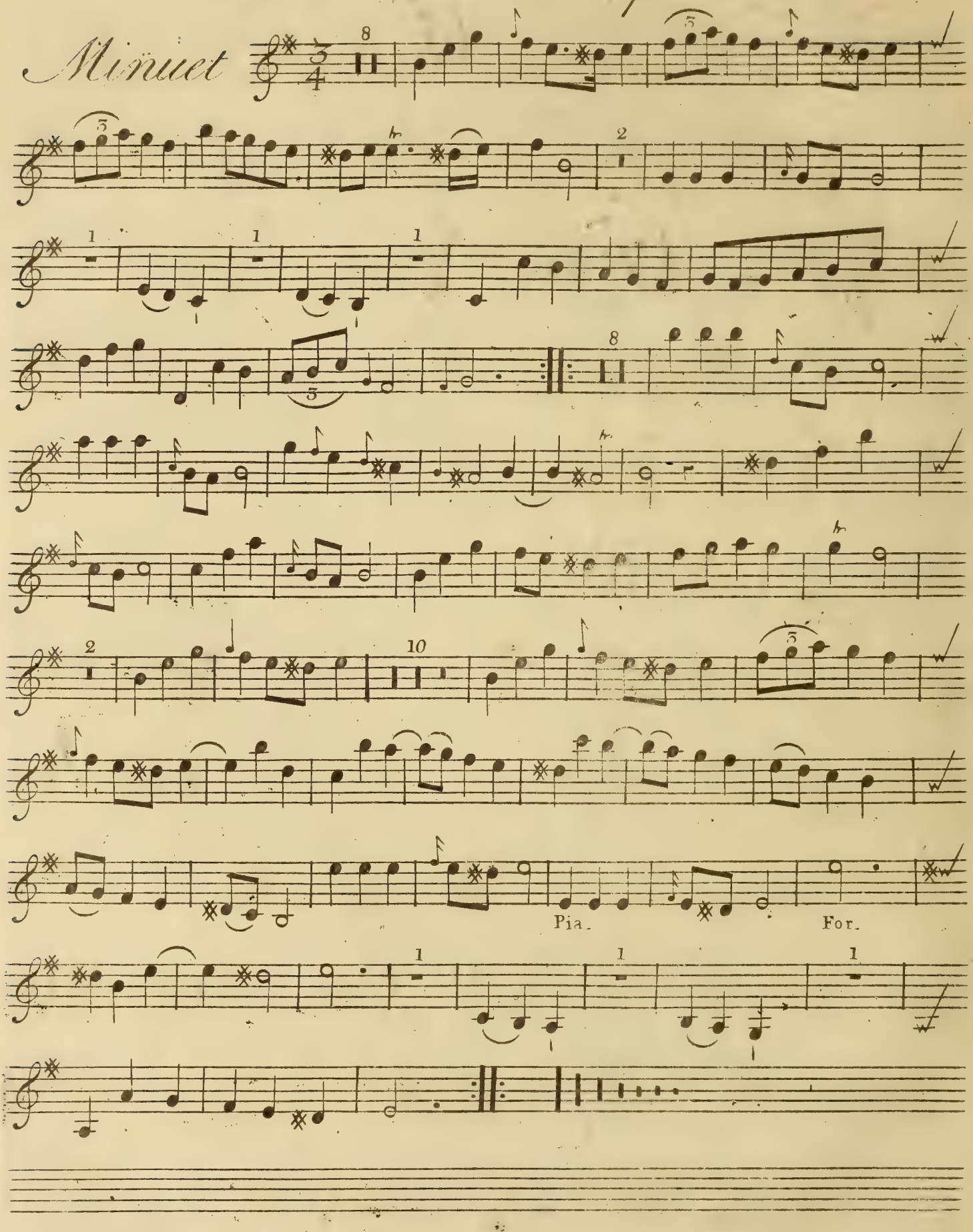
Violino Secondo Ripieno

Minuet



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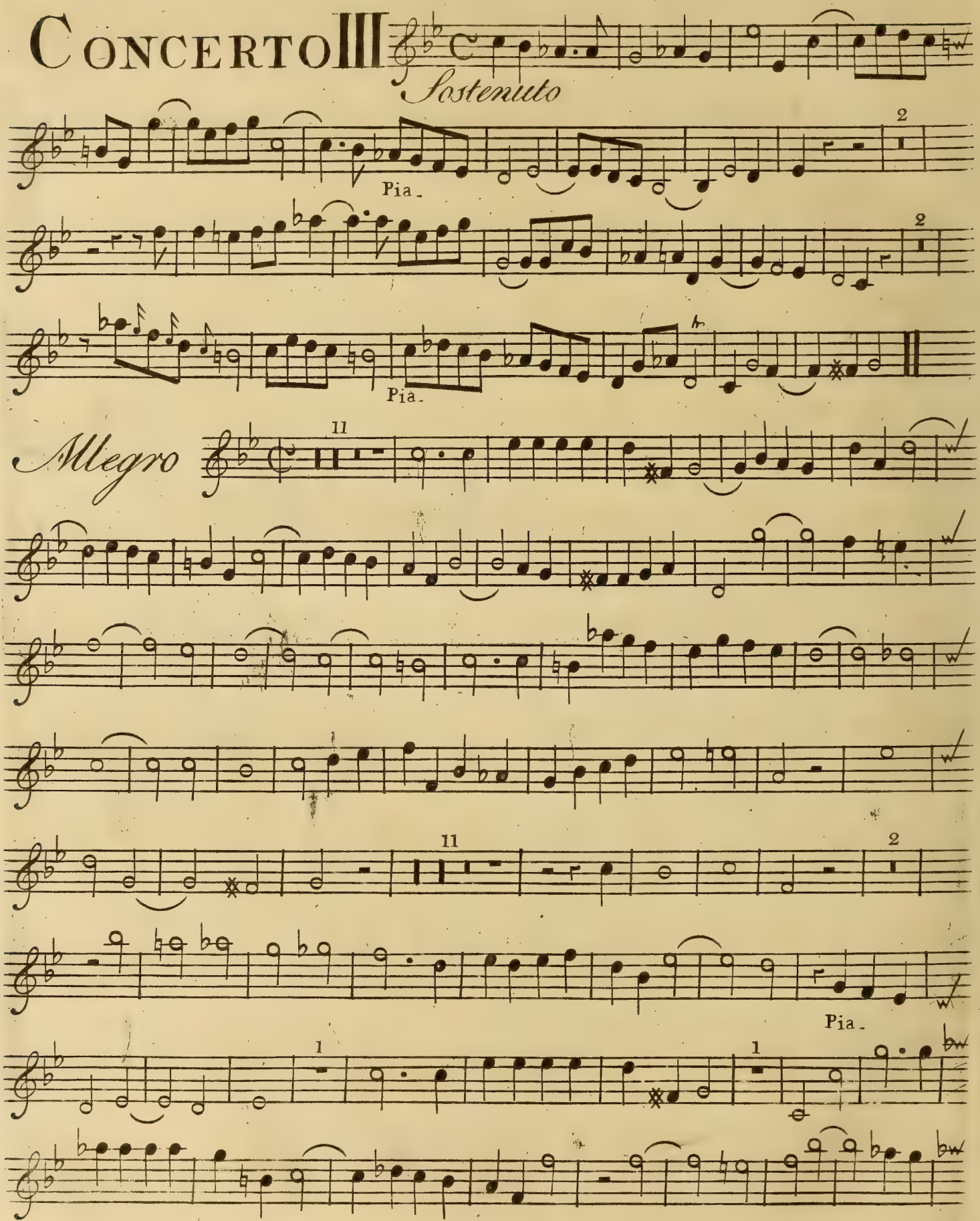
Violino Secondo Ripieno

Concerto III



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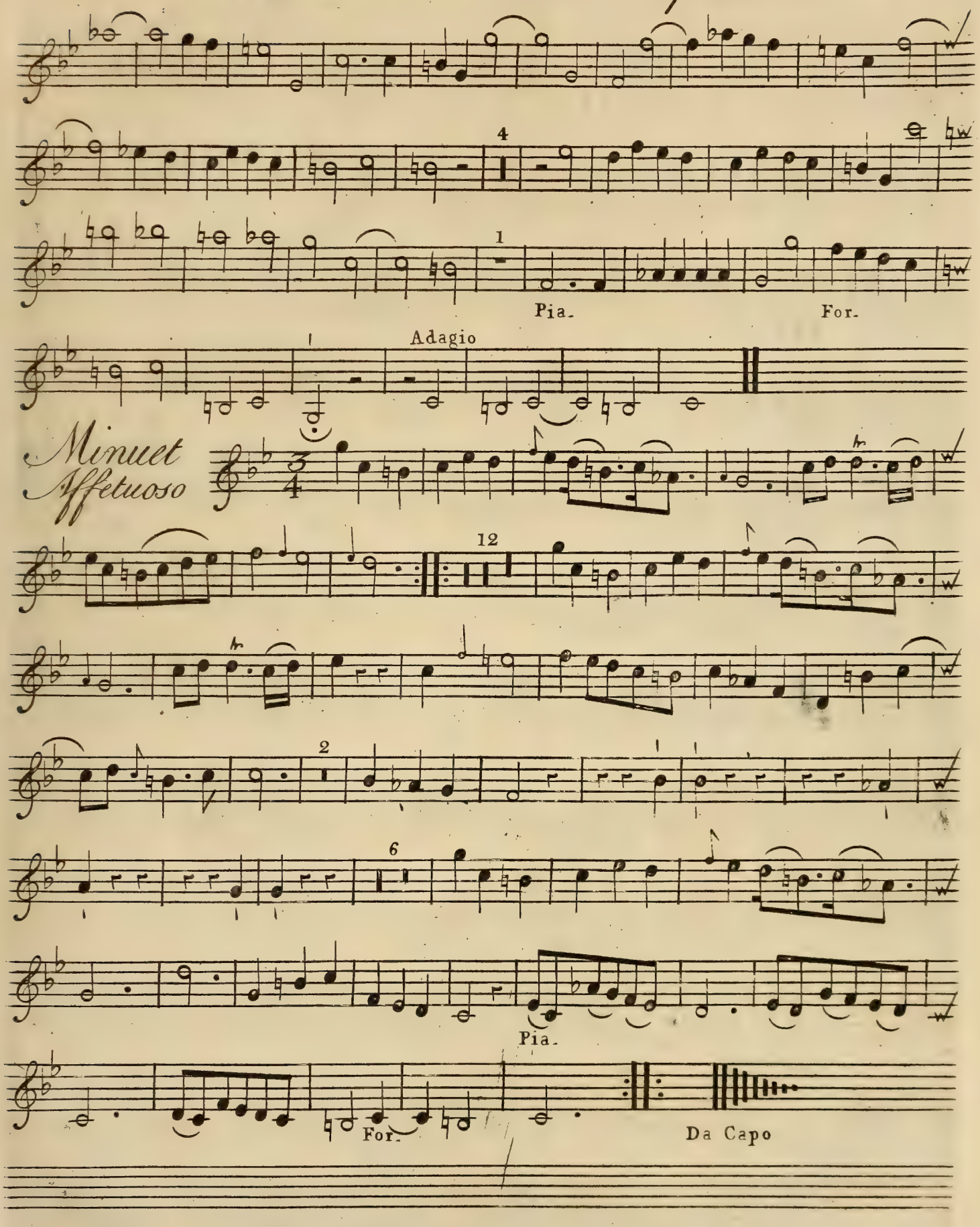
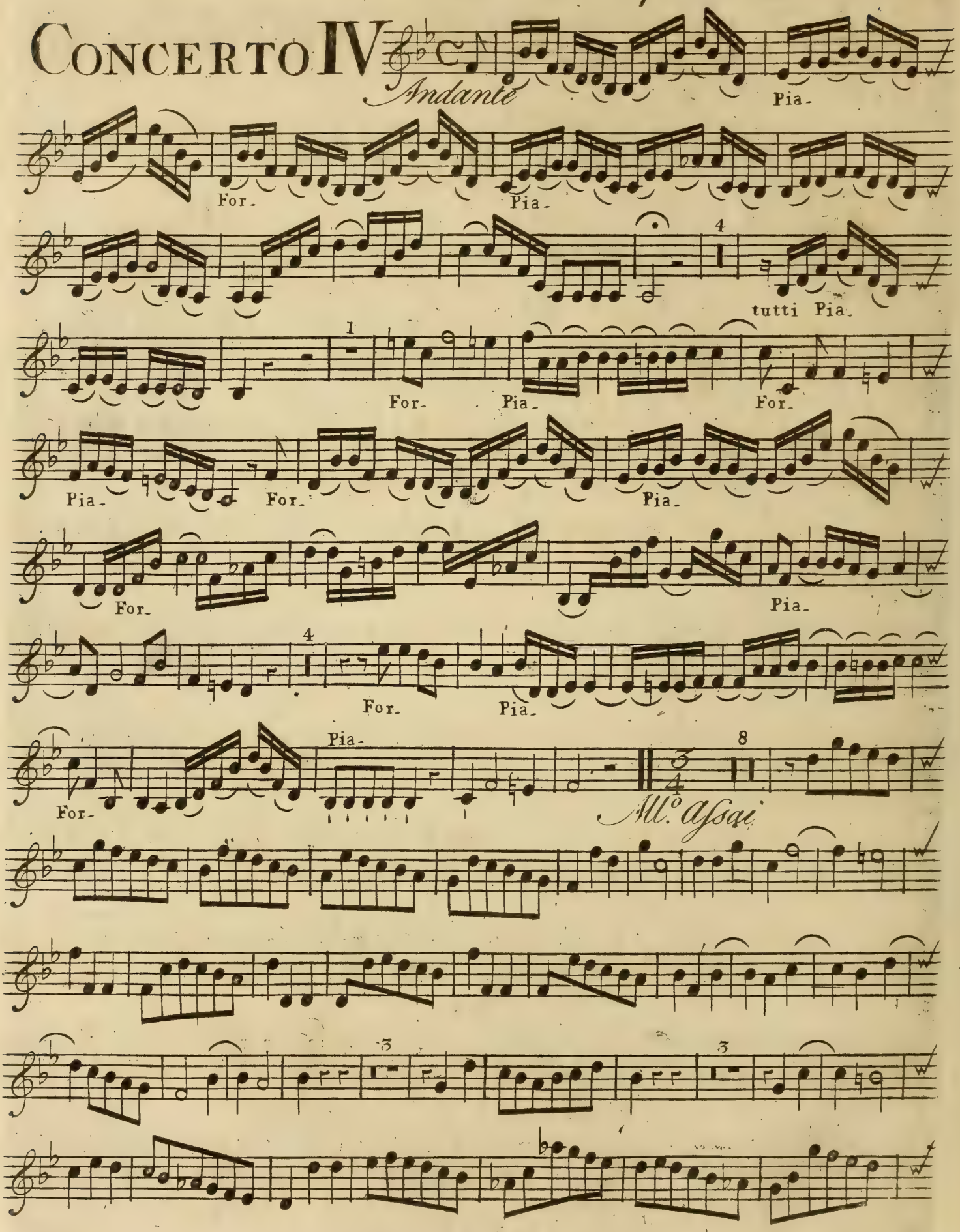


Violino Secondo Ripieno

CONCERTO IV

Andante



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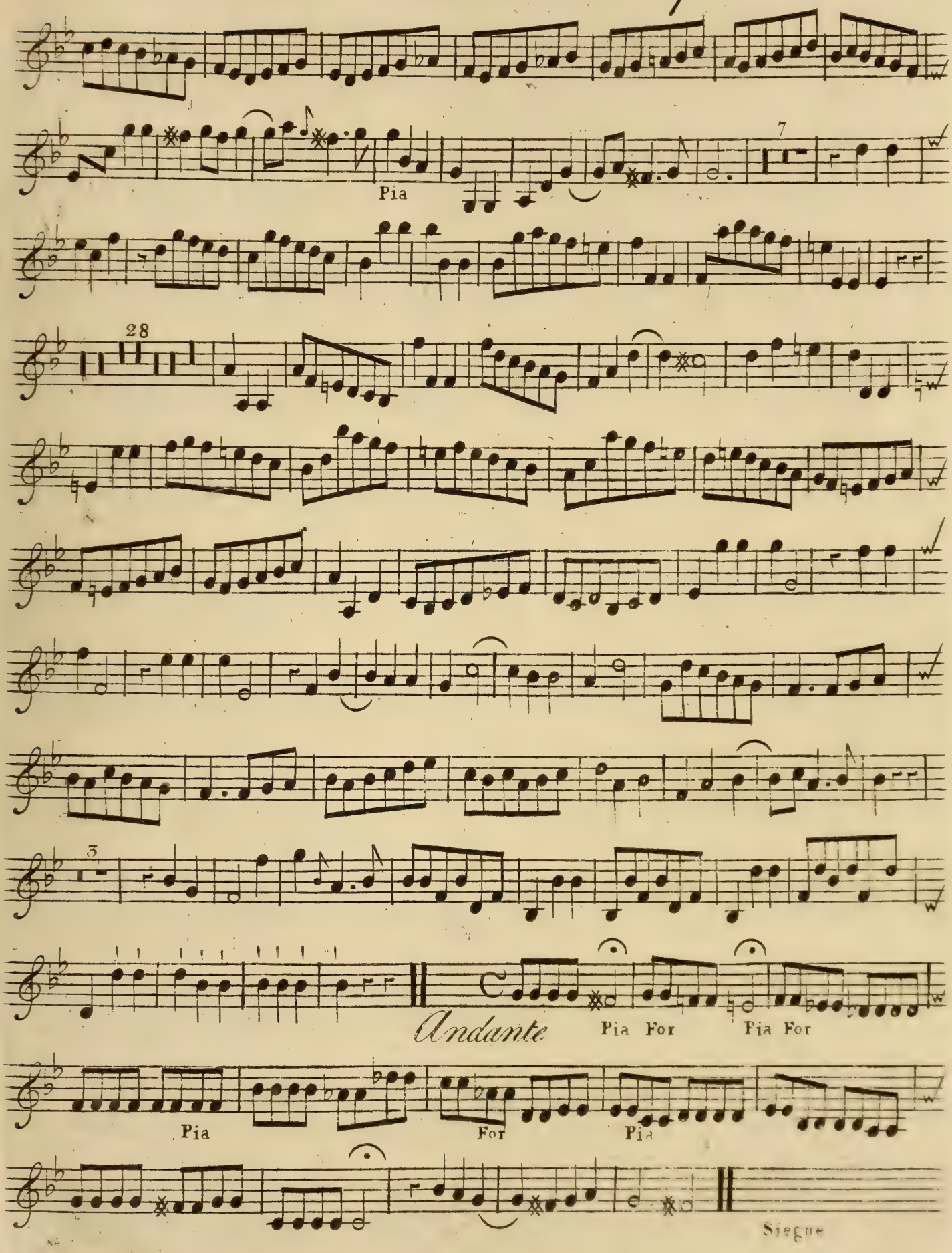

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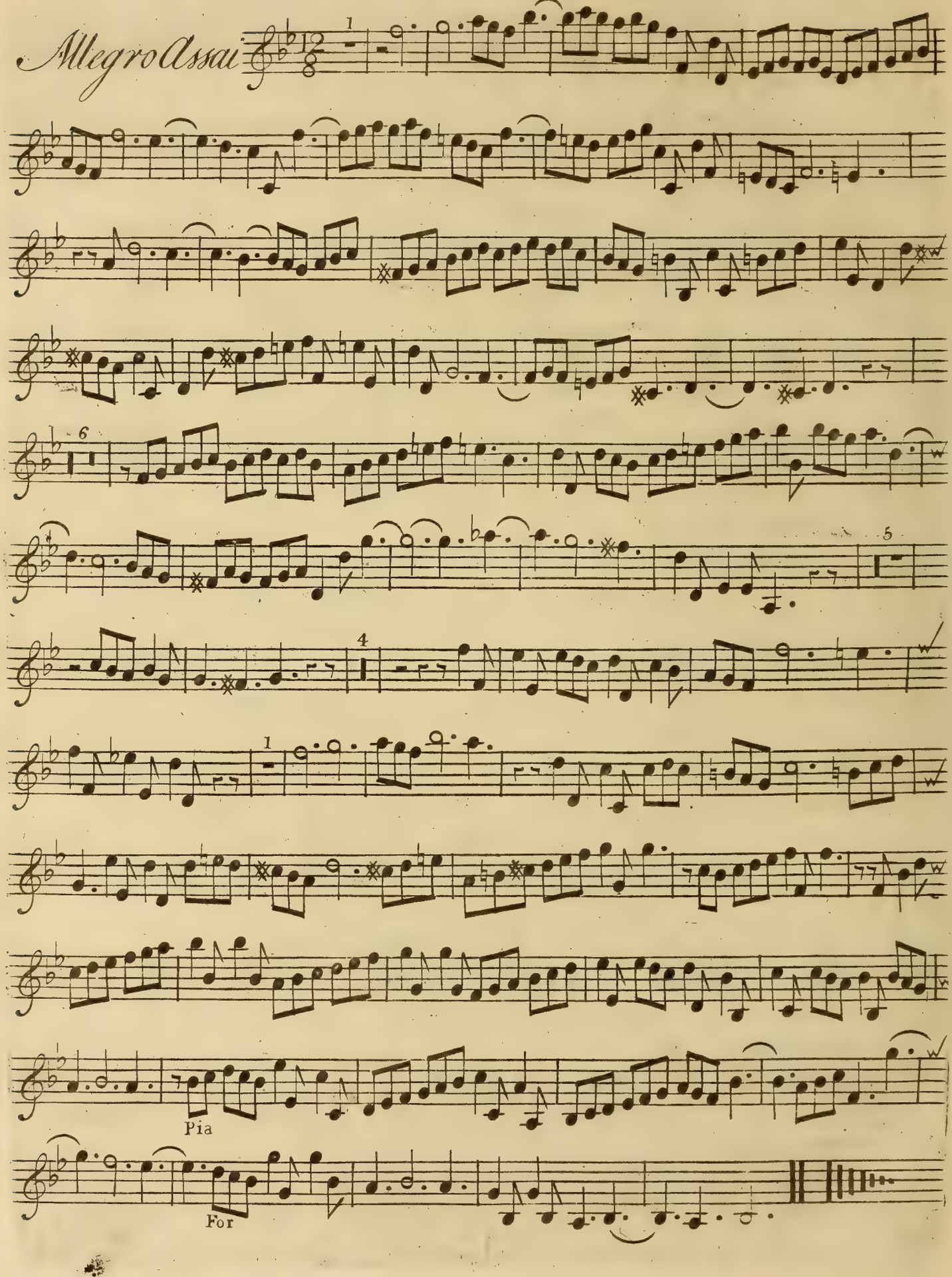
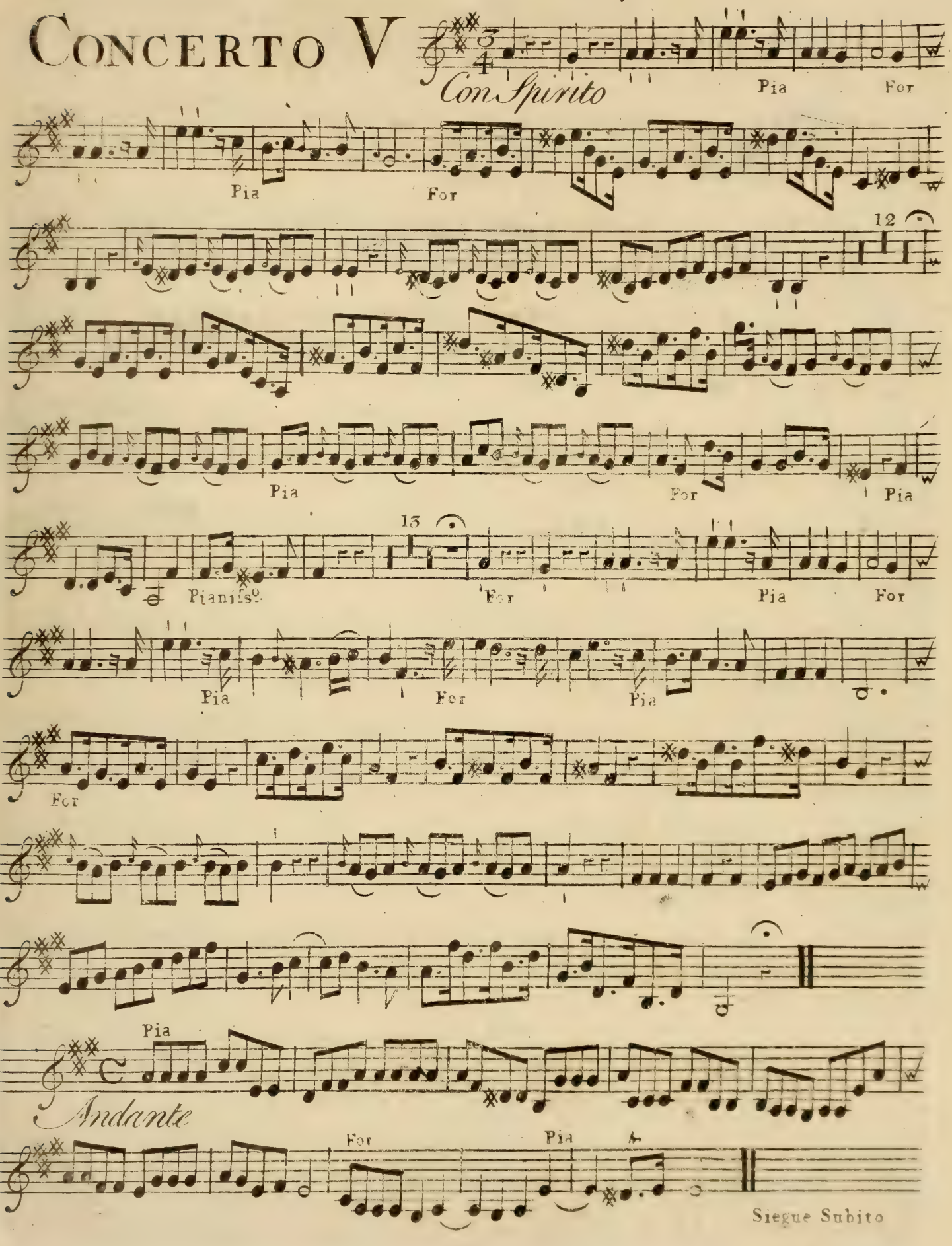


Violino Secondo Ripieno

Concerto V



14

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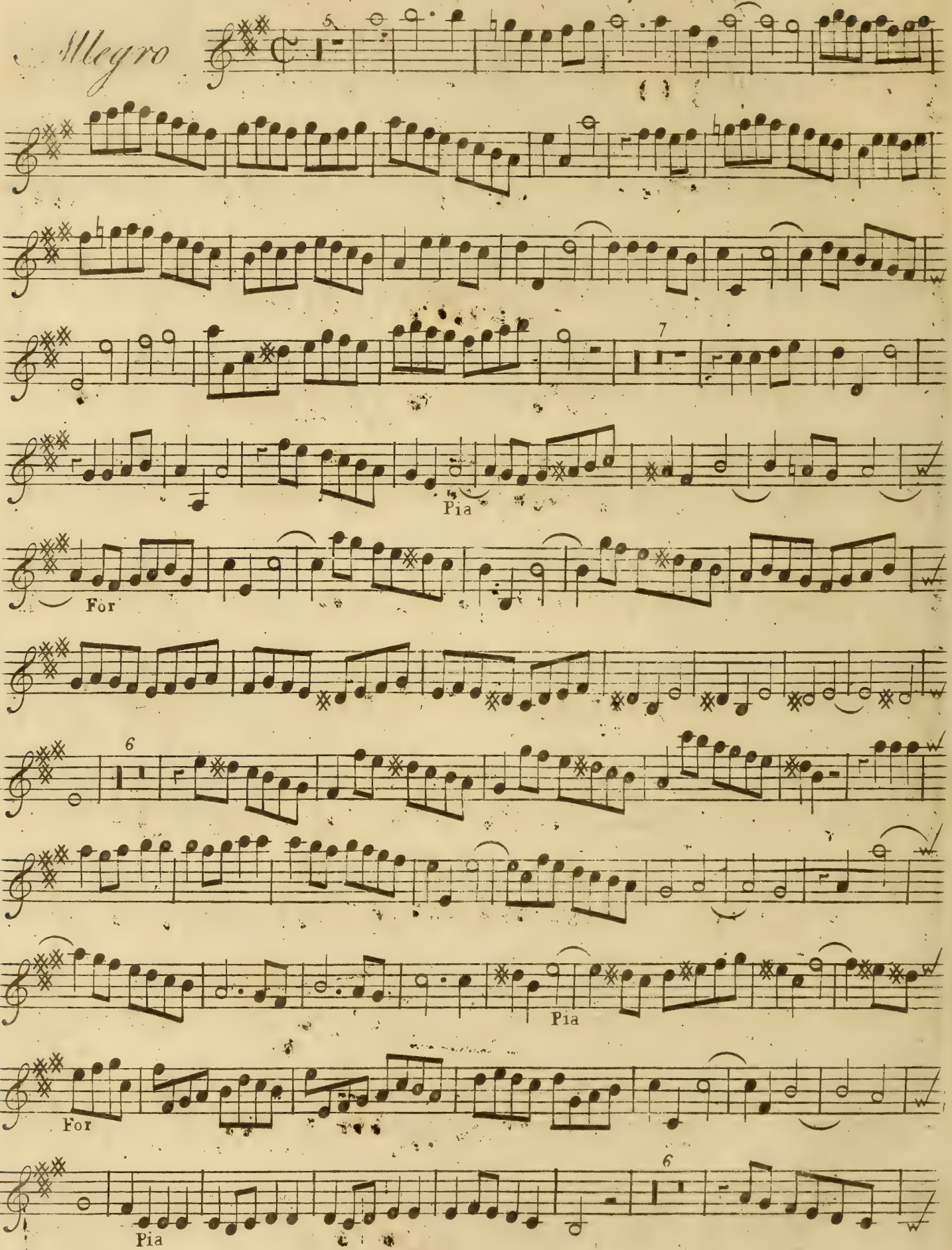

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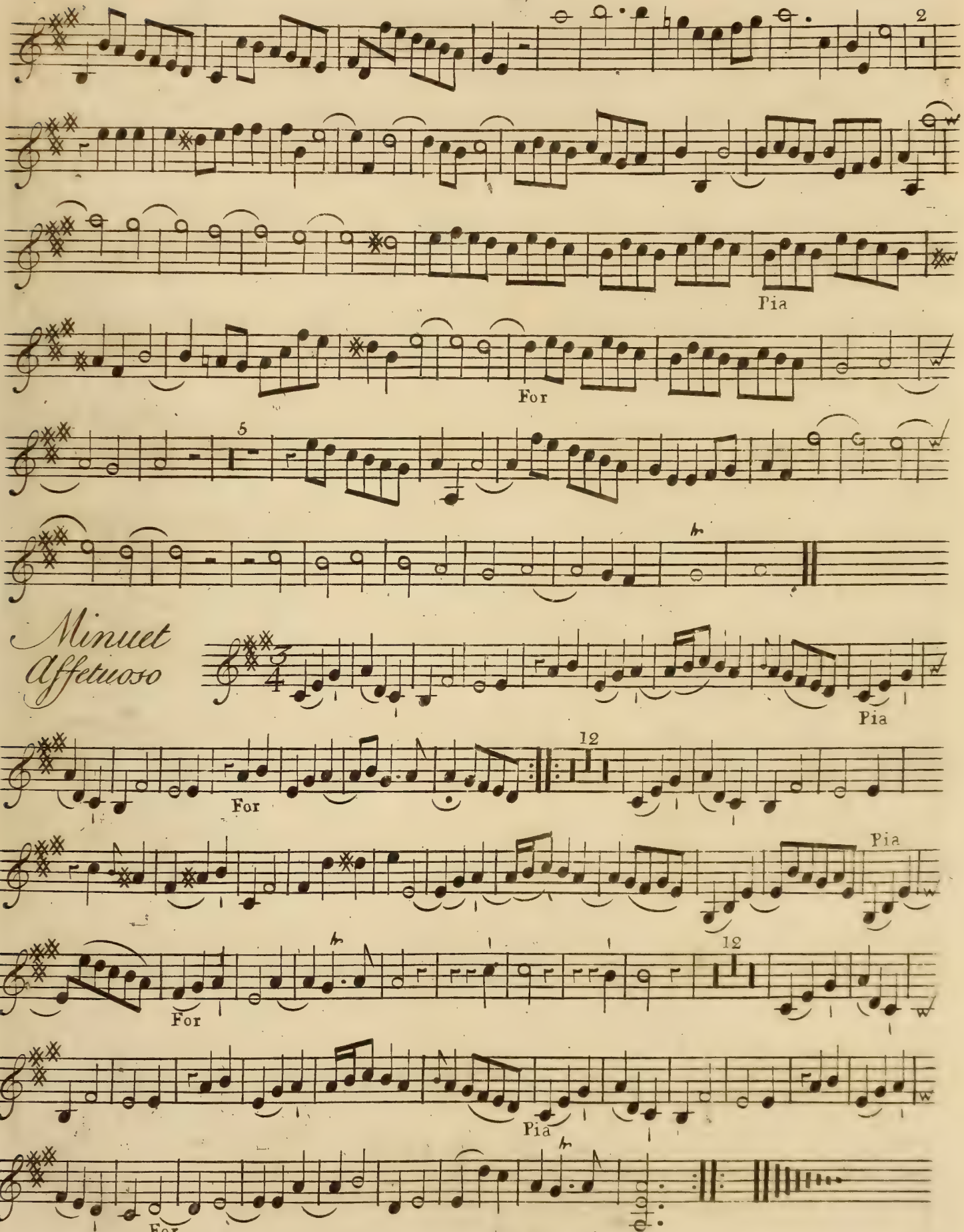

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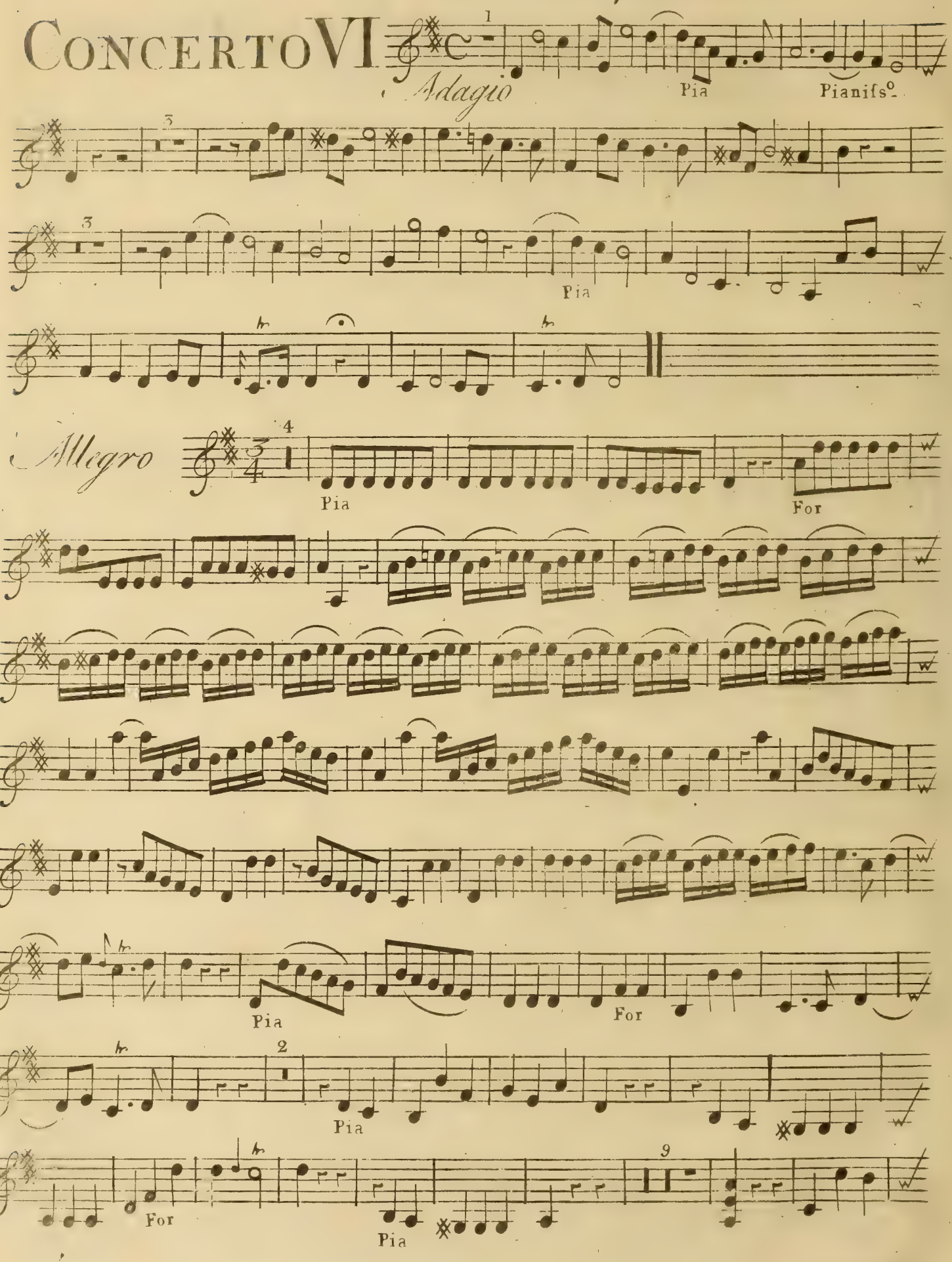
CONCERTO VI.



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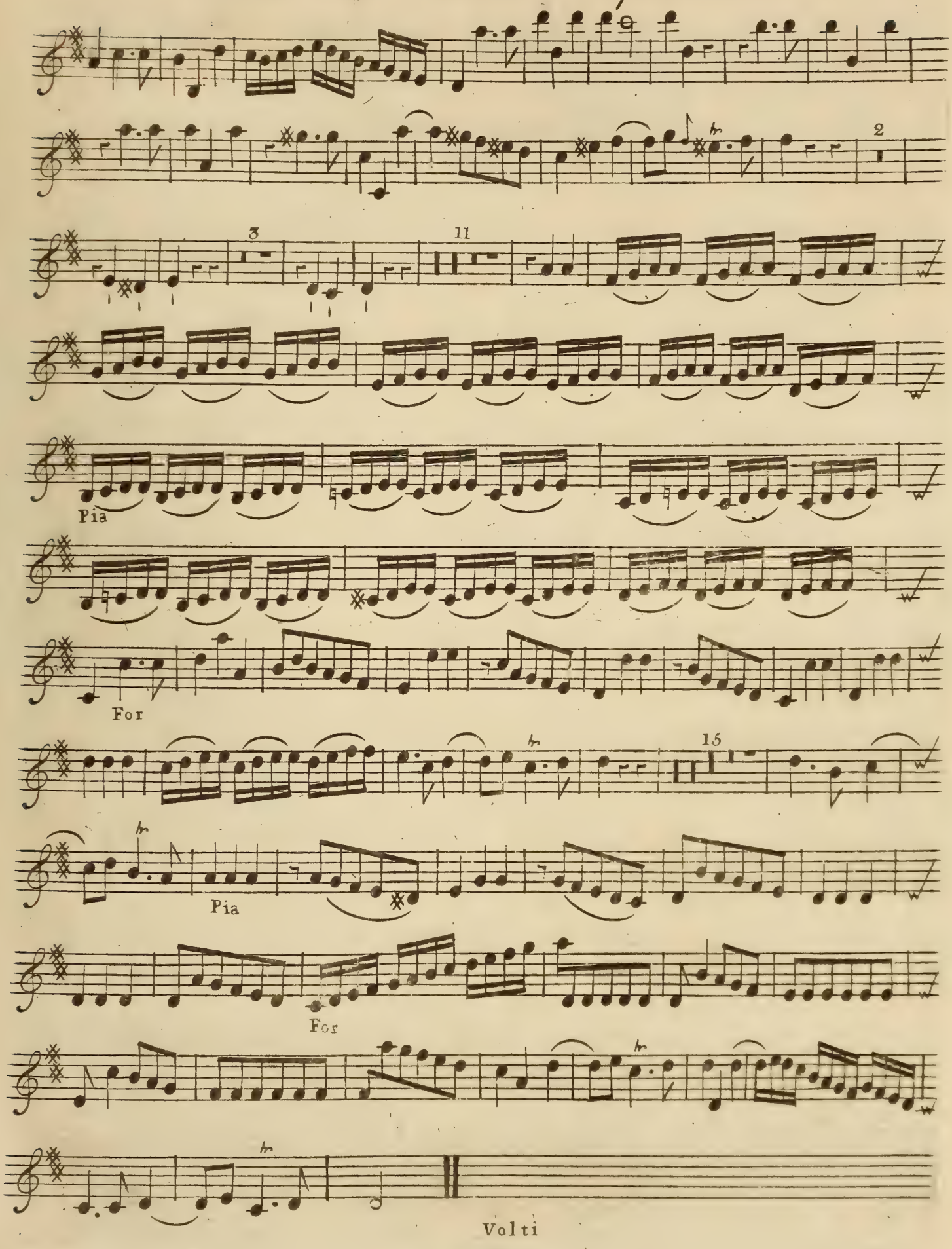
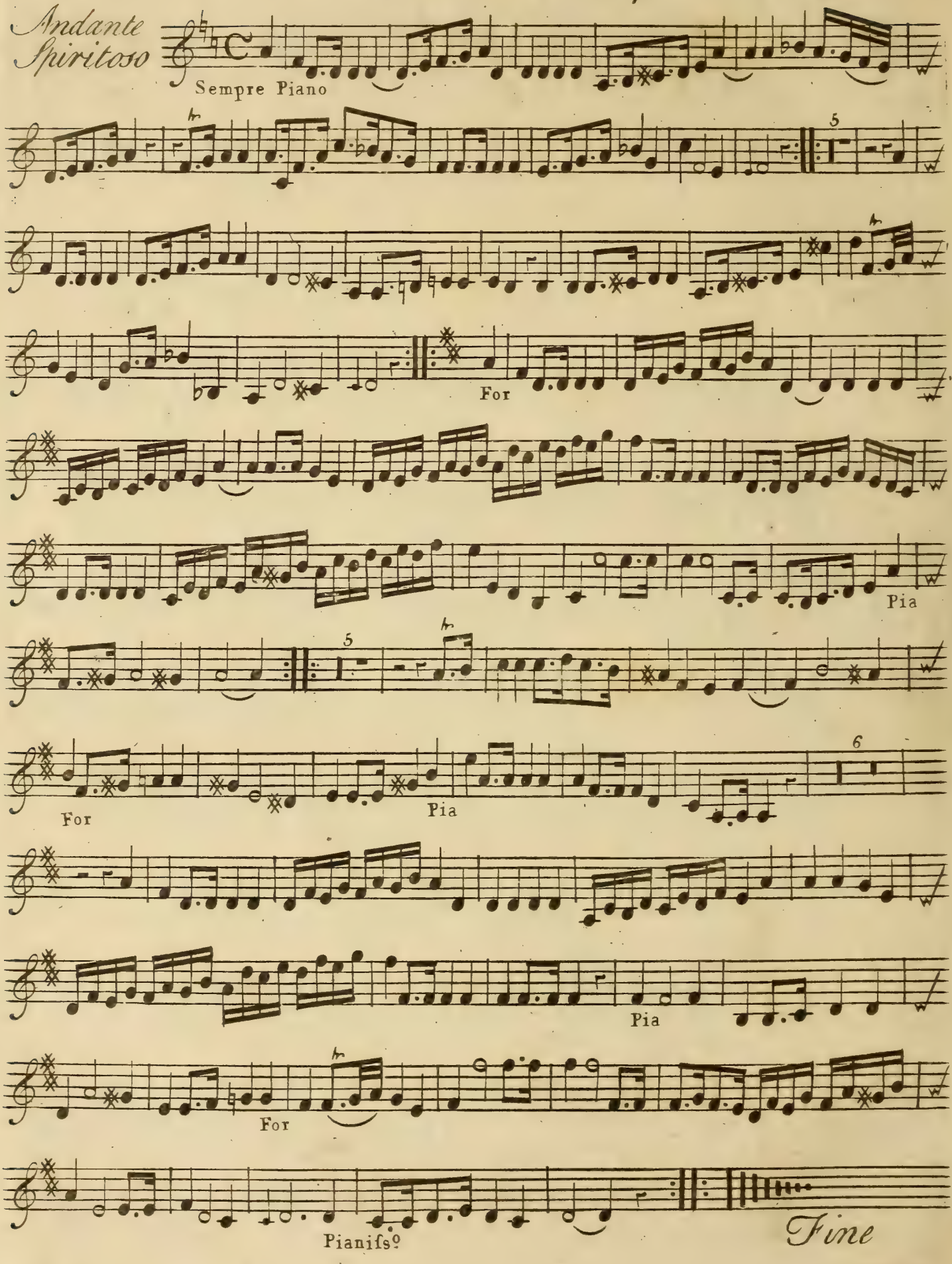


Violino Secondo Ripieno

Andante Spiritoso



5 10/6 8

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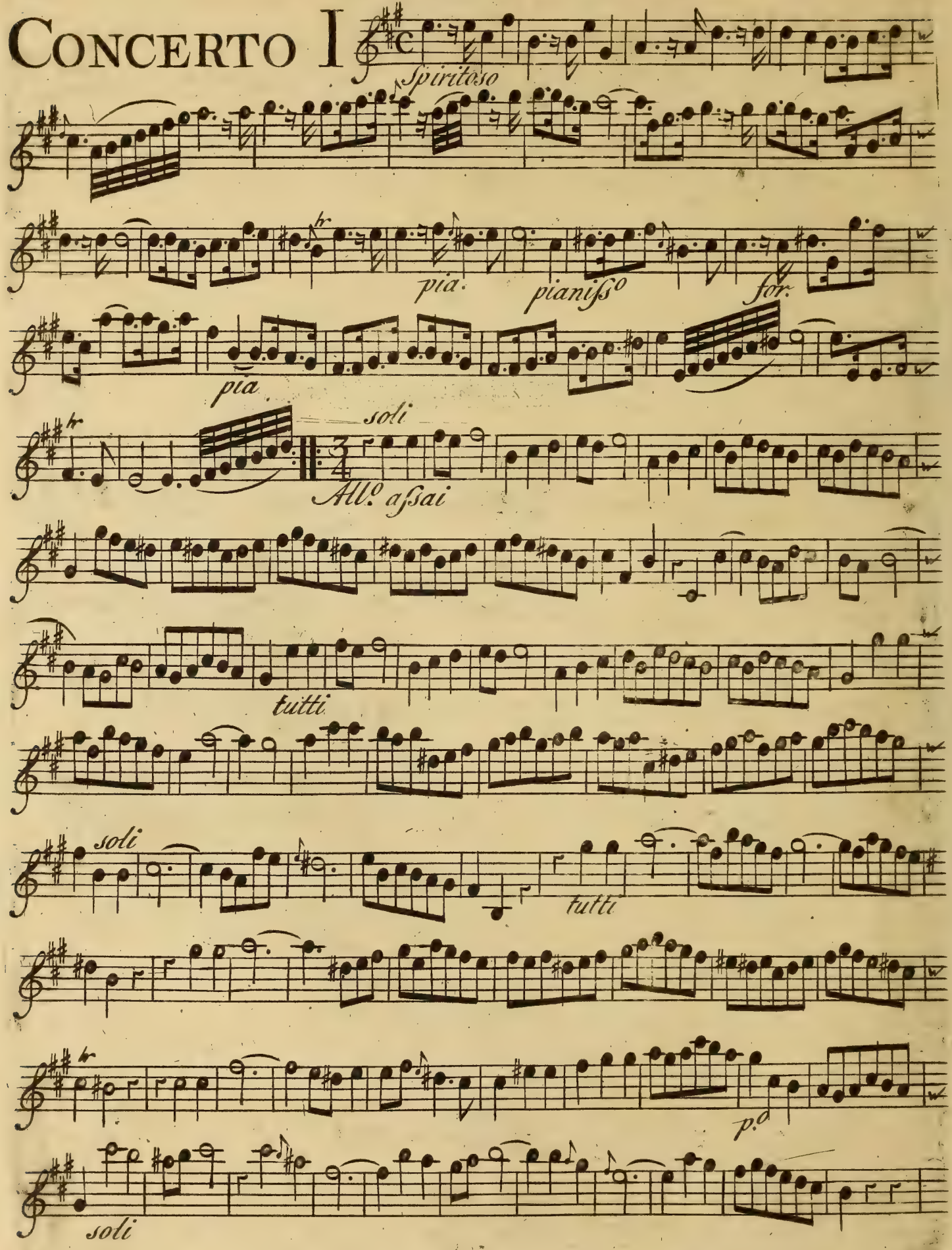
ca 1760

RISM S 90

2 *Violino Primo di Concerto.*

CONCERTO I



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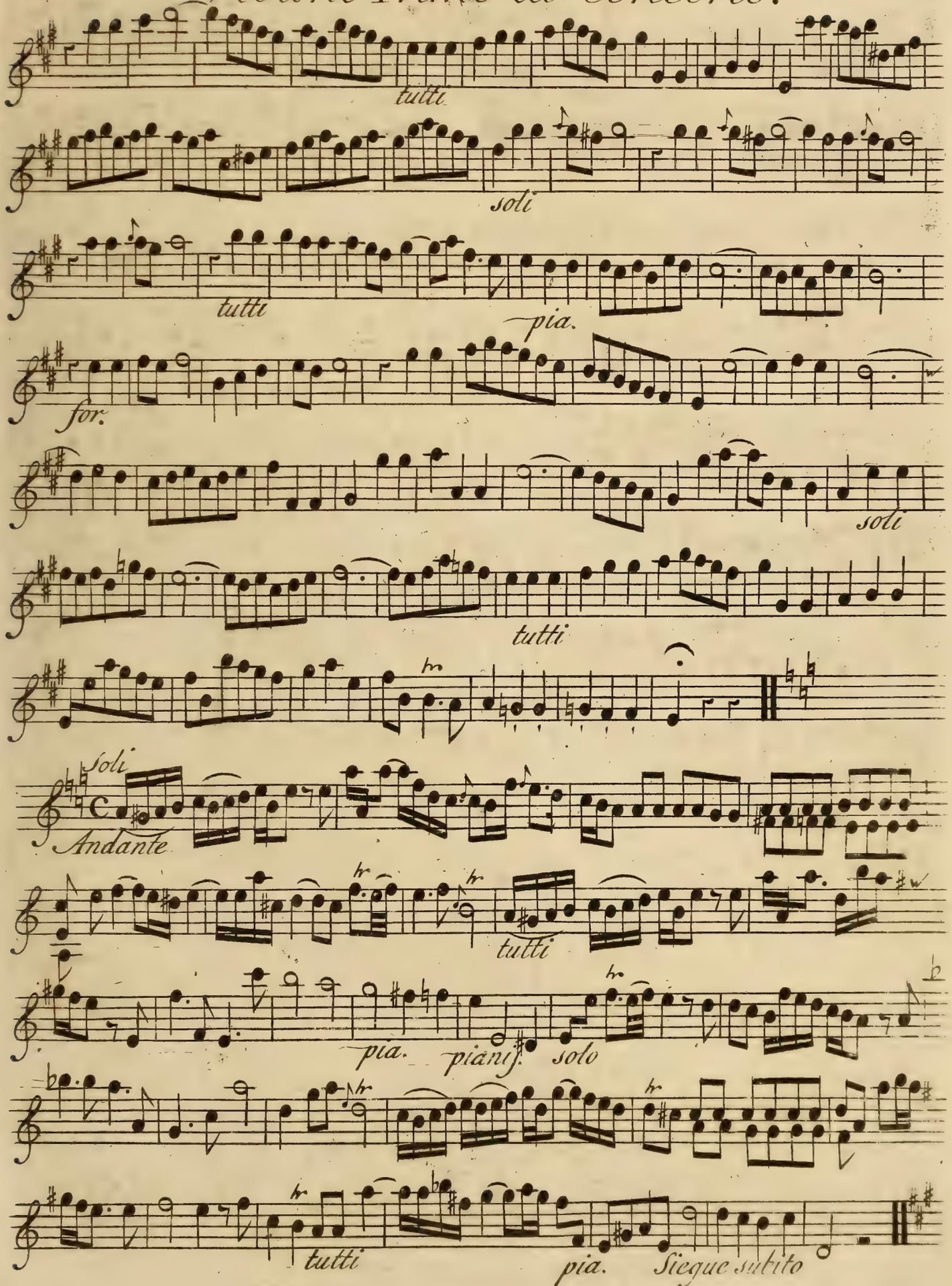
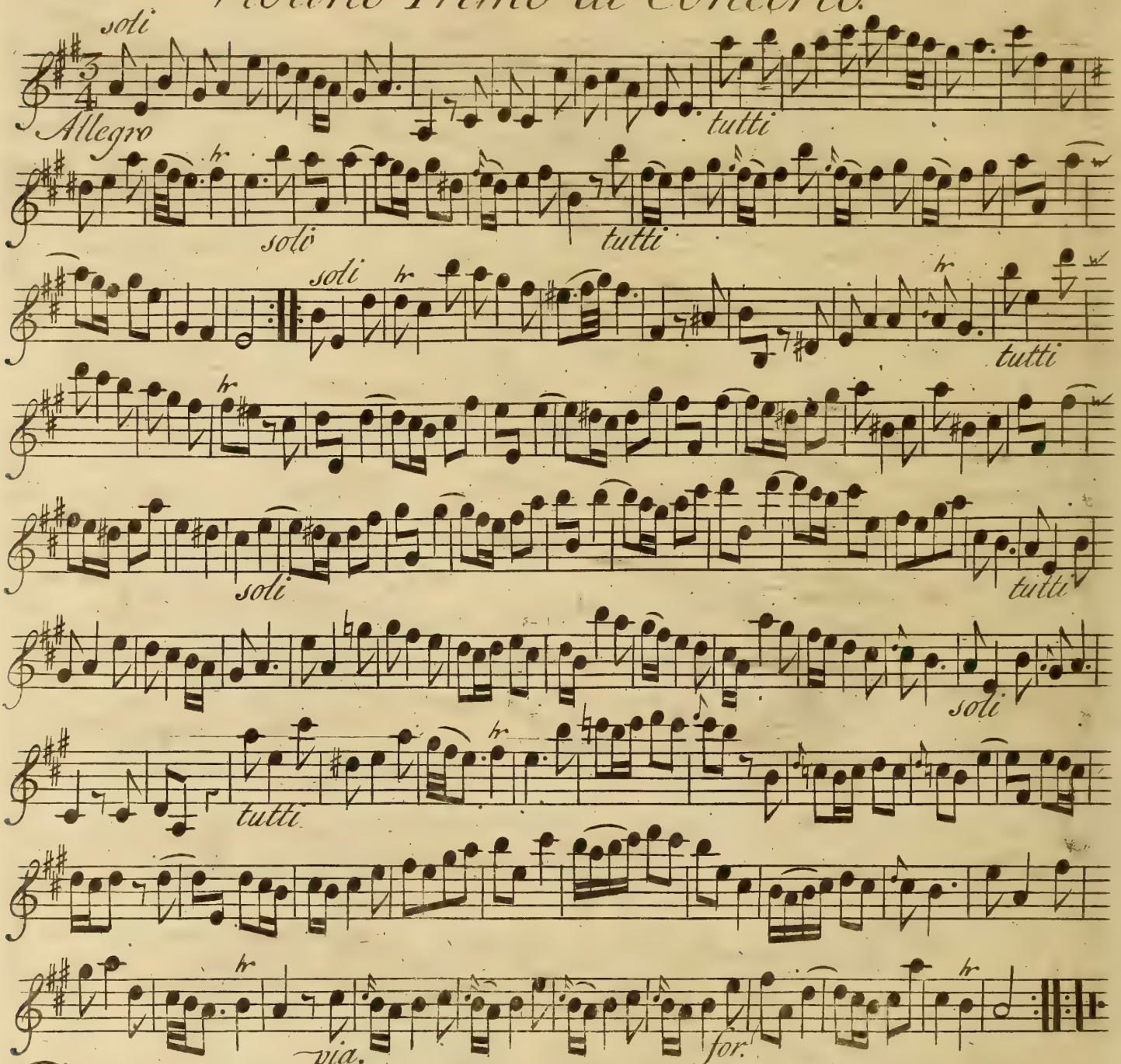


4 Violino Primo di Concerto.



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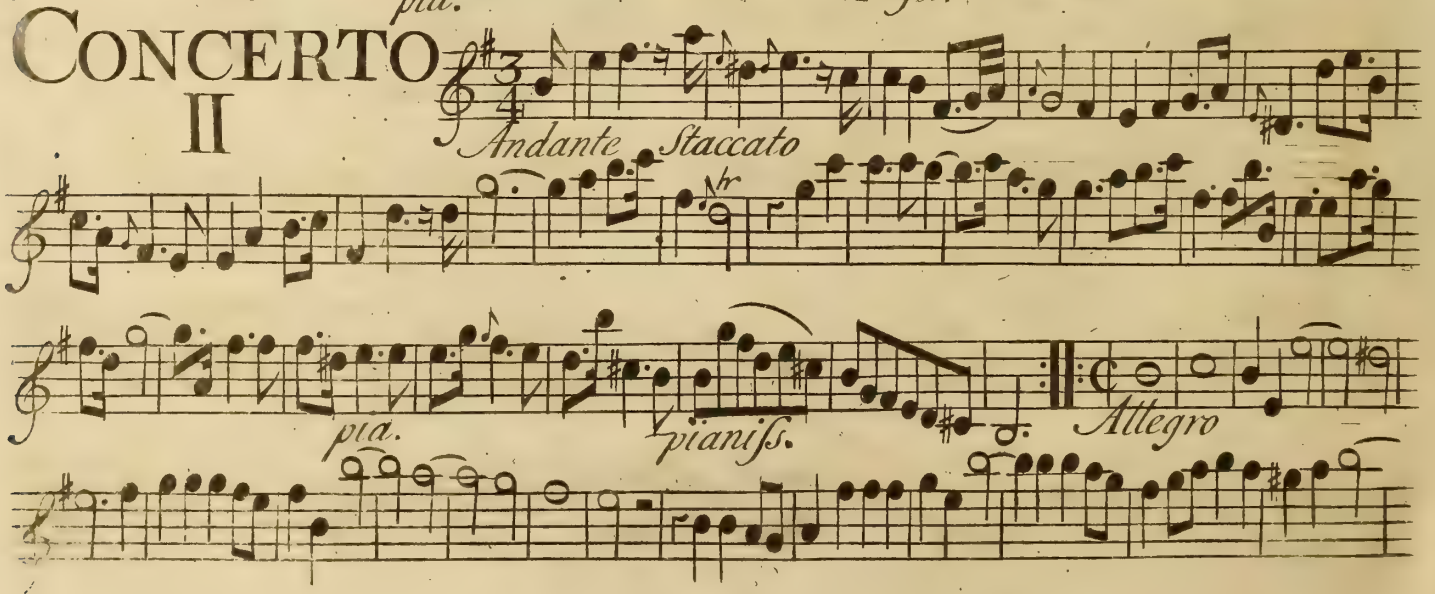
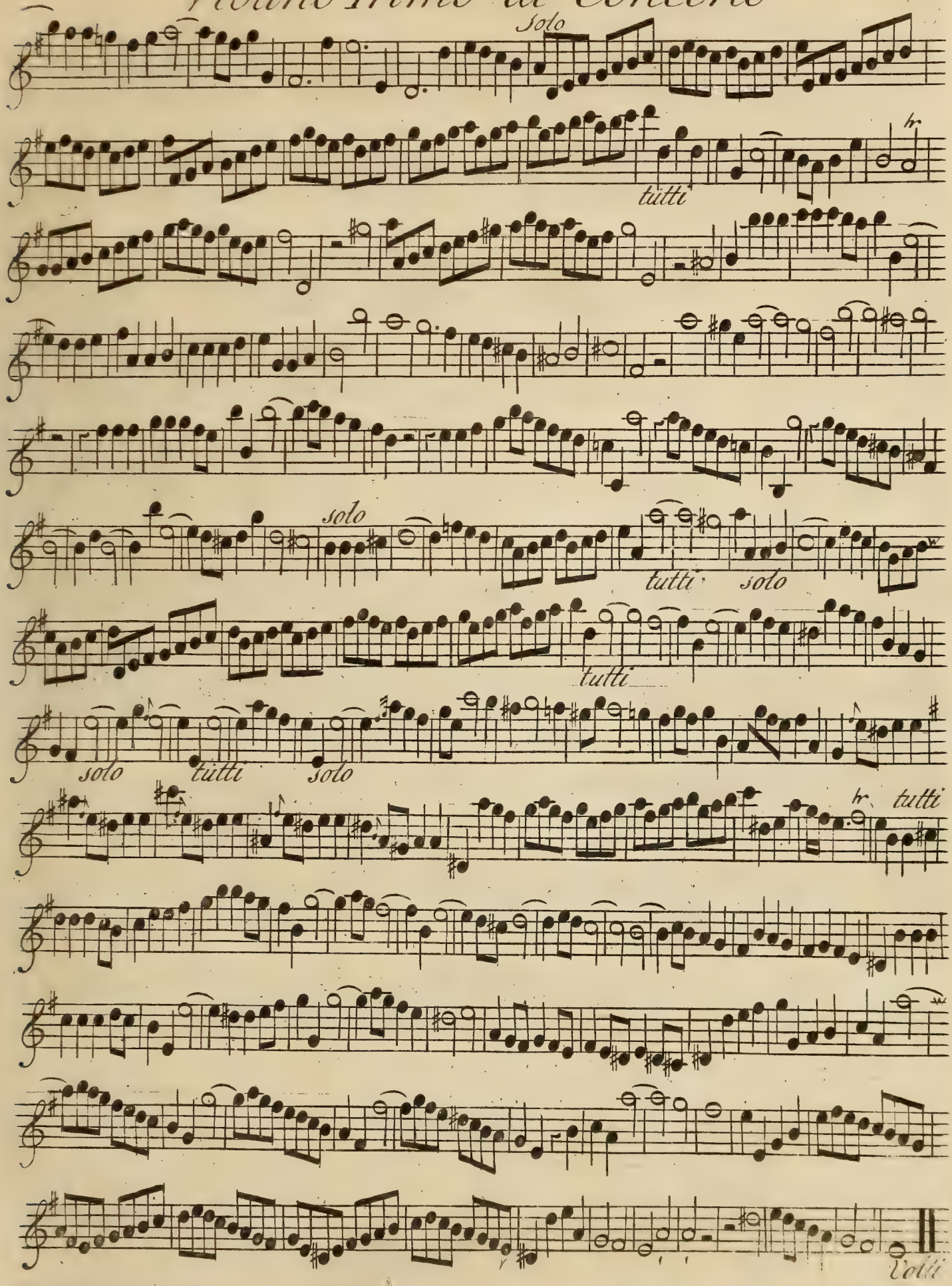
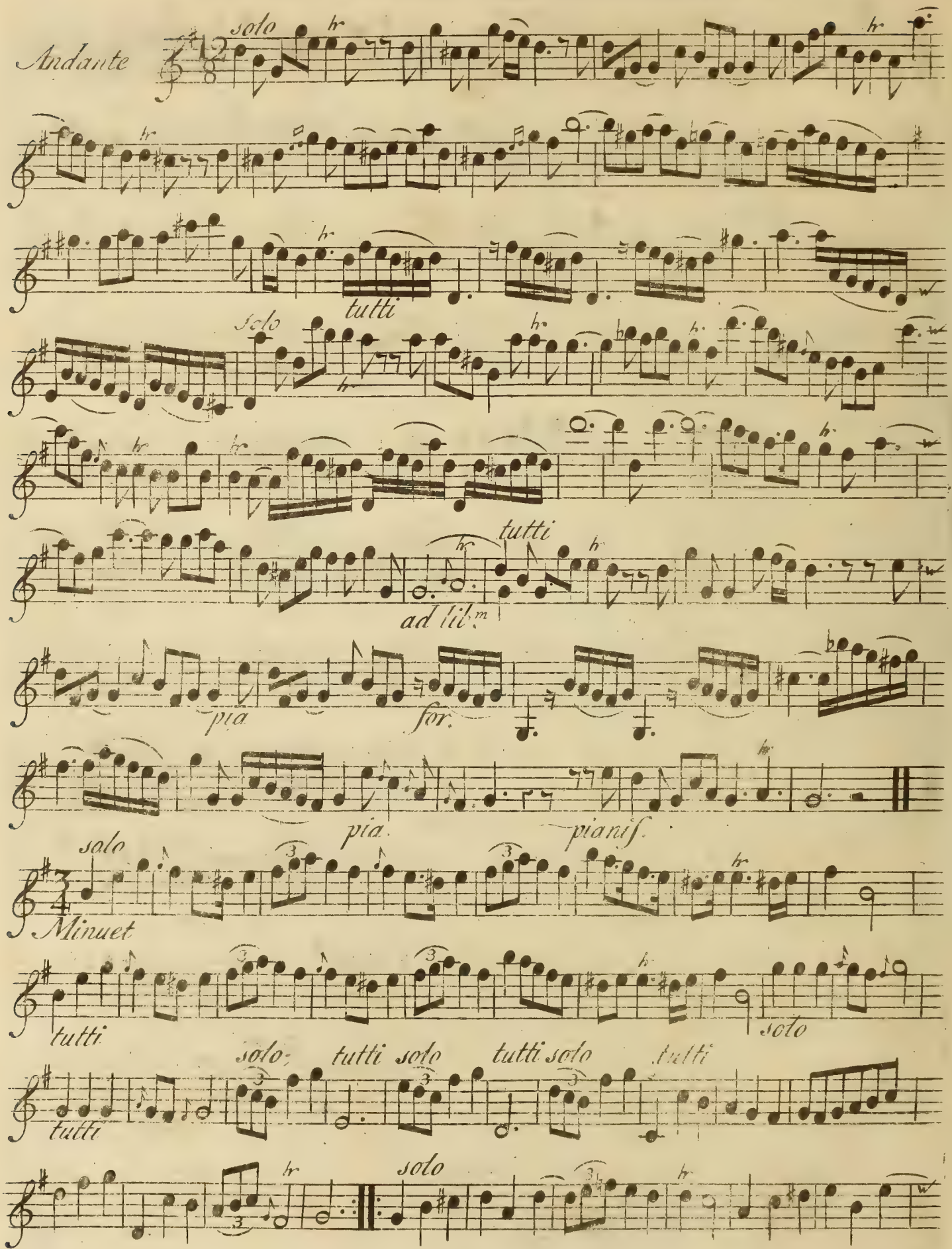


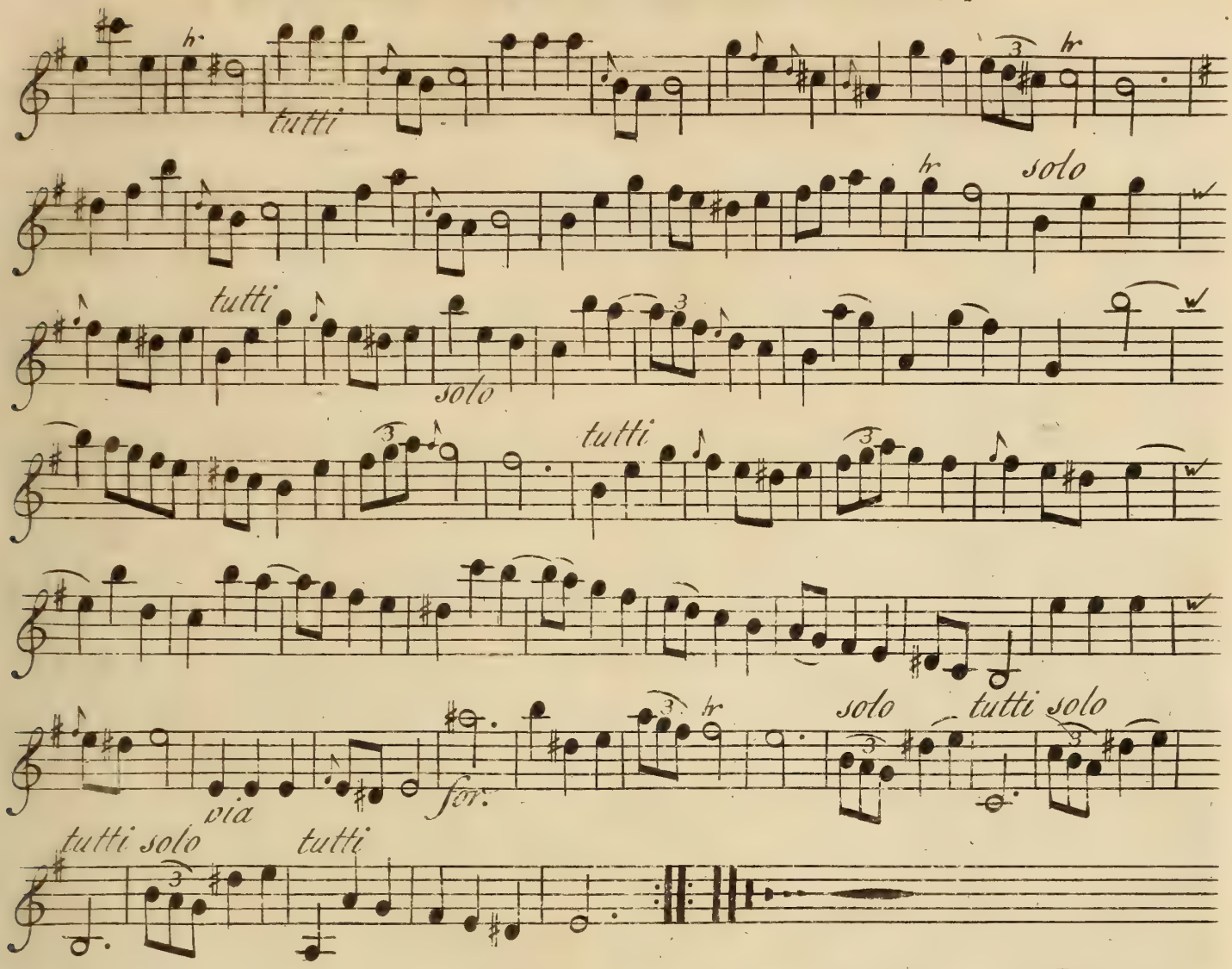
Violino Primo di Concerto



6 # Violino Primo di Concerto.



Violino Primo di Concerto. 7



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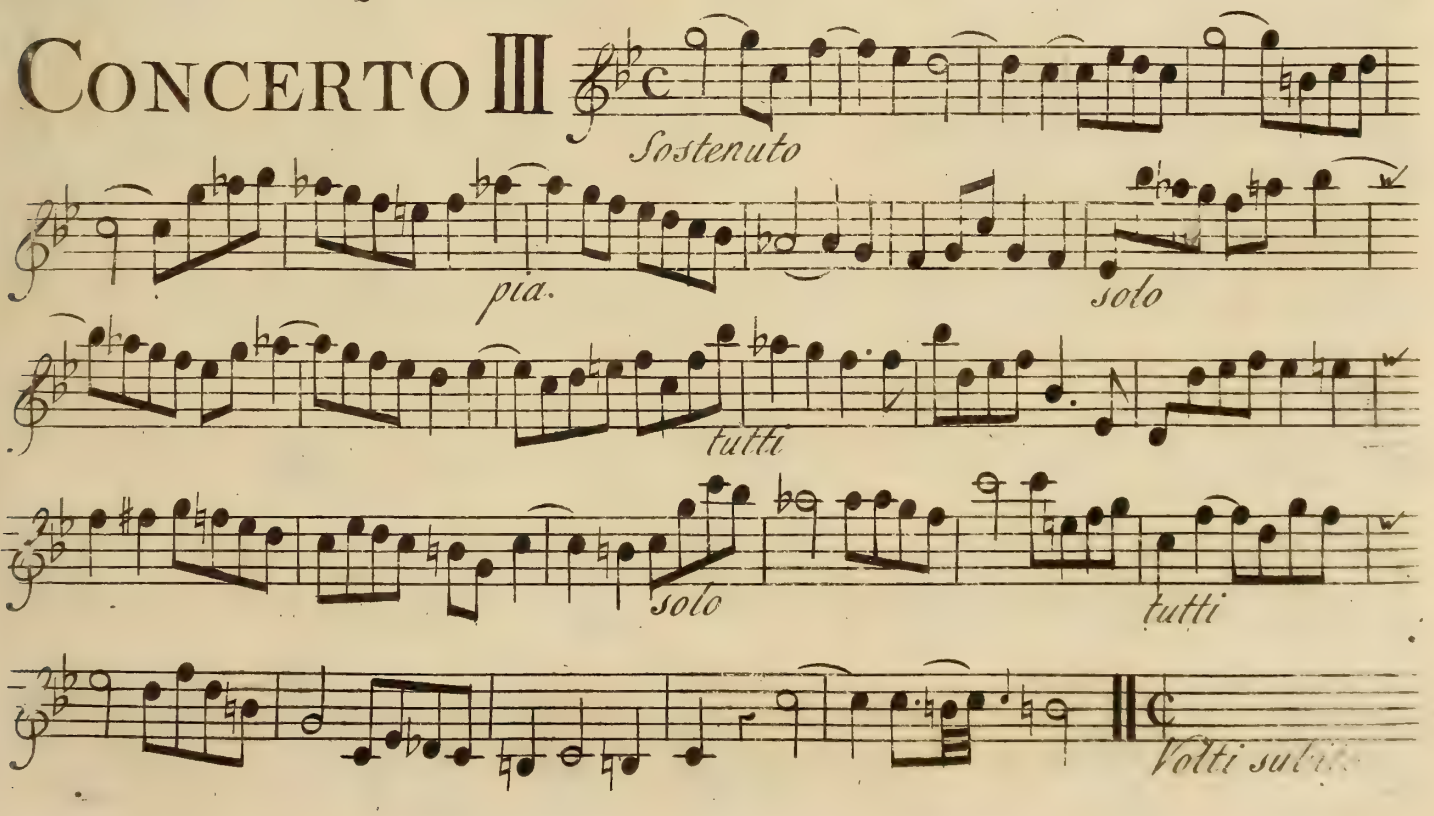
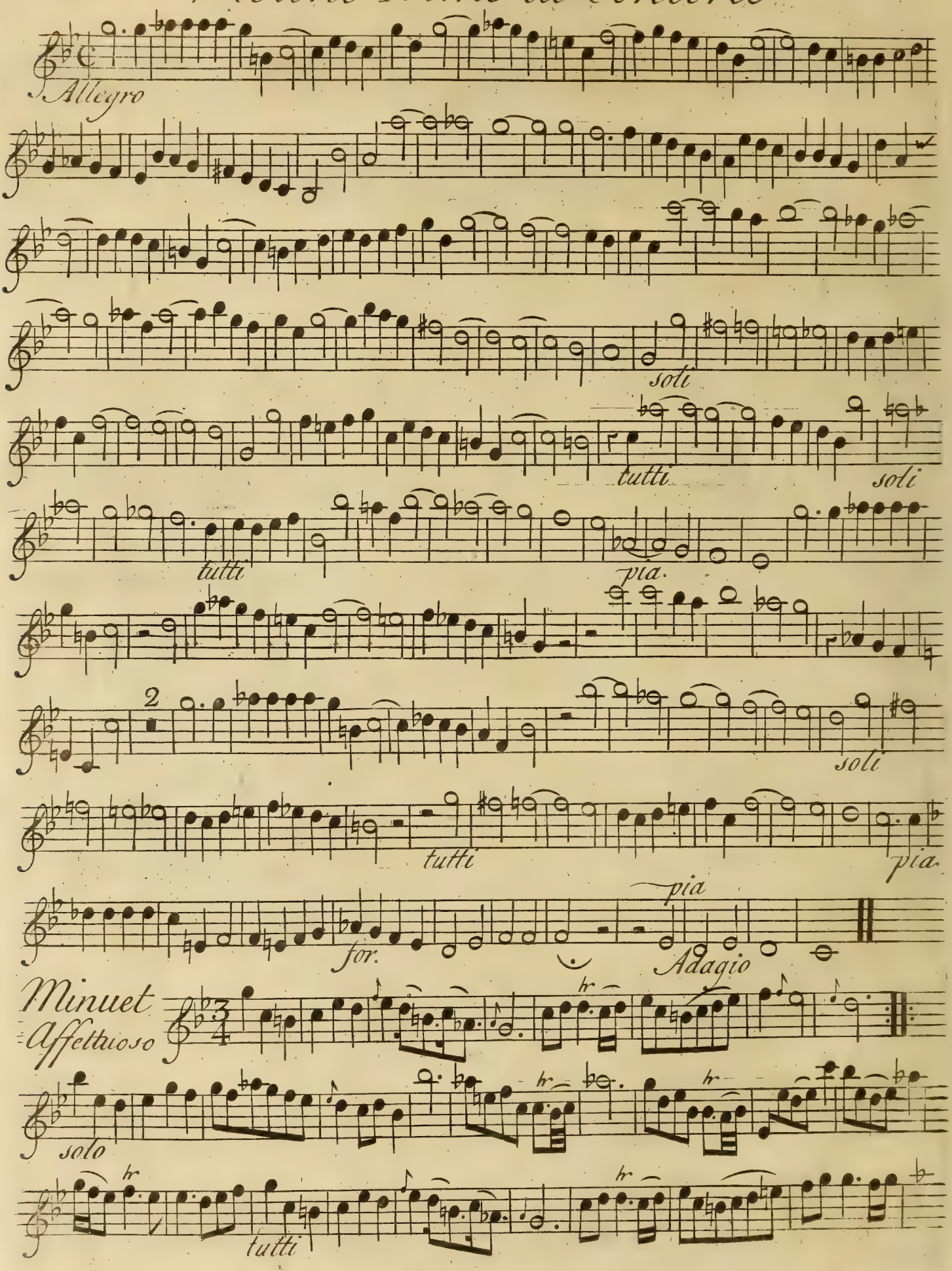


8 # Violino Primo di Concerto



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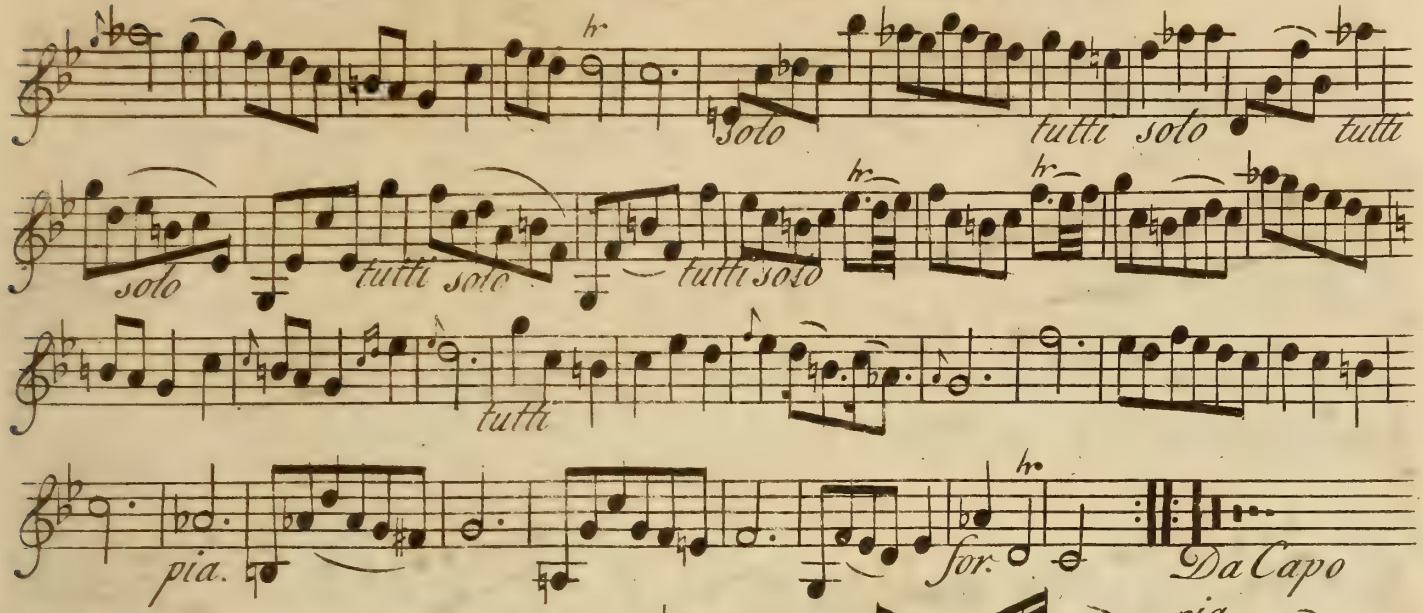

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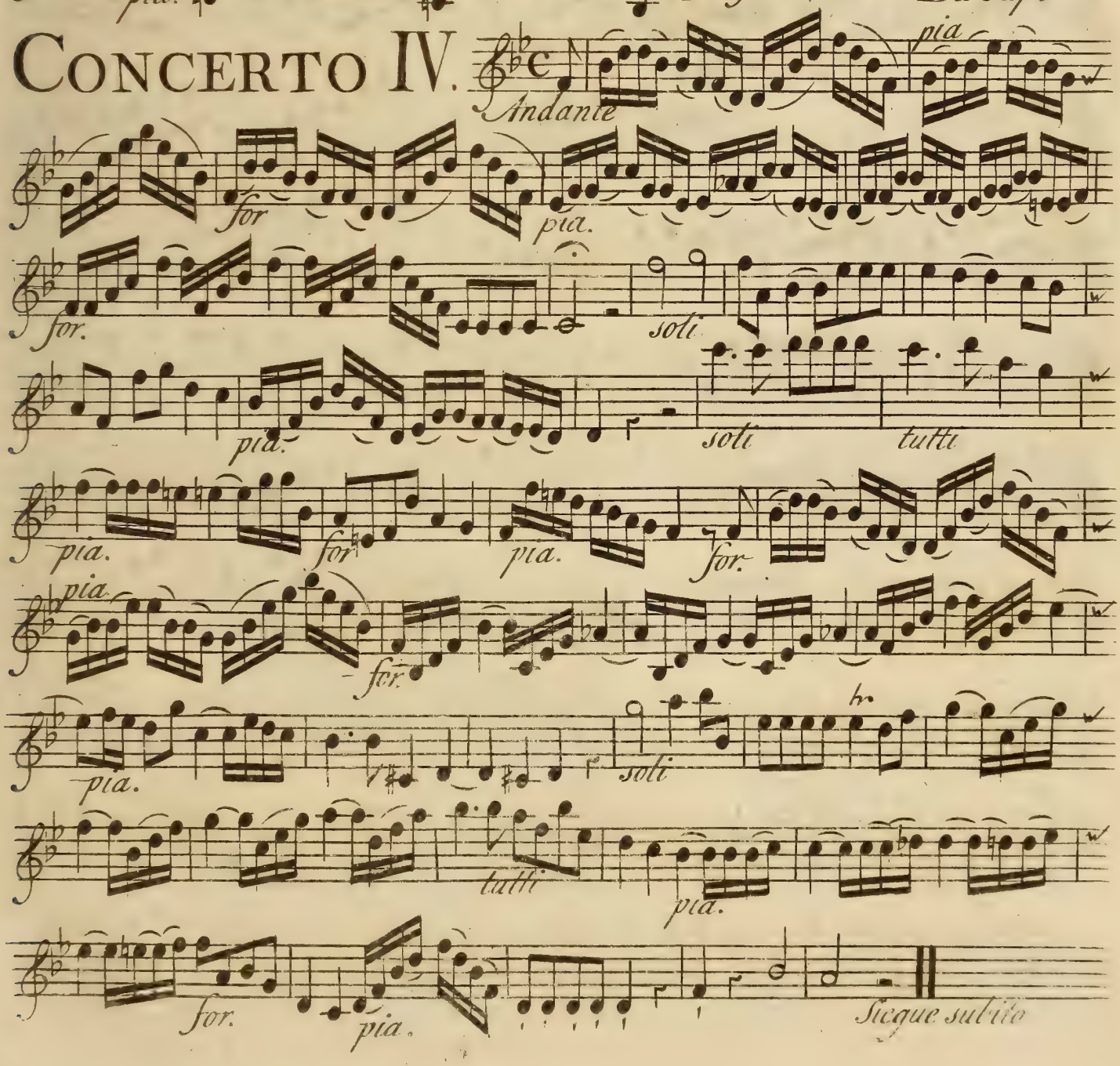

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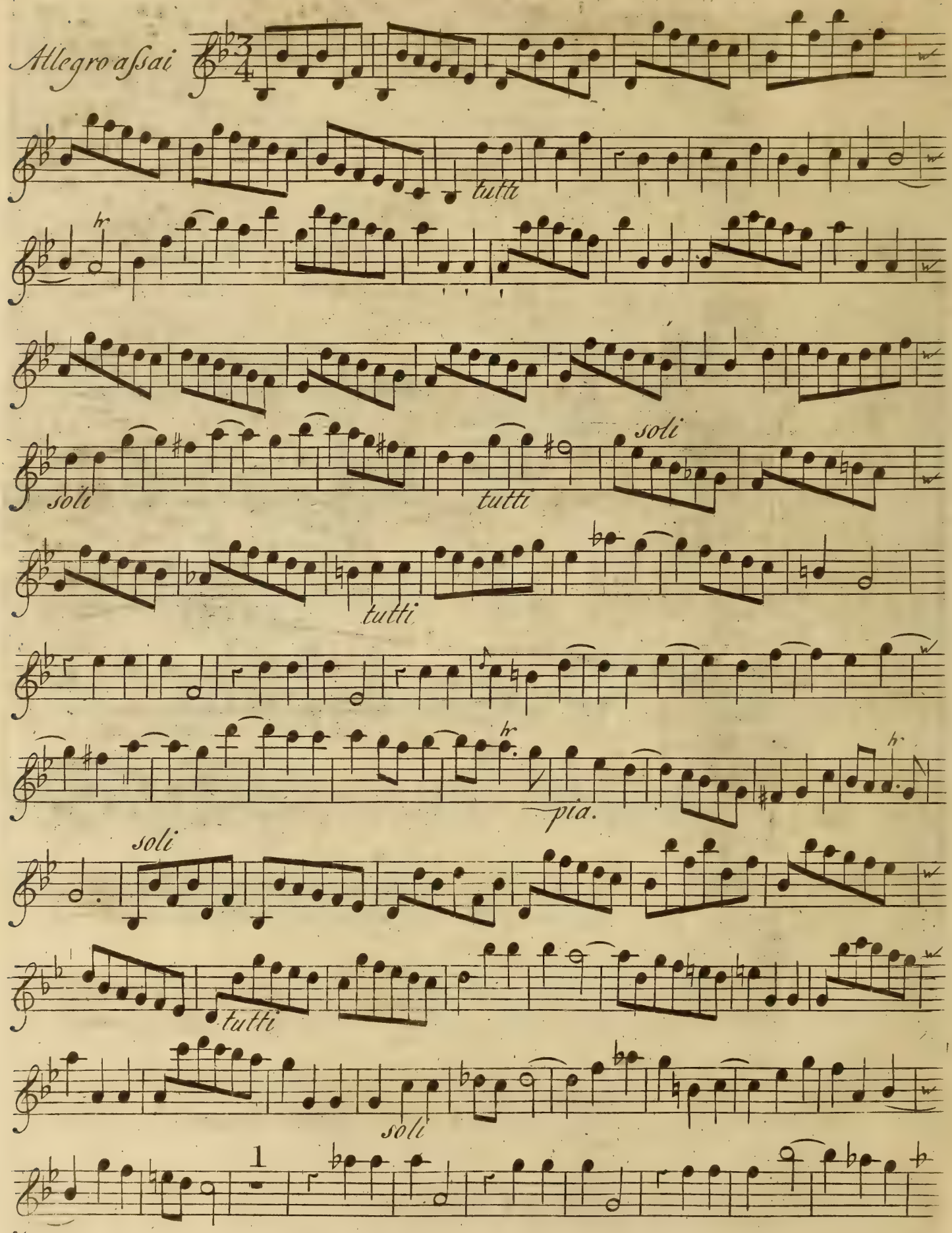

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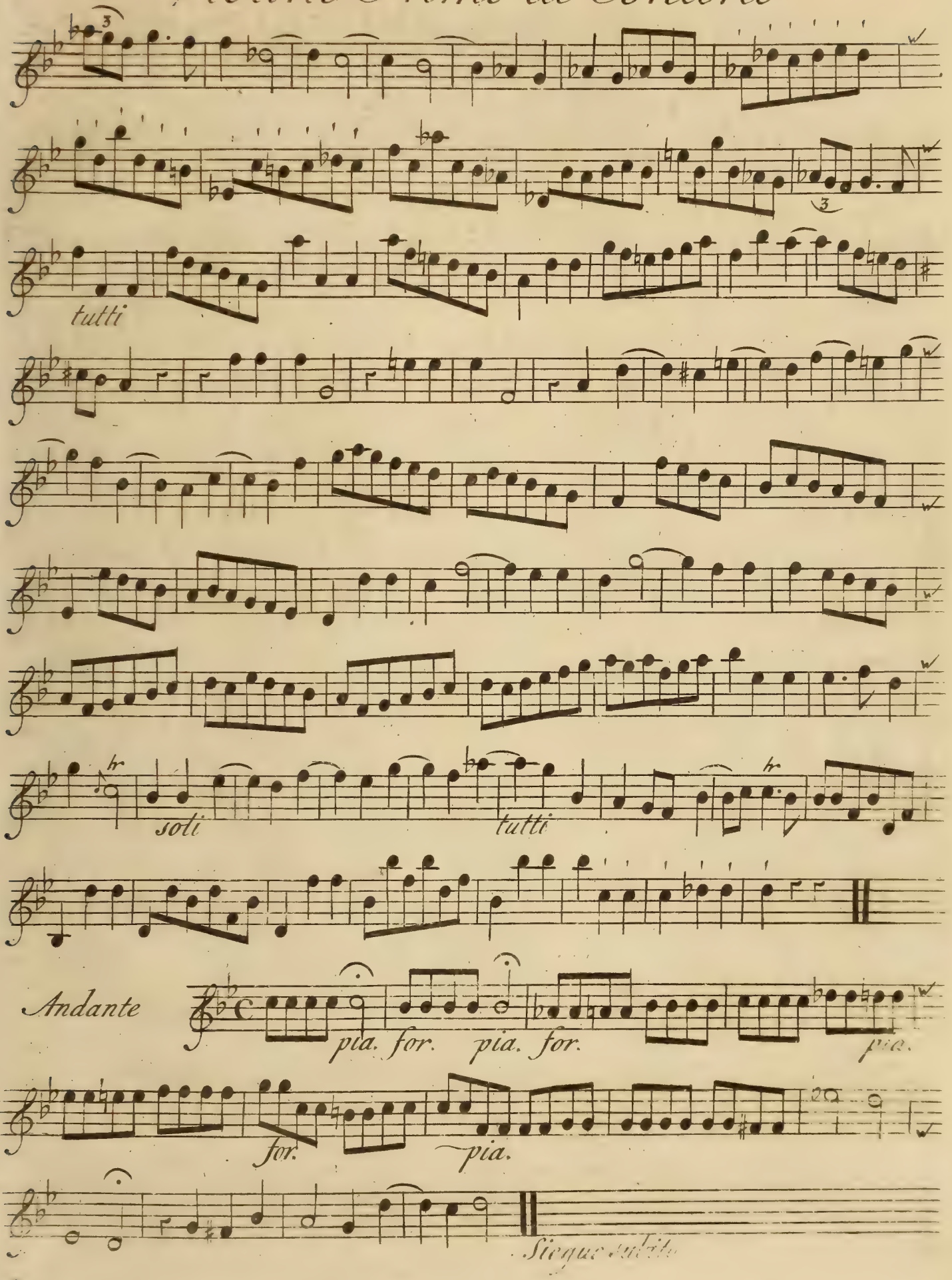
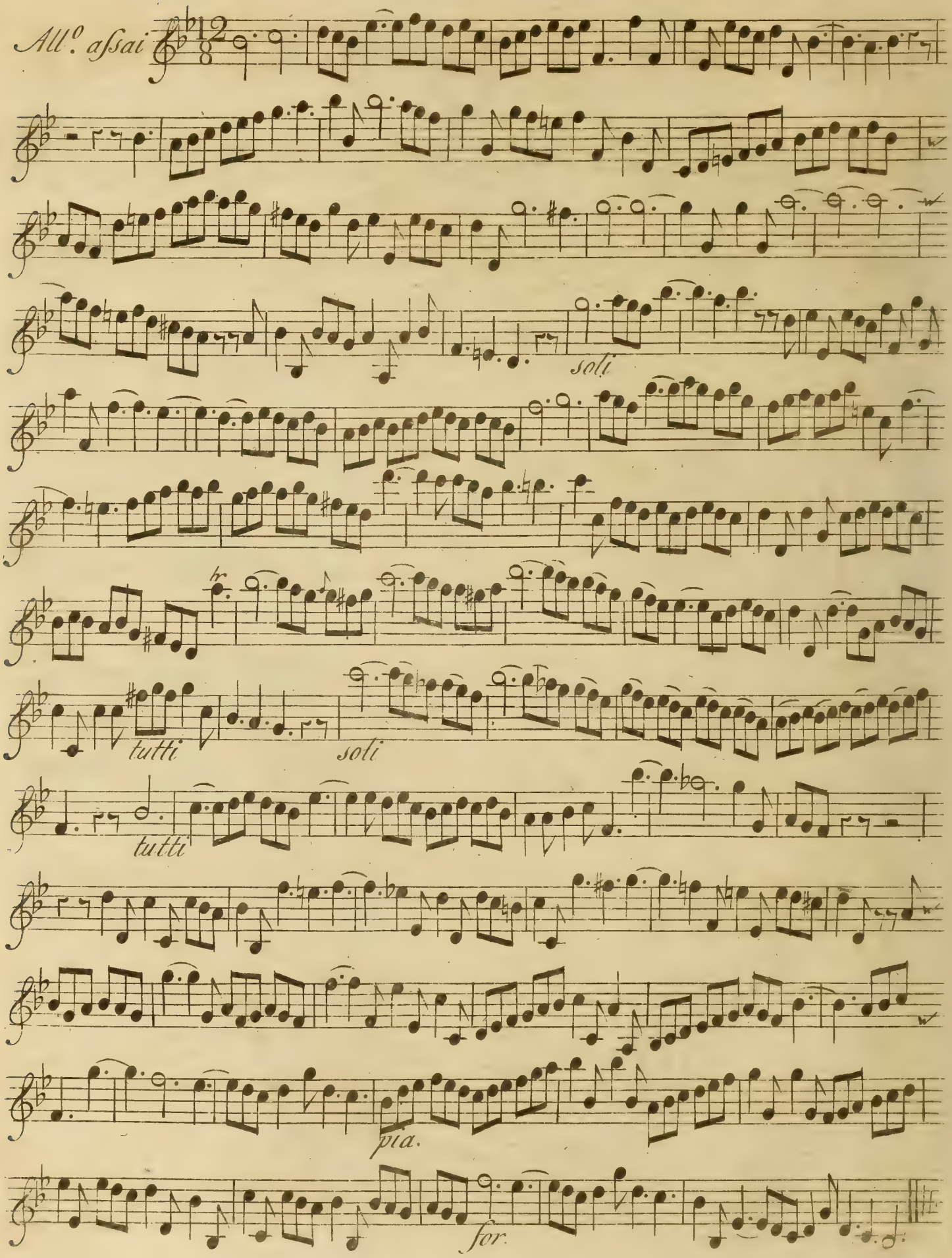
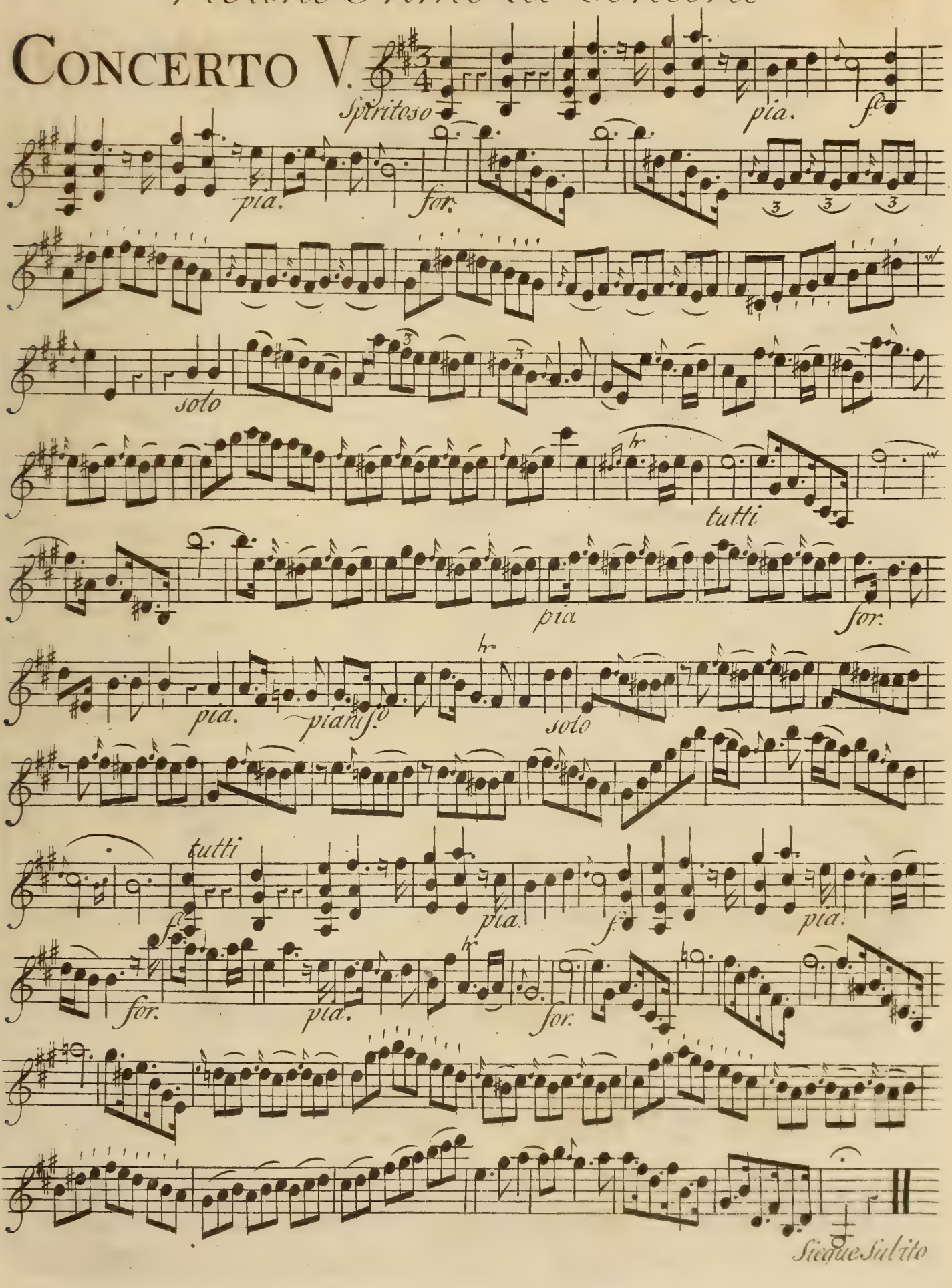


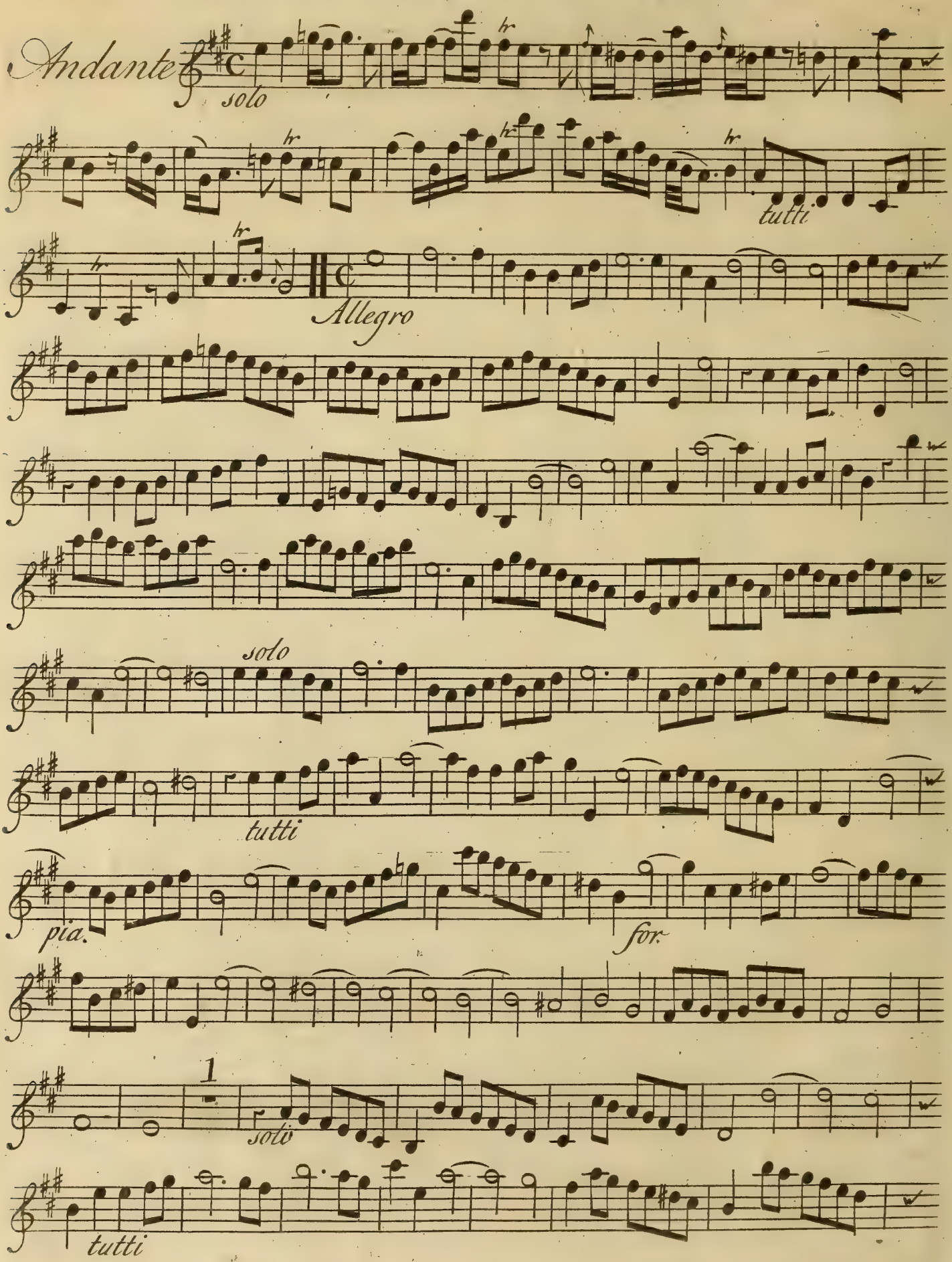
12 # Violino Primo di Concerto



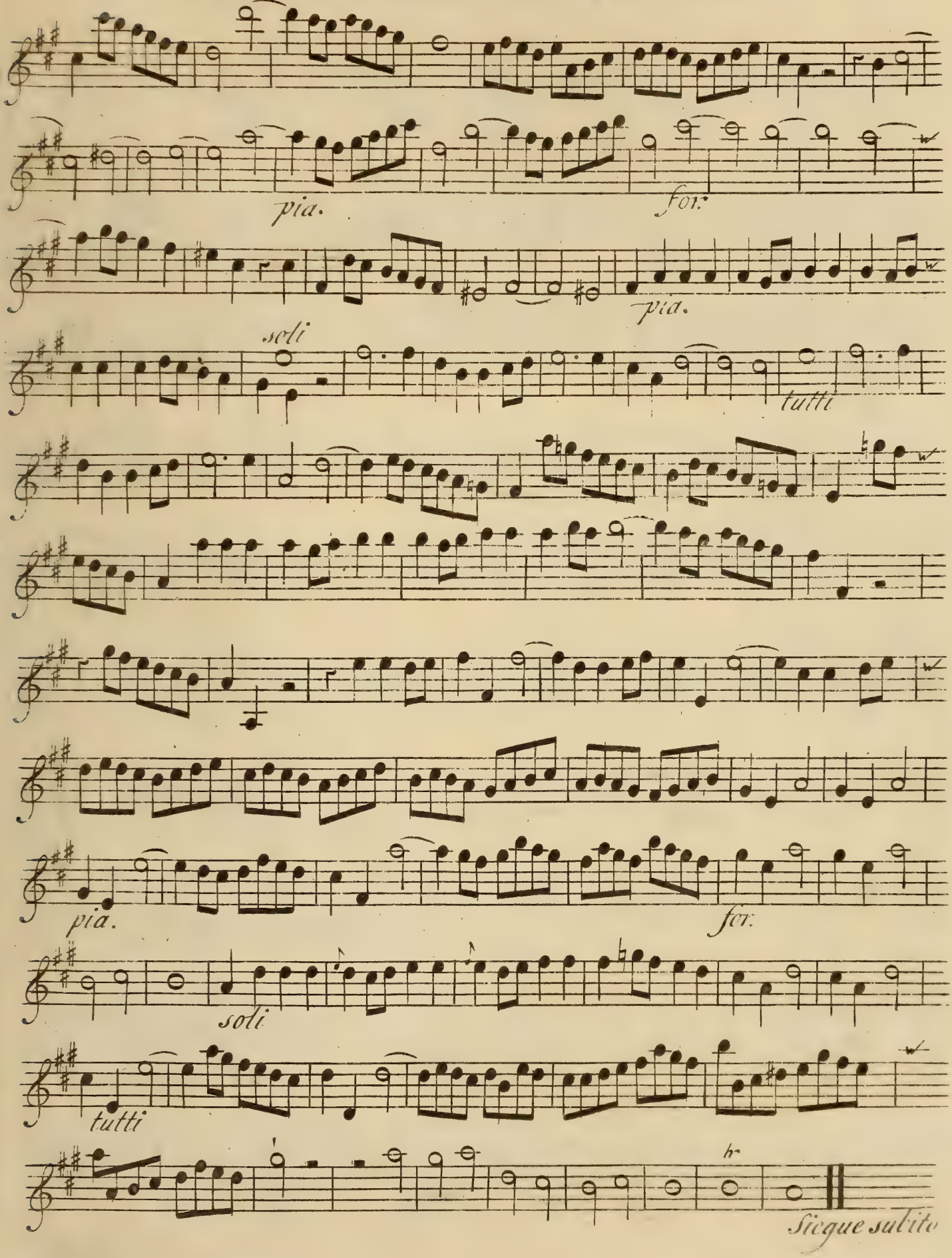
Concerto V.


Spritoso
pia.
for.
pia.
for.
3
3
3
soto
tutti
pia
for.
pia.
pianiſs.
hr
soto
tutti
for.
pia.
for.
pia.
for.
pia.
for.
Segue Subito

Violino Primo di Concerto.



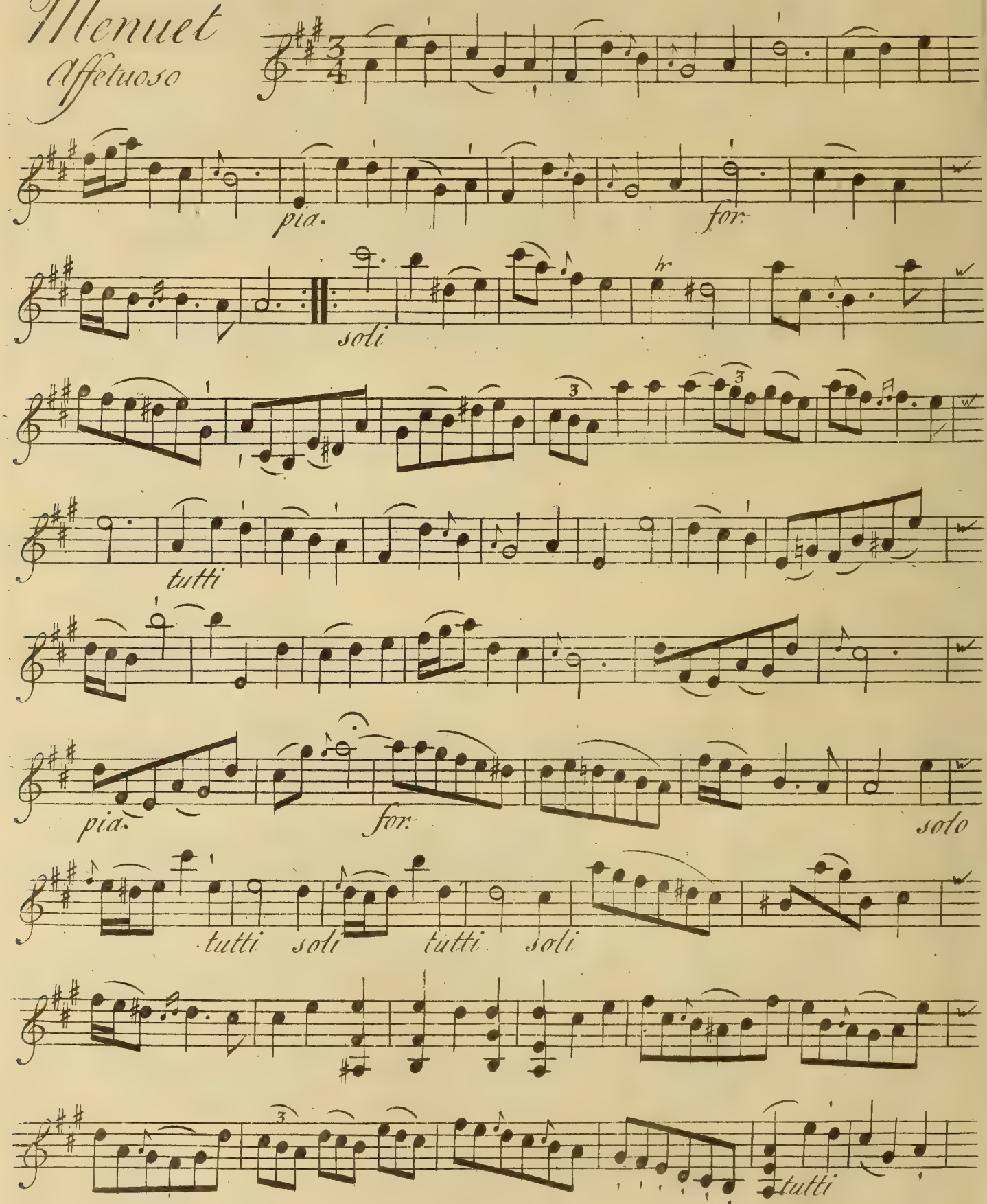
Violino Primo di Concerto.



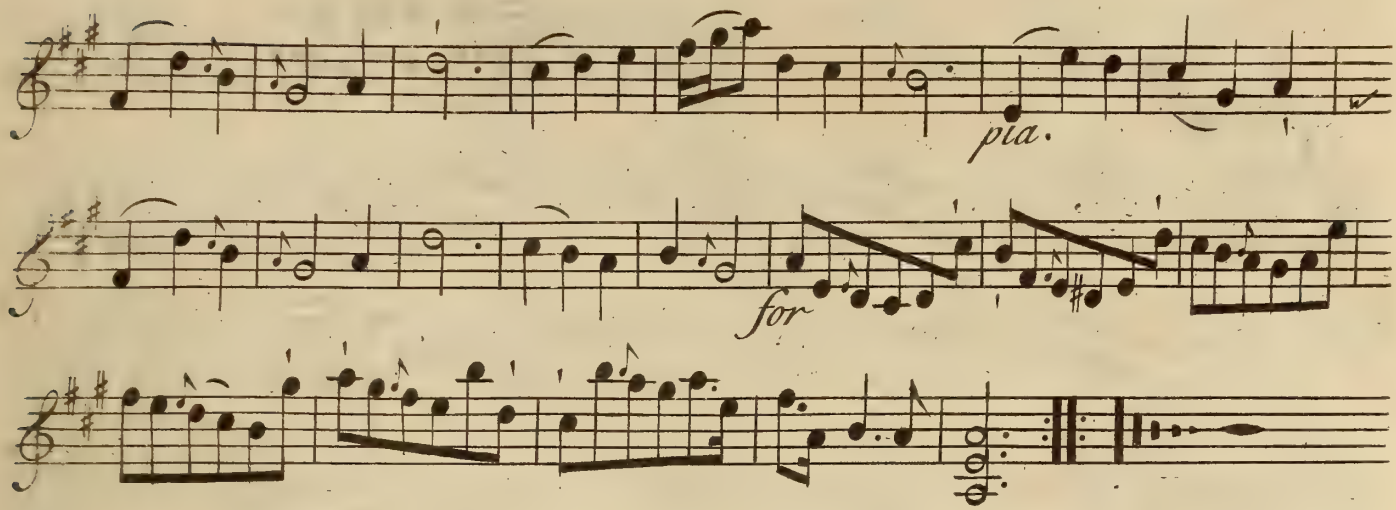
Violino Primo di Concerto.

Menuet

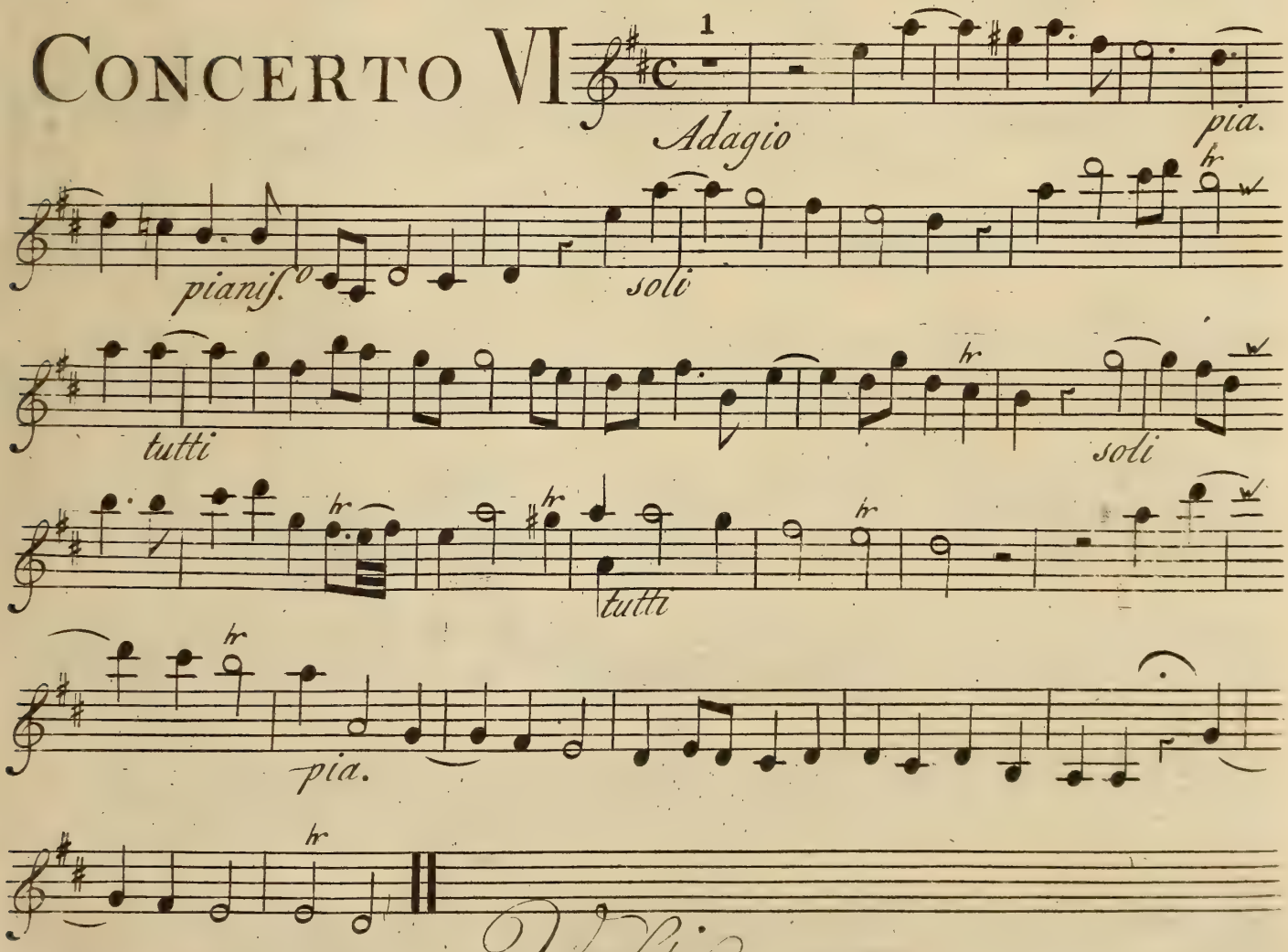
affetuoso



Violino Primo di Concerto.

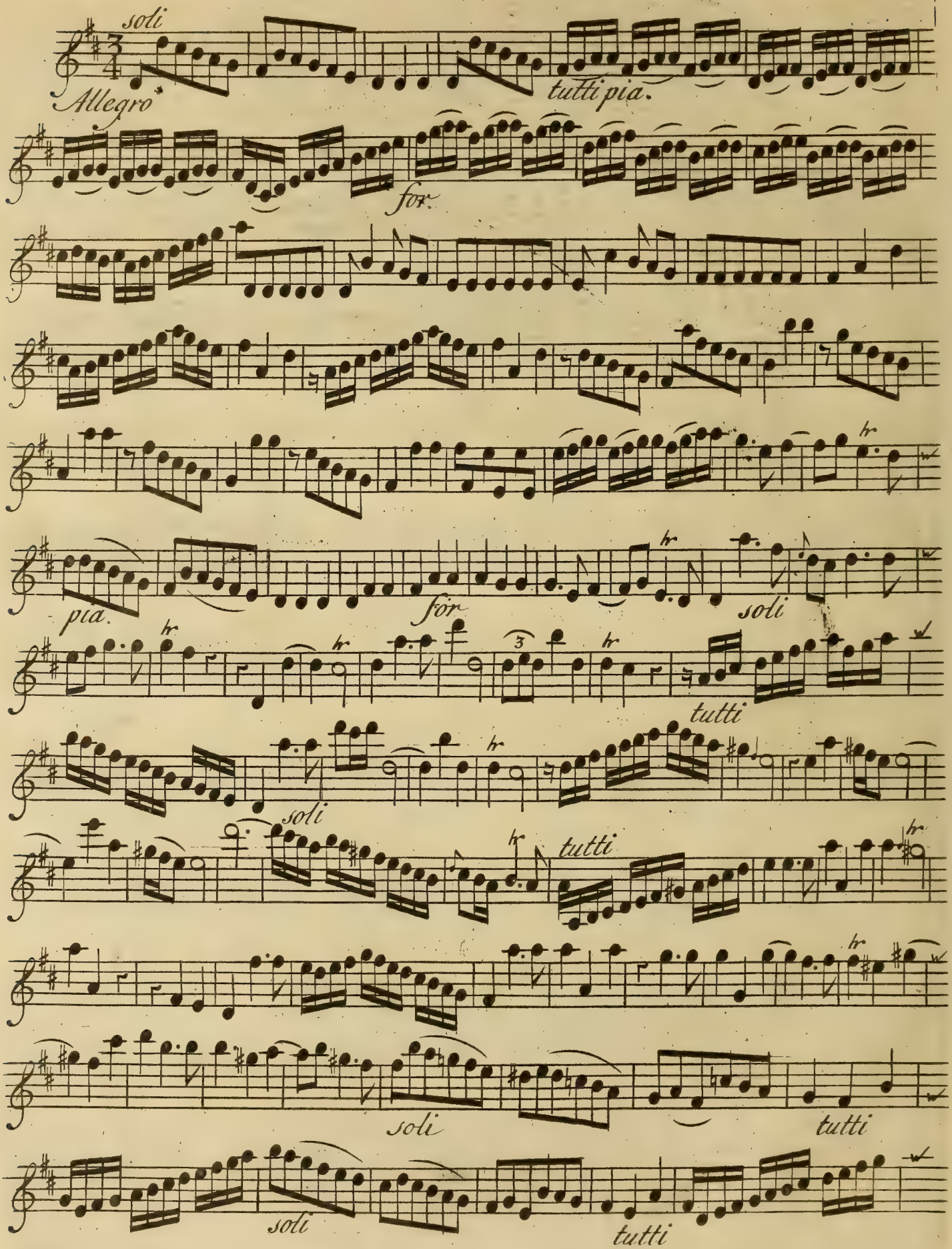


Concerto VI

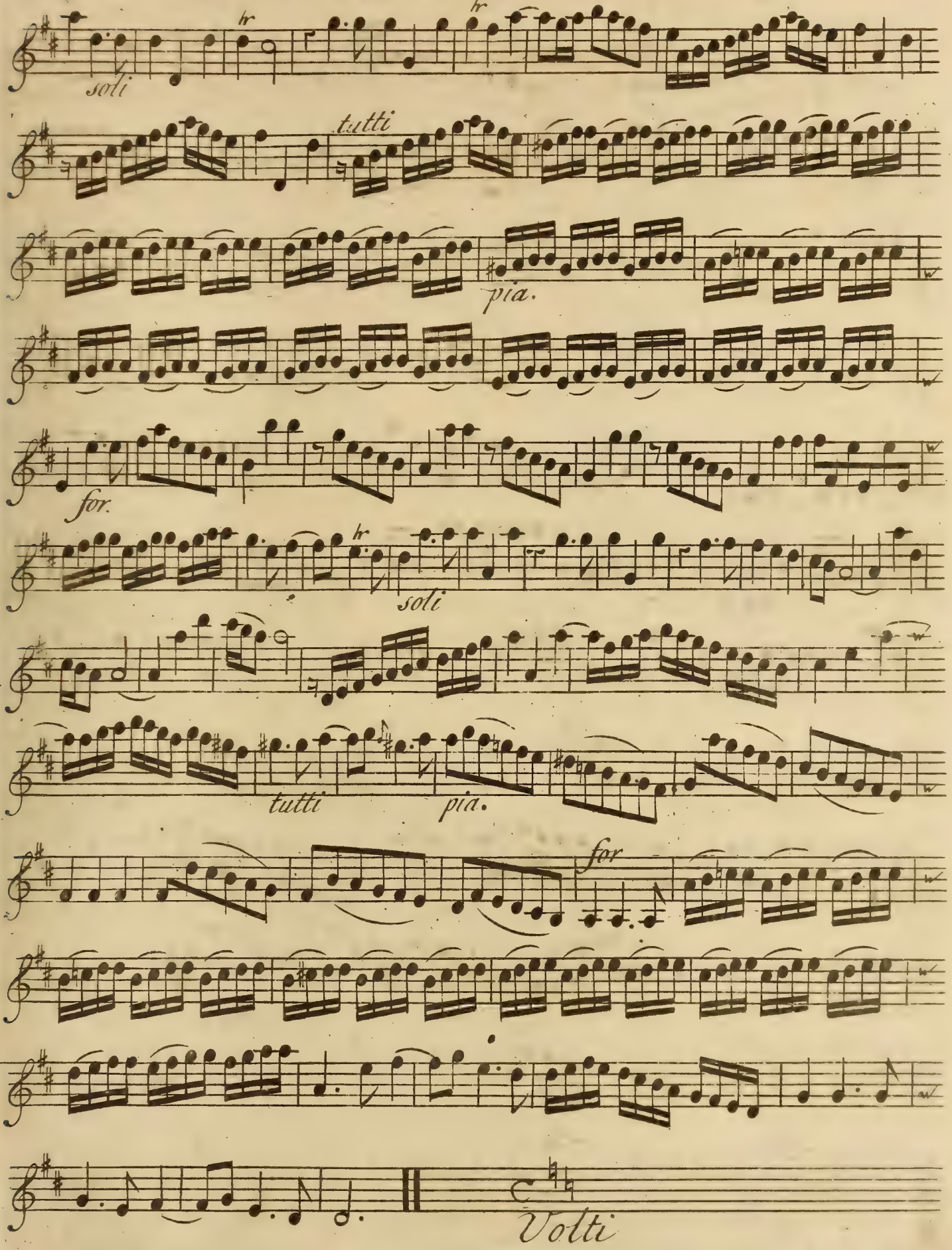


Volti

18 Violino Primo di Concerto.



Violino Primo di Concerto.



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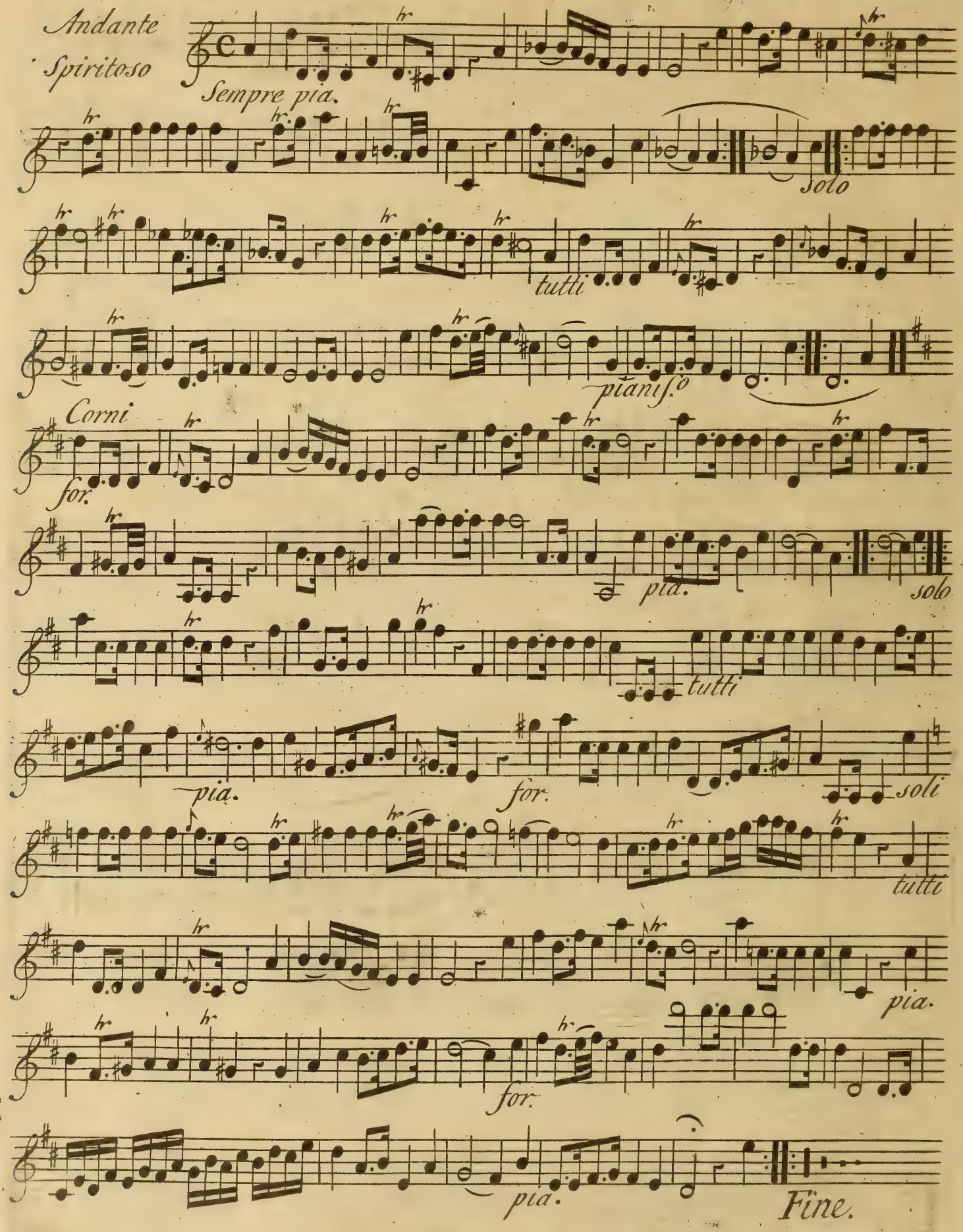
Violino Primo di Concerto.



5

SIX
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FOR
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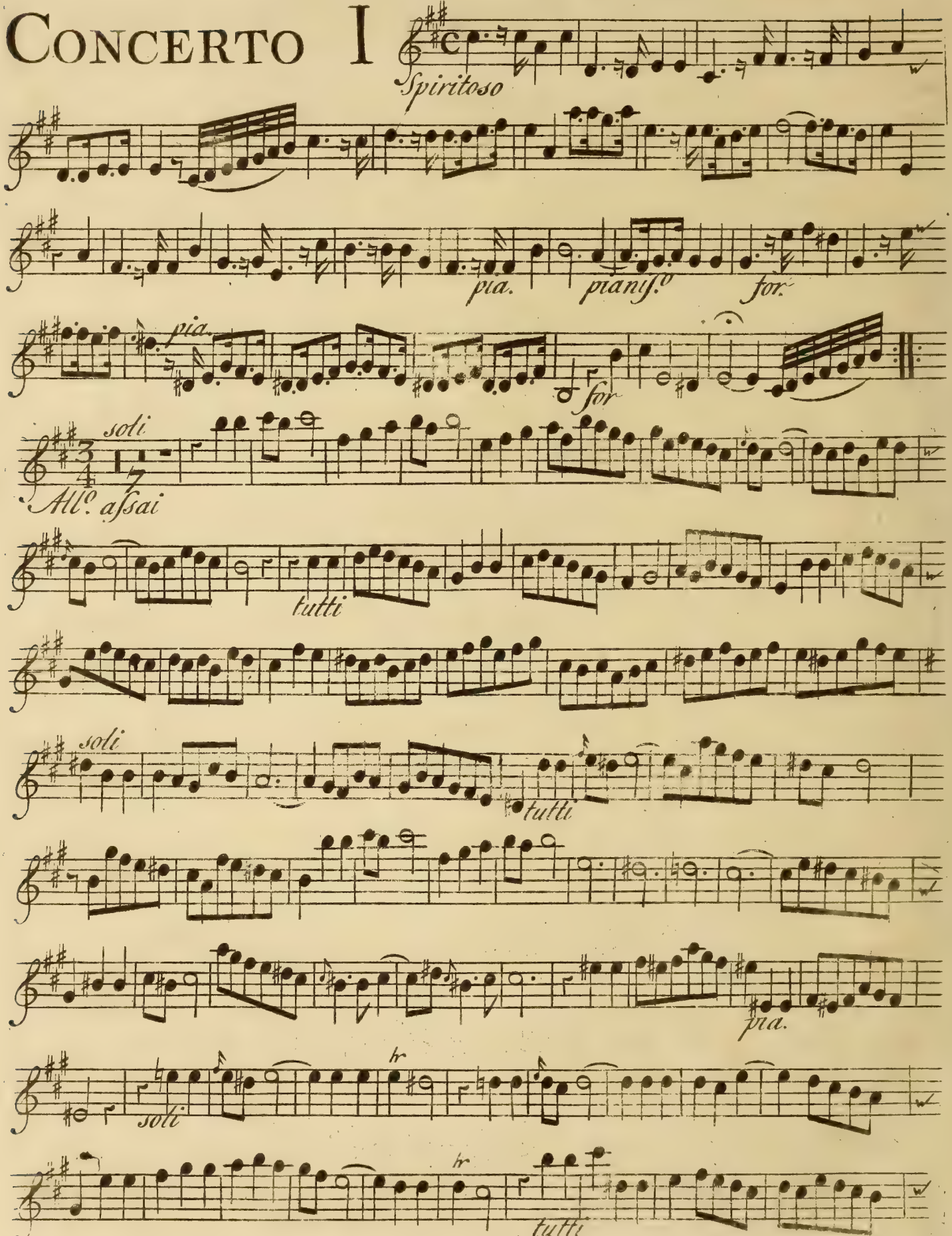
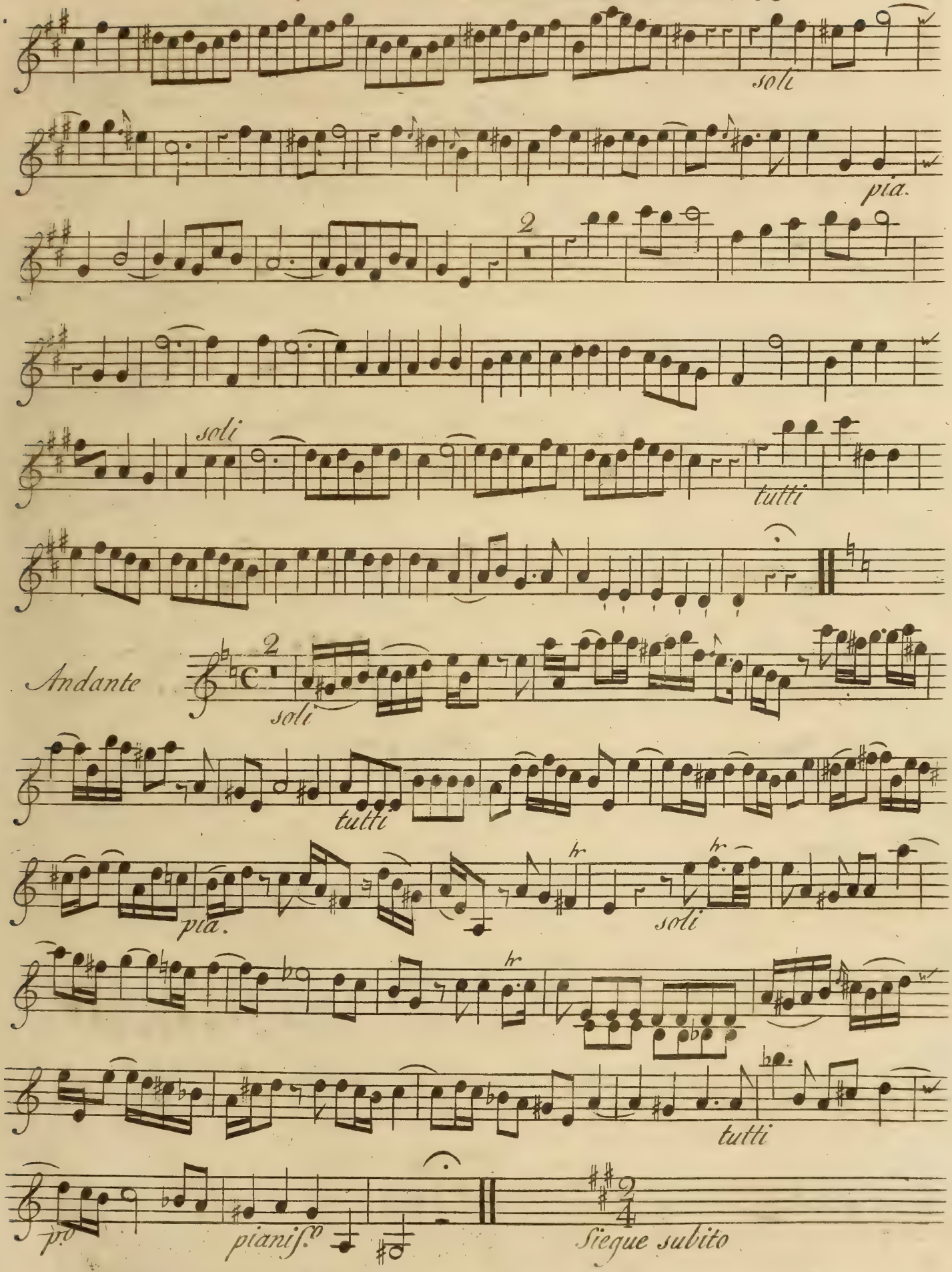
Hebden's 6 Concertos — — — — Op. 2d

2 *Violino Secondo di Concerto*

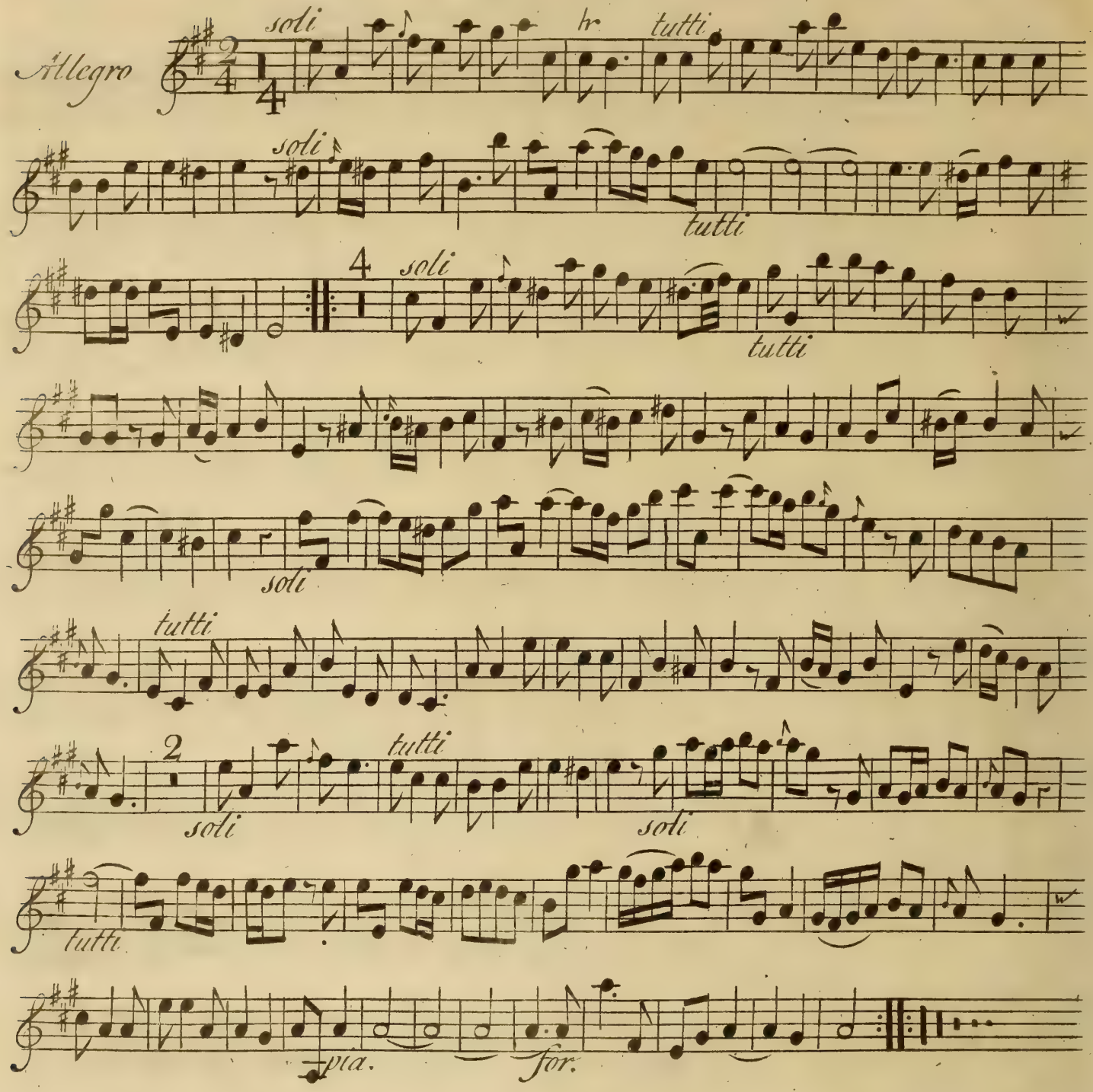
CONCERTO I



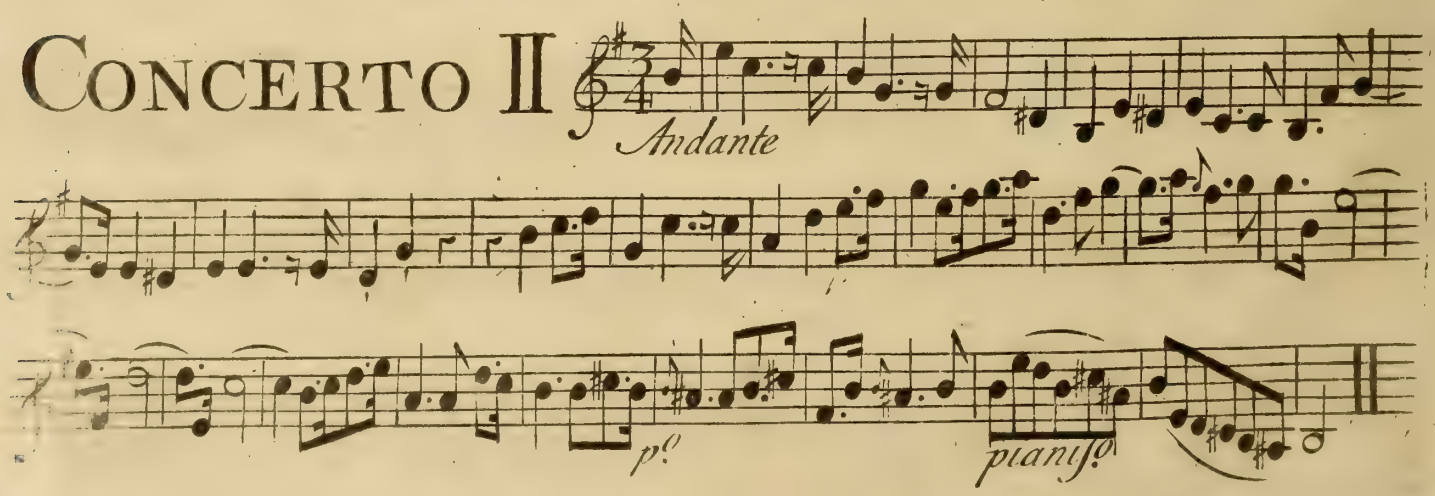
Violino Secondo di Concerto



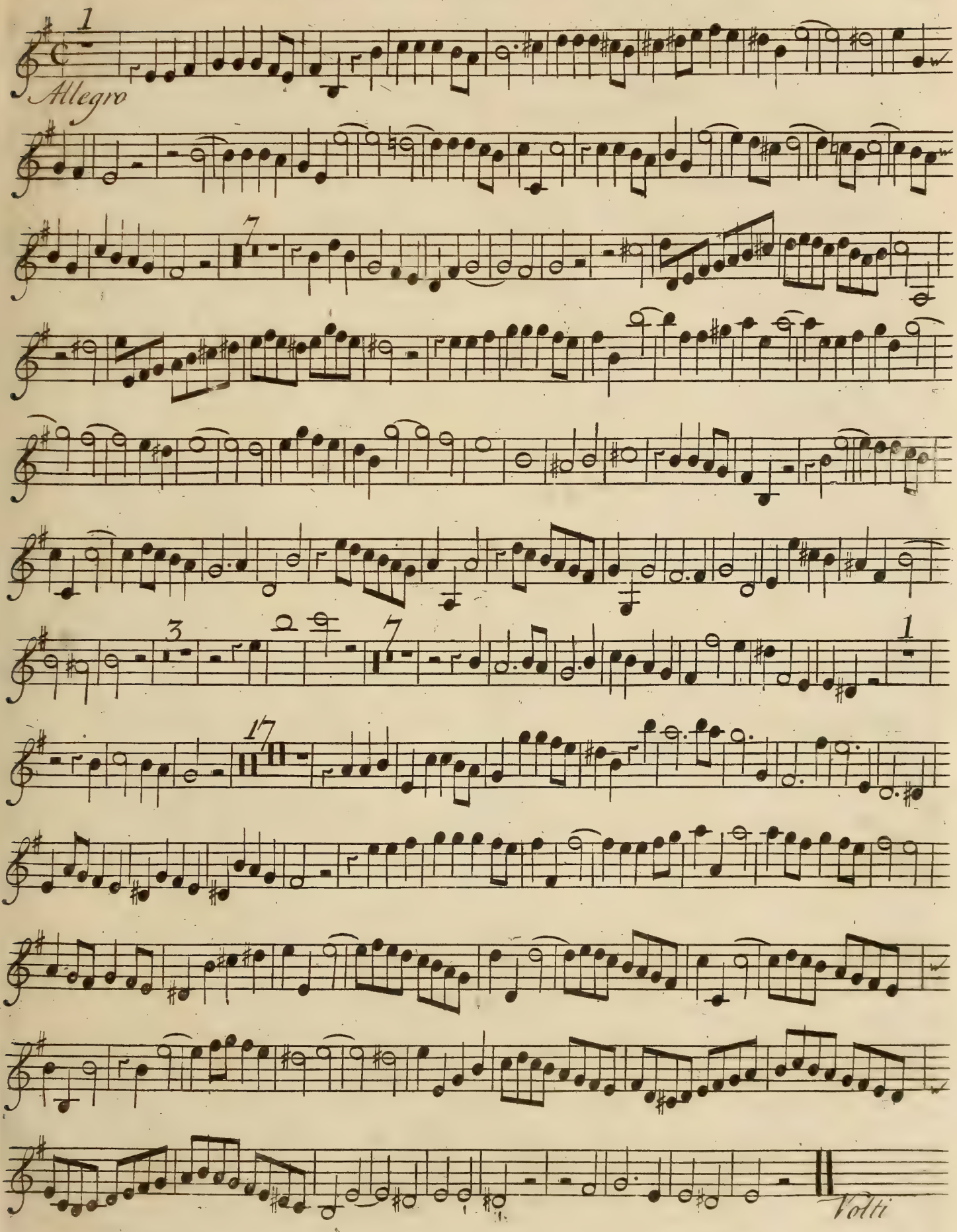
4 Violino Secondo di Concerto



Concerto II



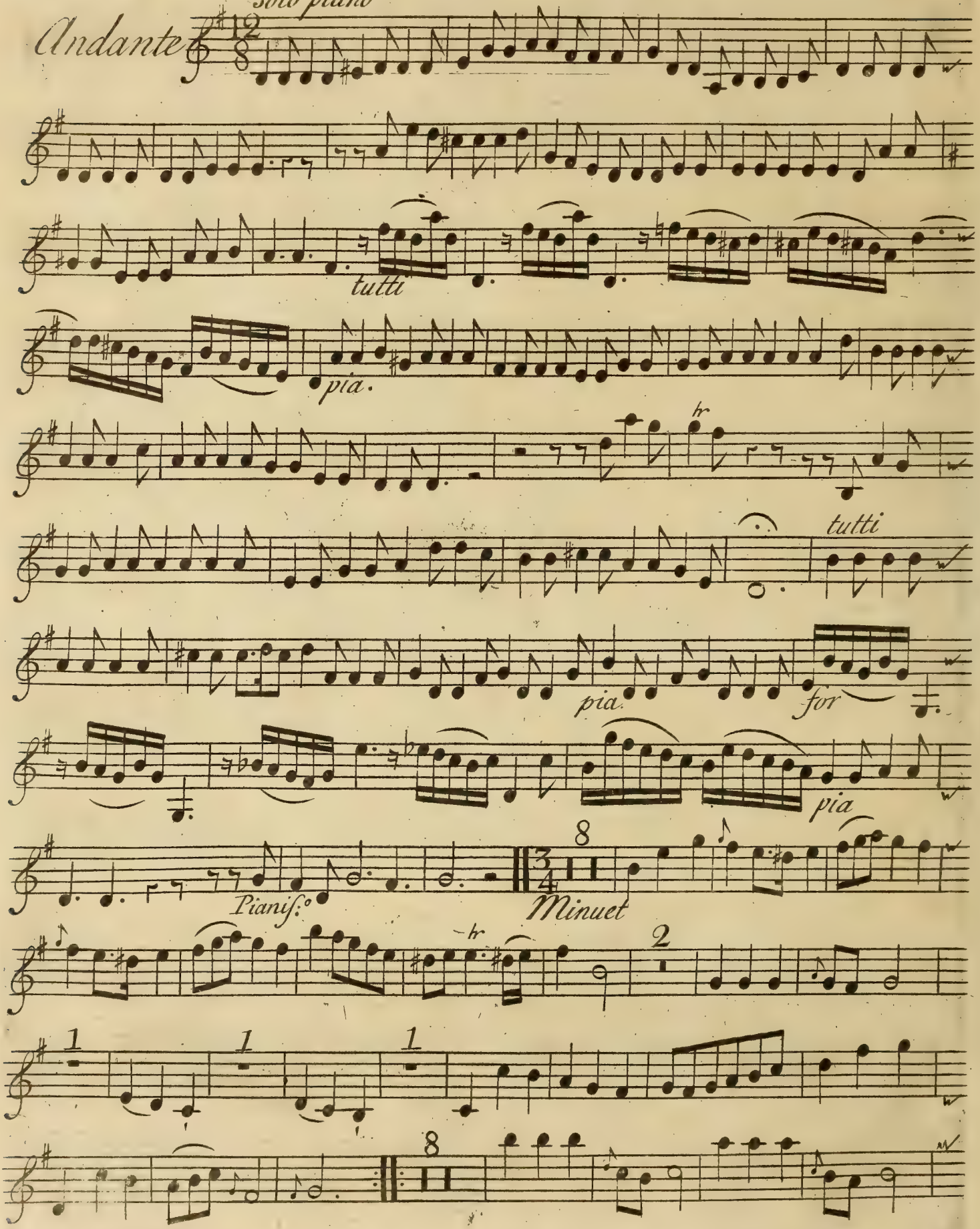
Violino Secondo di Concerto.



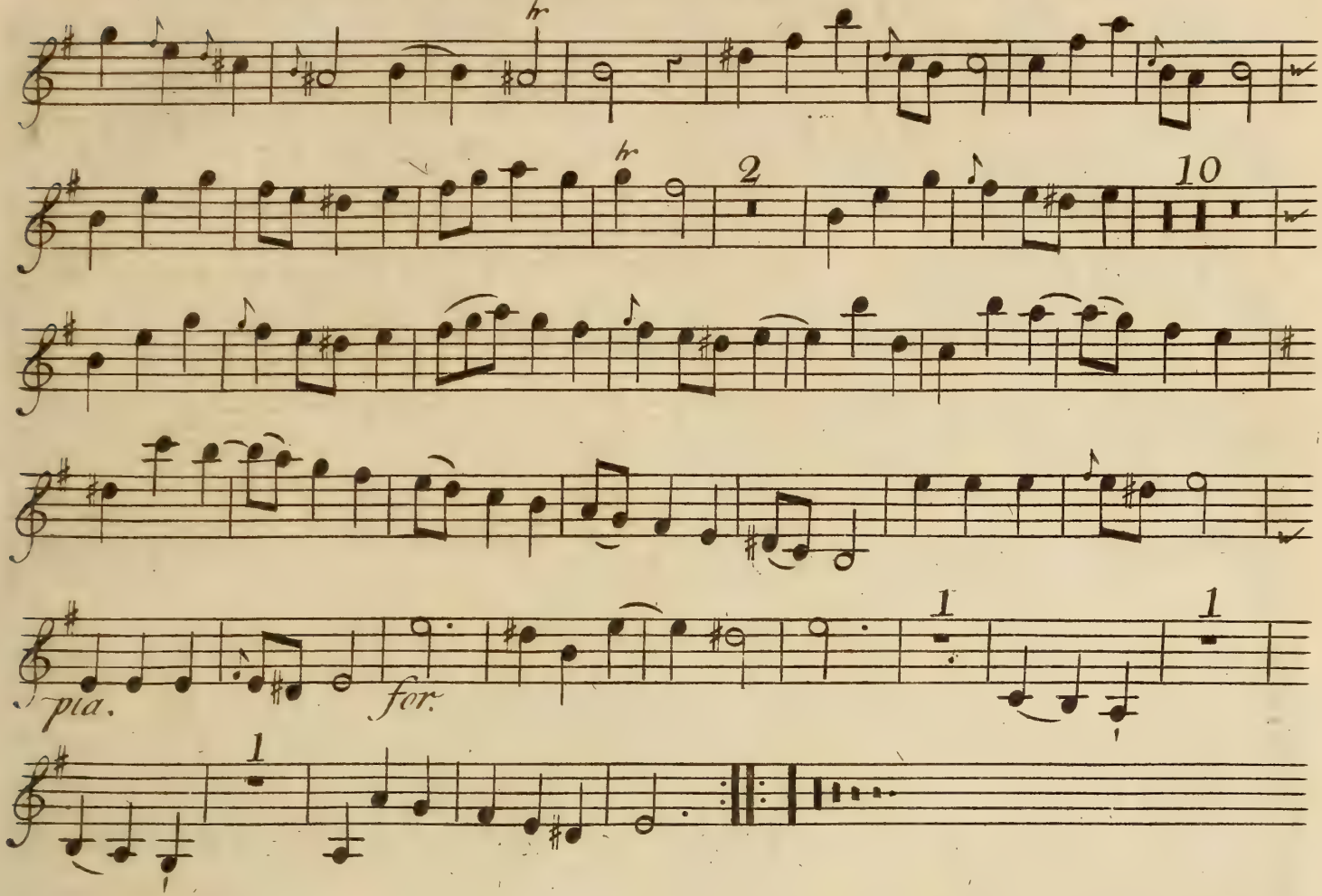
6

Violino Secondo di Concerto

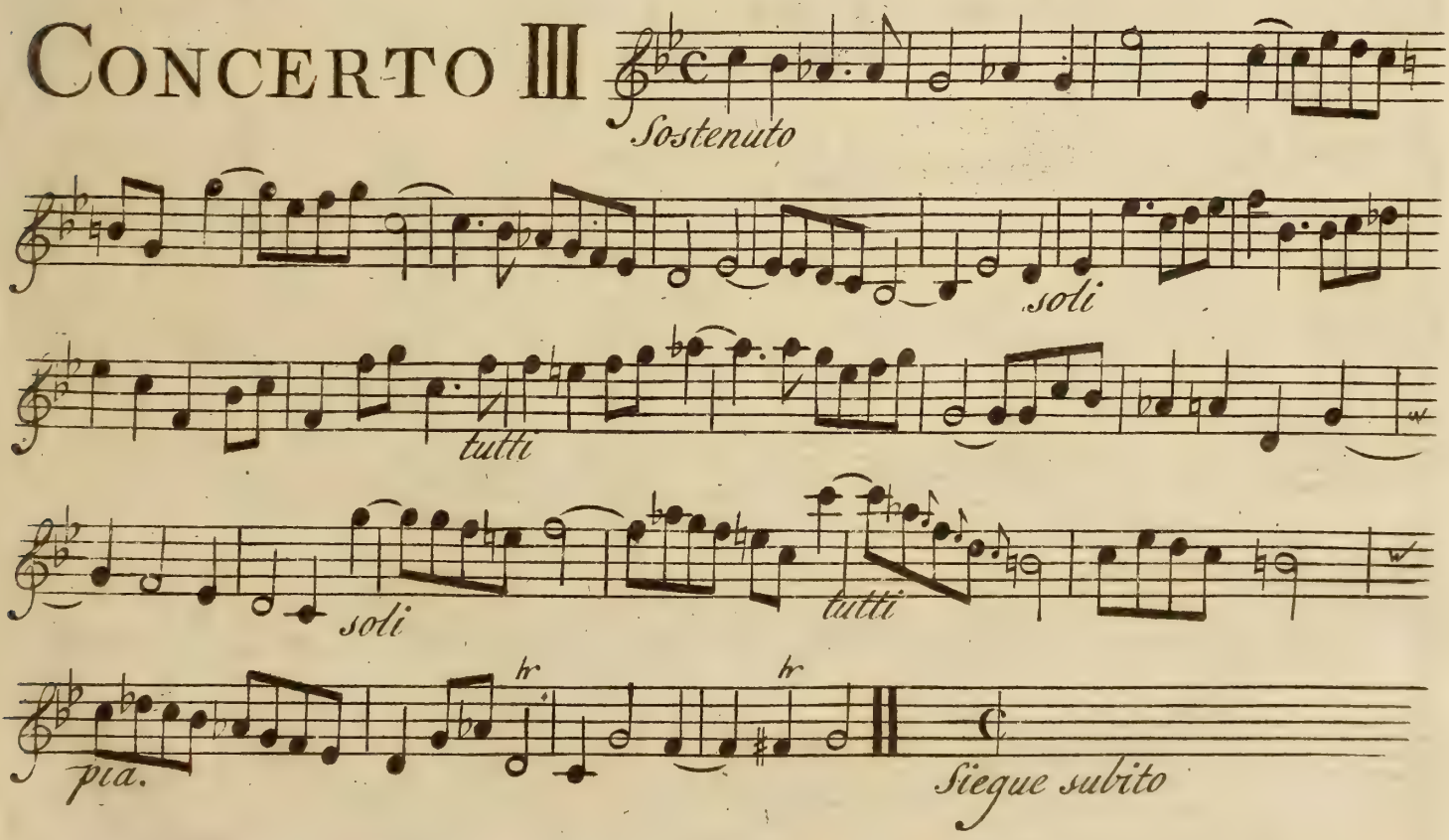
Andante *solo piano*



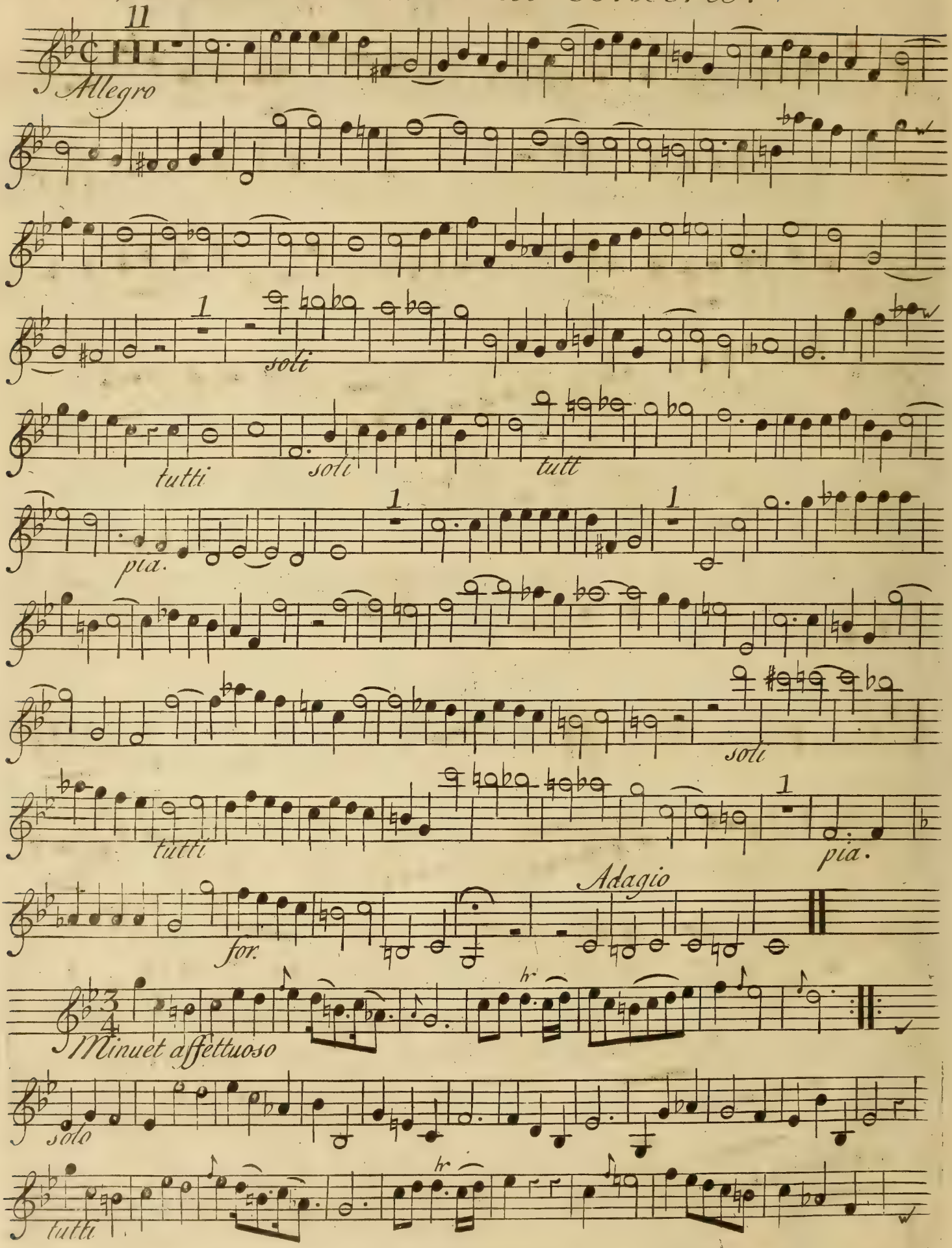
Violino Secondo di Concerto 7



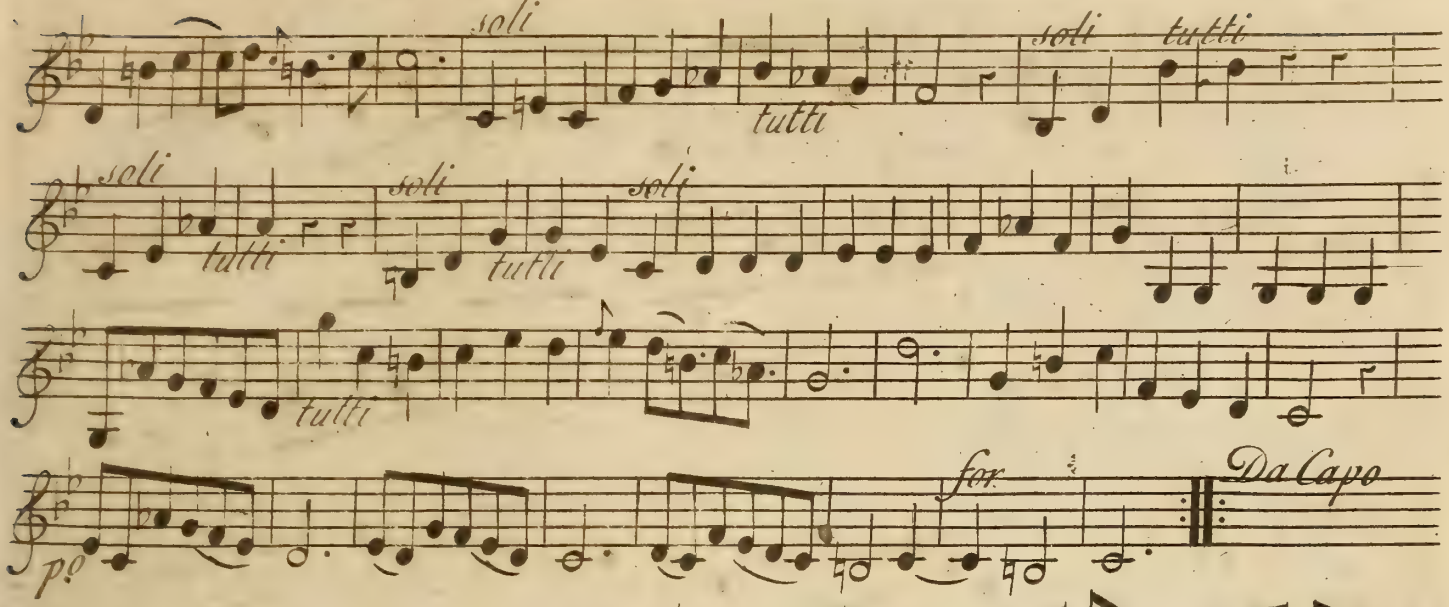
Concerto III



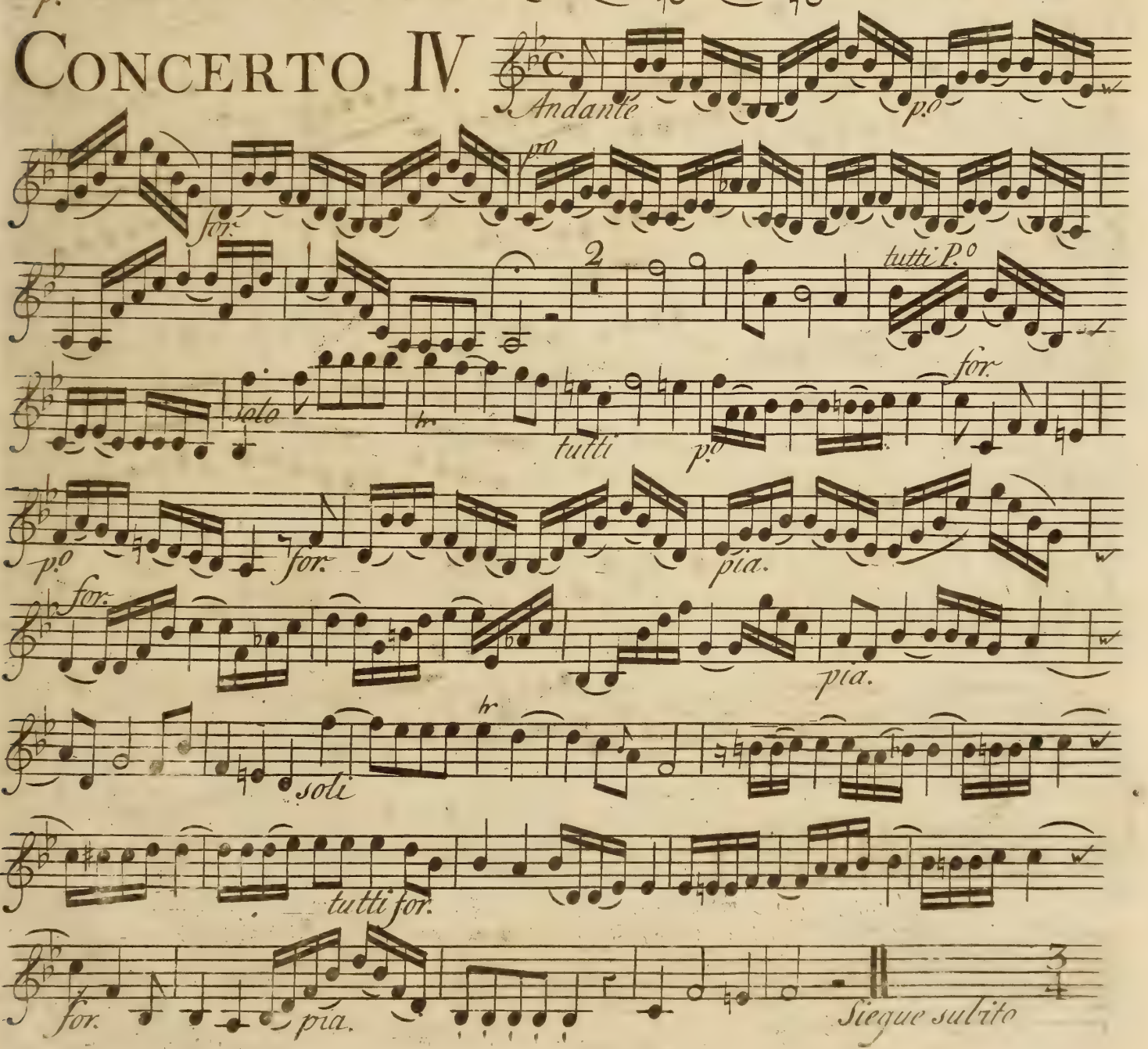
8 # Violino Secondo di Concerto.



Violino Iccondo di Concerto

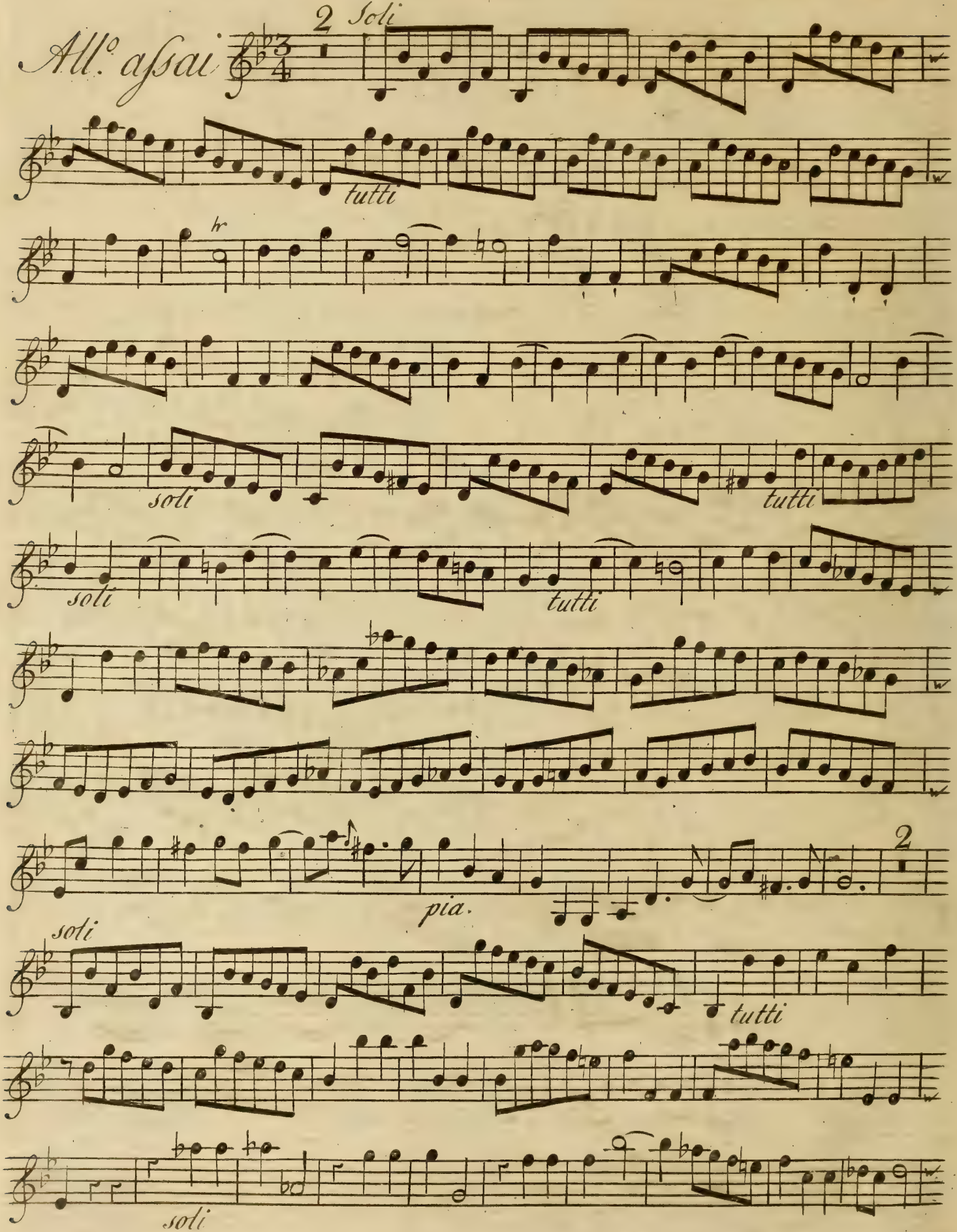


Concerto IV.

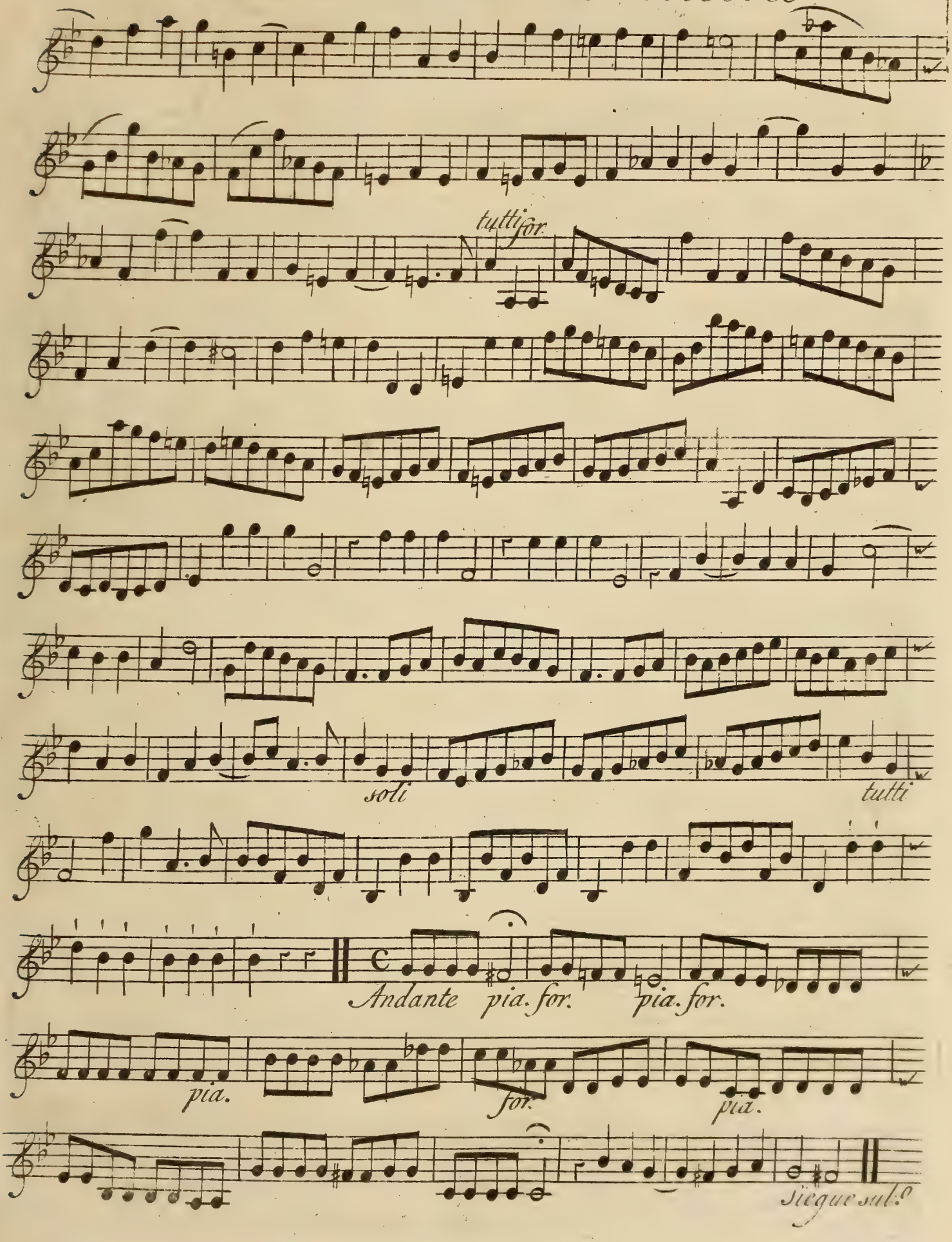


Violino Secondo di Concerto.

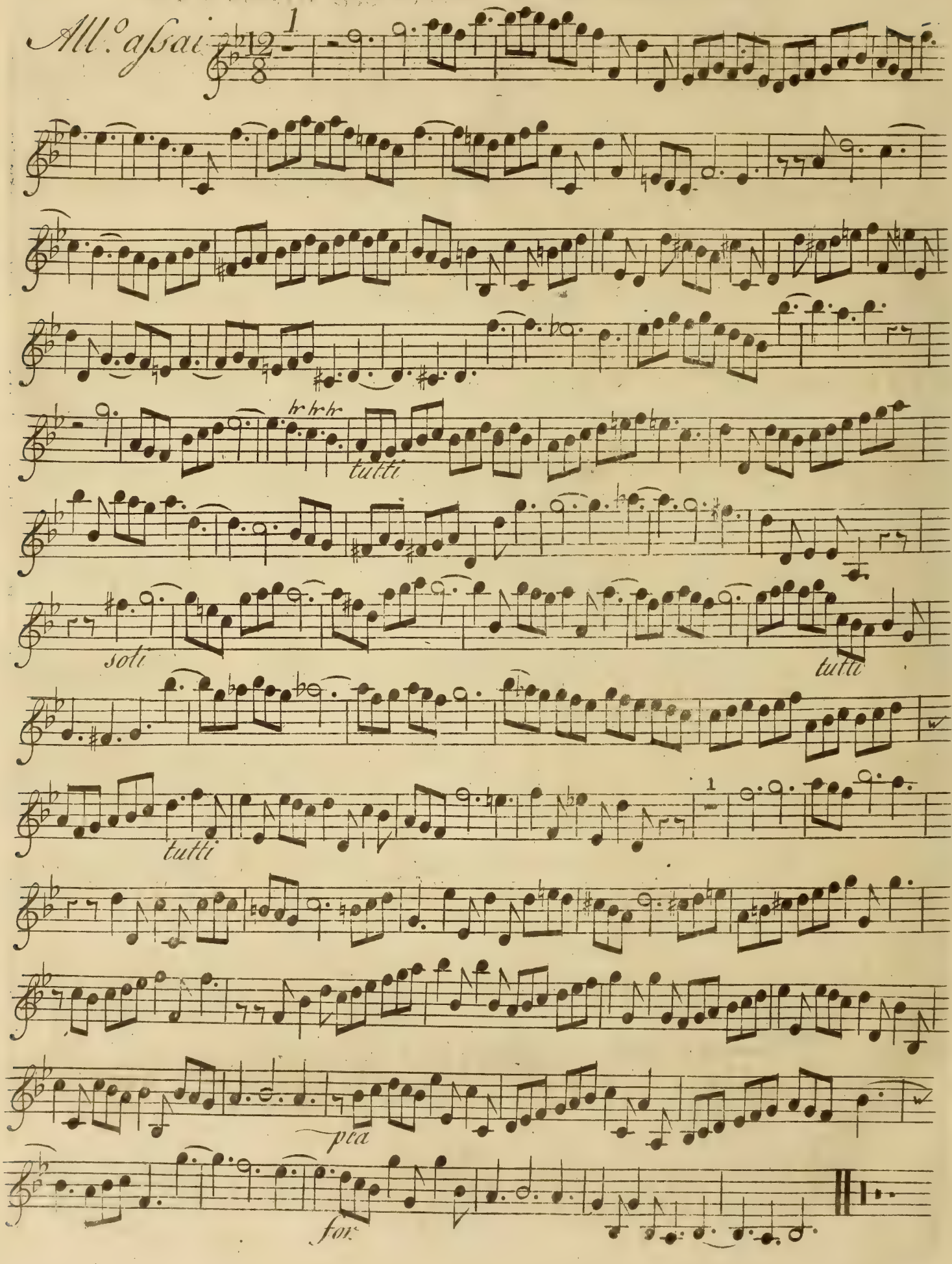
All.o assai



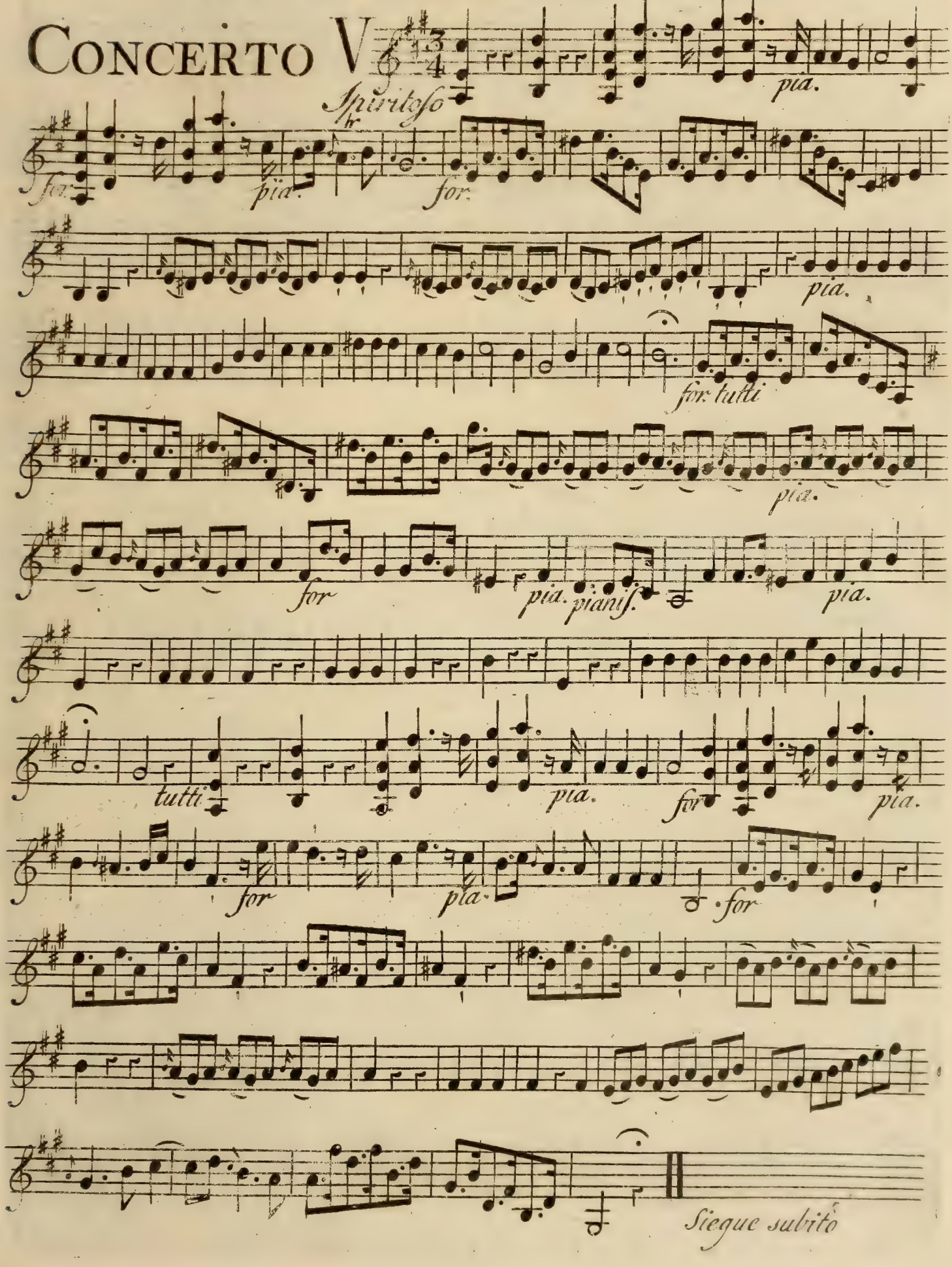
Violino Secondo di Concerto



12 # Violino Secondo di Concerto



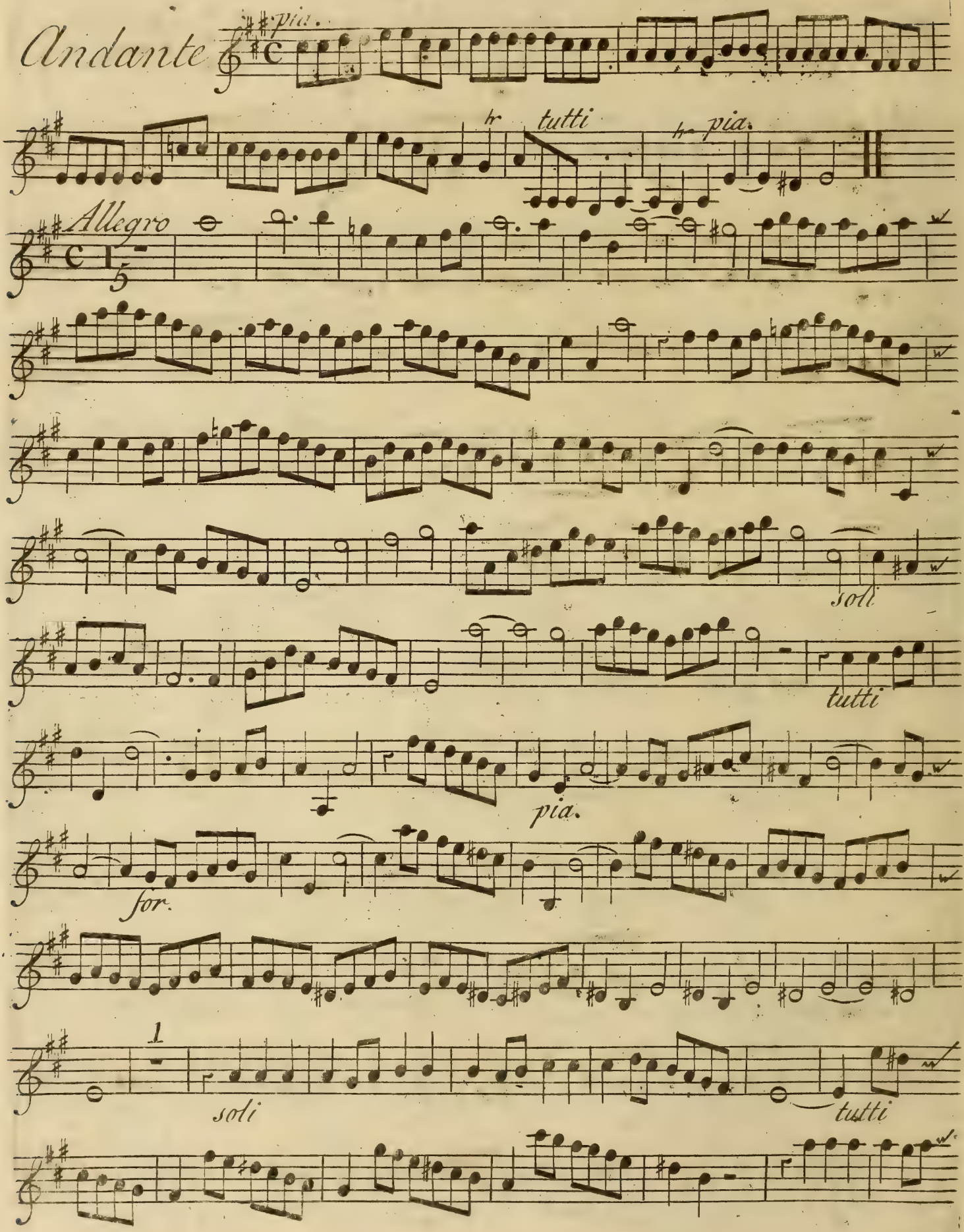
Concerto V


Spiritoso
for.
pia.
for.
pia.
for. tutti
pia.
for
pia. pianis.
pia.
tutti
pia.
for
pia.
for
pia.
for
Siegue subito

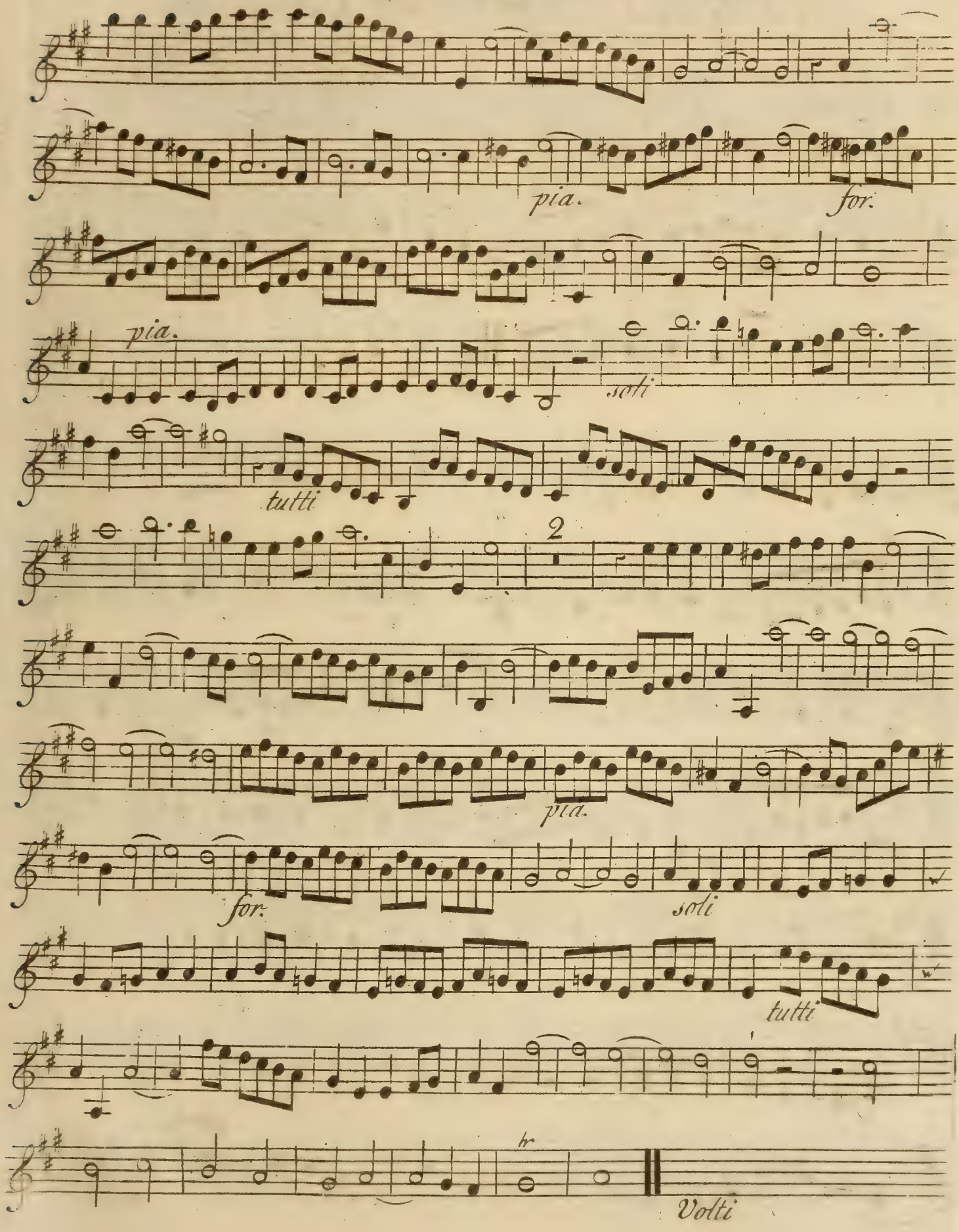
8

14 # Violino Secondo di Concerto

Andante



Violino Secondo di Concerto

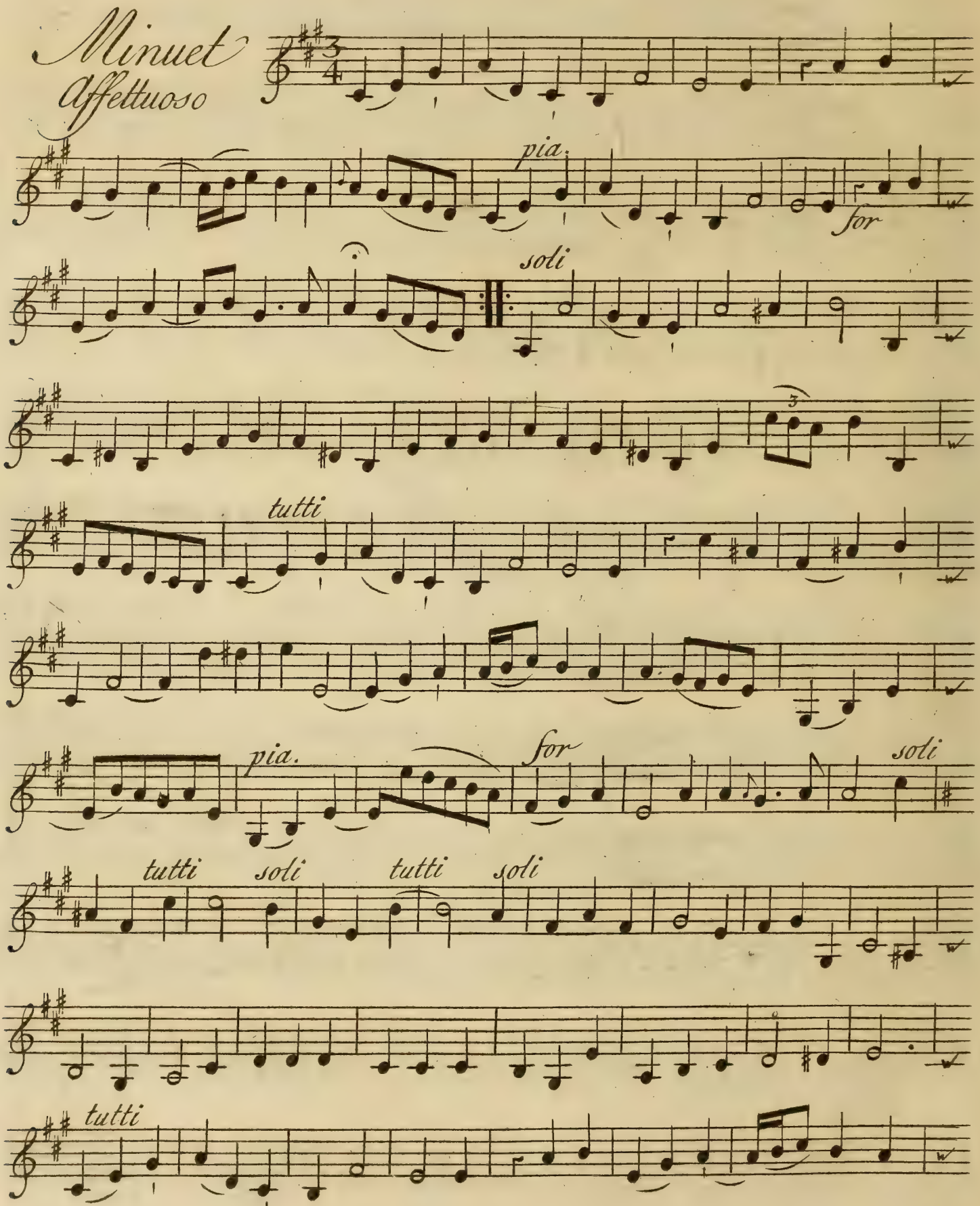


16

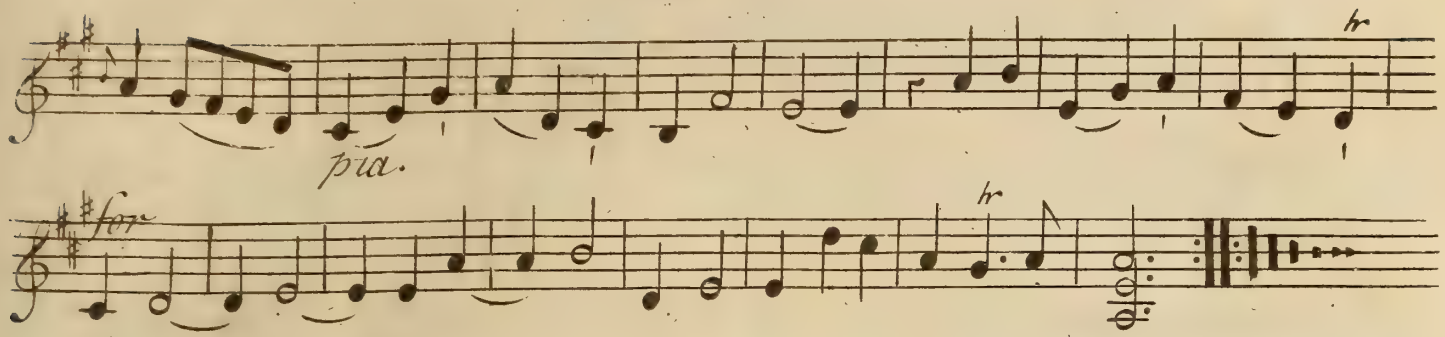
Violino Secondo di Concerto

Minuet

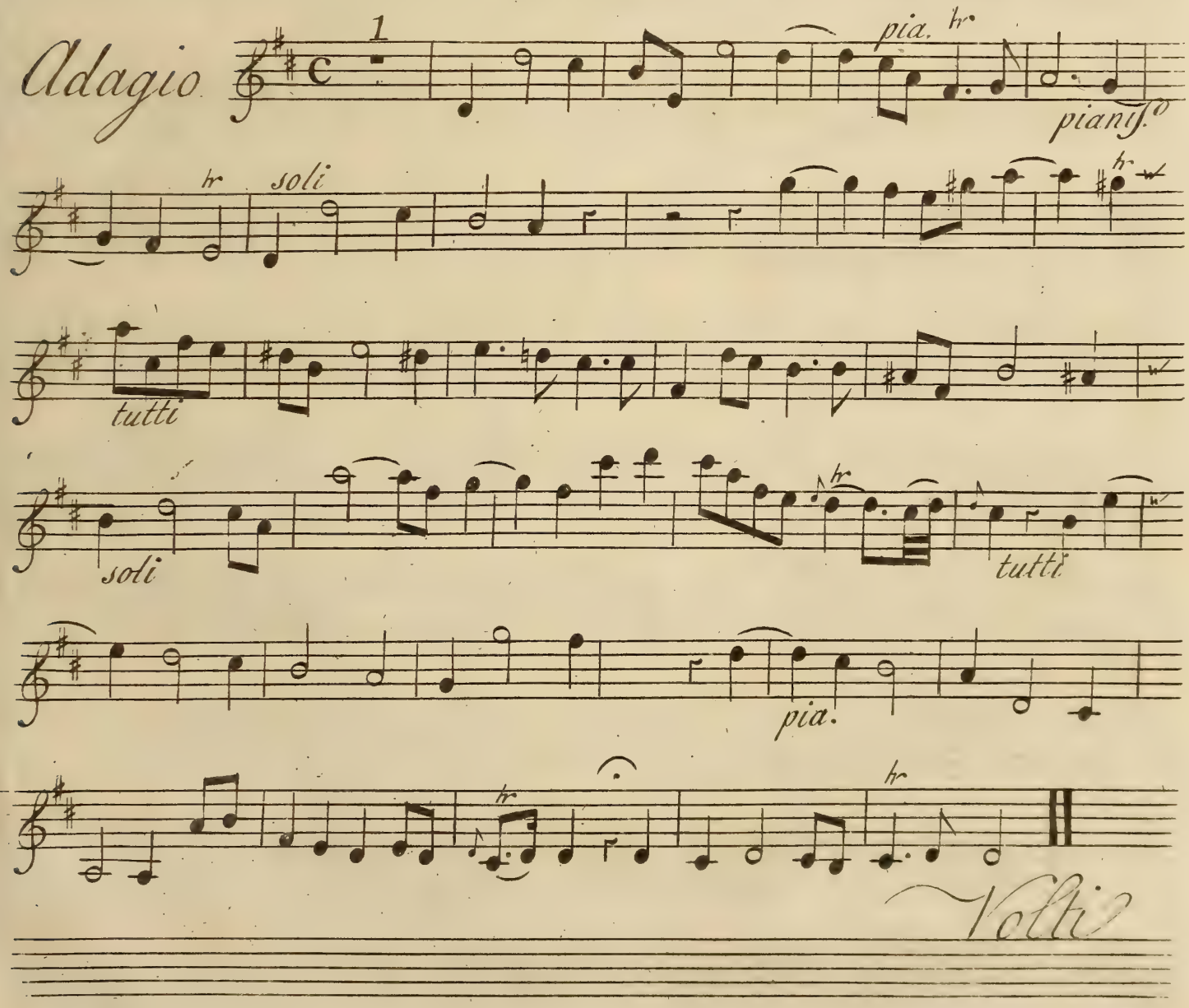
affettuoso



Violino Secondo di Concerto

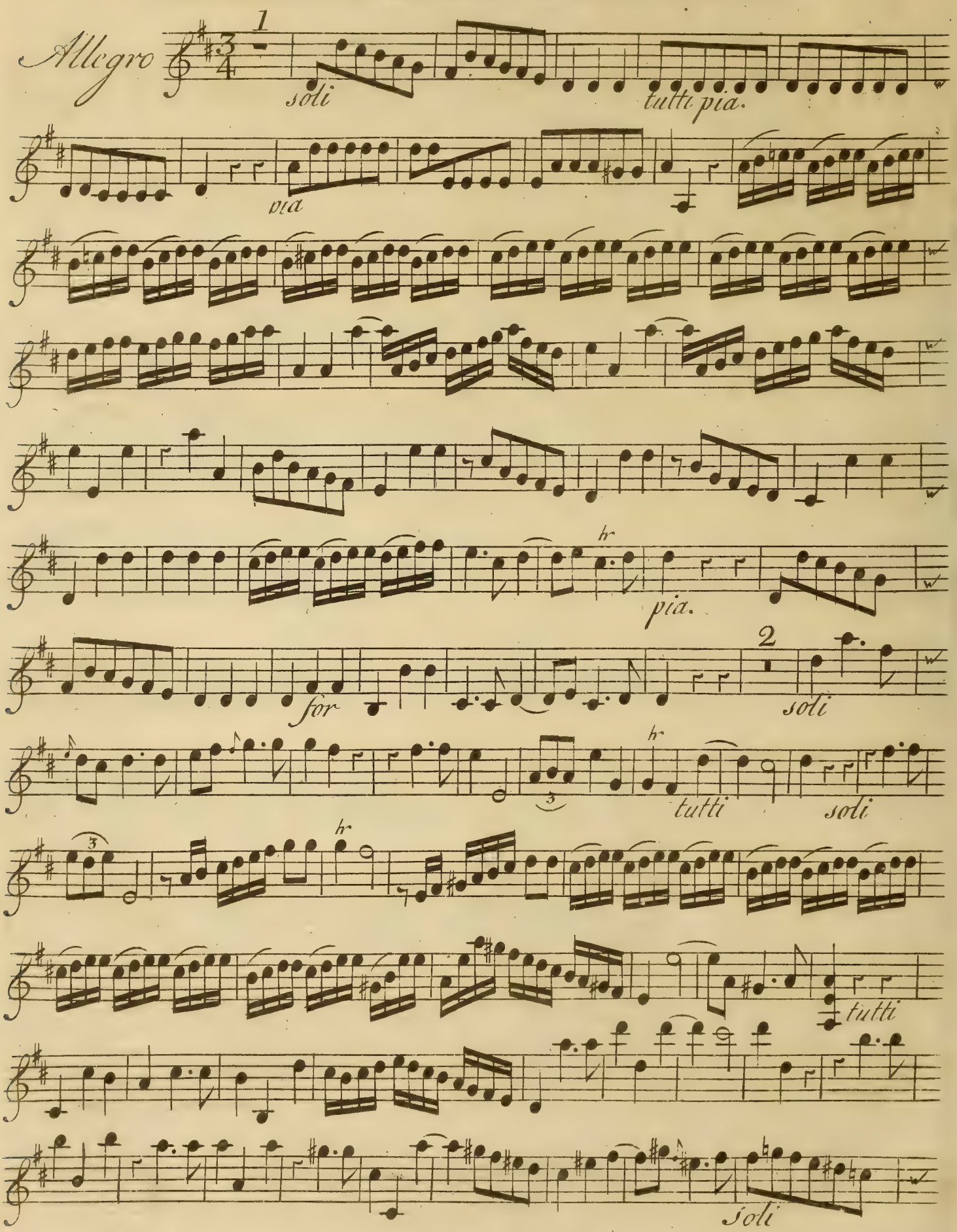


Concerto VI.



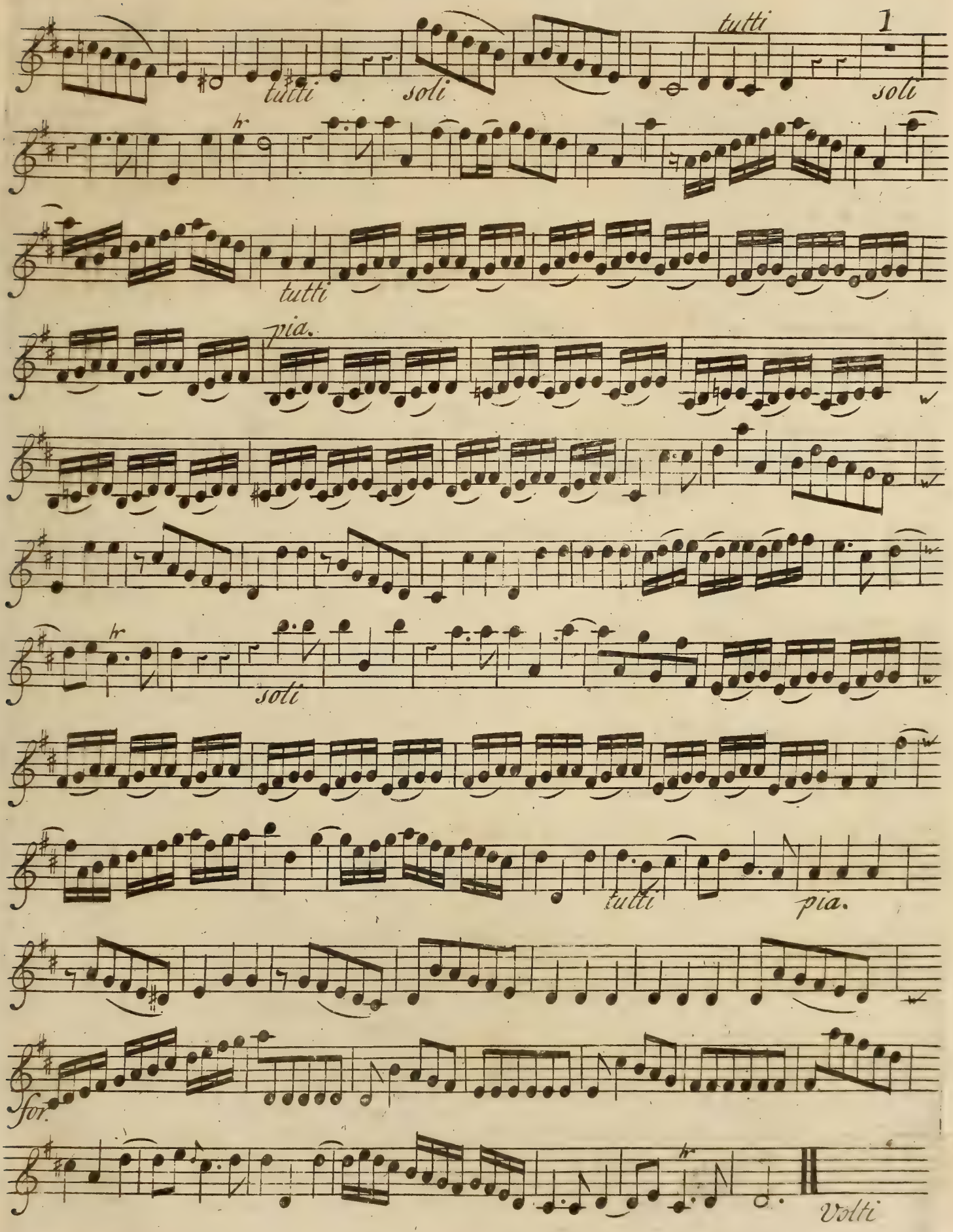
18

Violino Secondo di Concerto

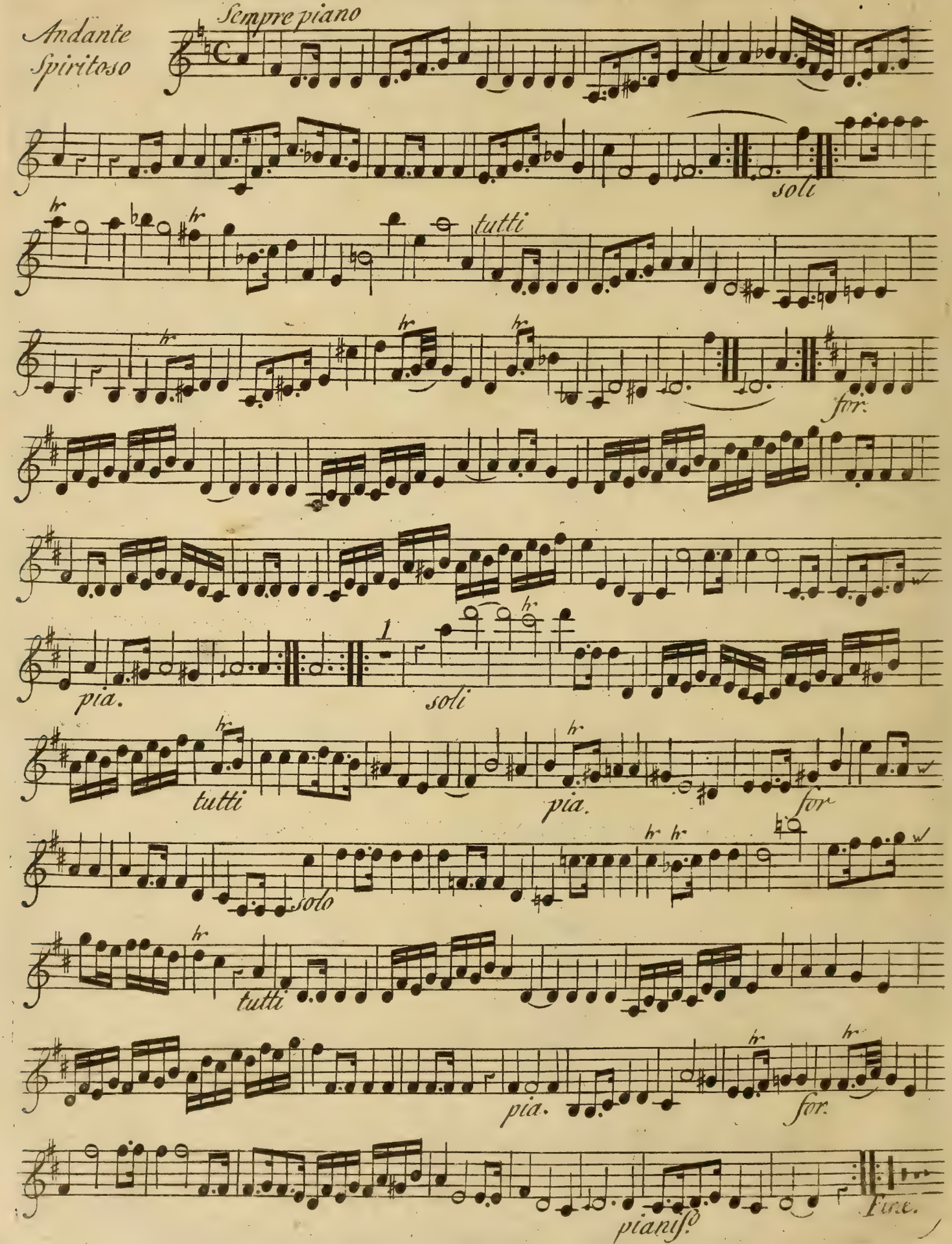


Violino Secondo di Concerto

19



20 # Violino Secondo di Concerto



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8

Alto Viola

CONCERTO I

Spiritoso

Pia. Pianiſs° For.

Pia For

18

Allegro

Pia For

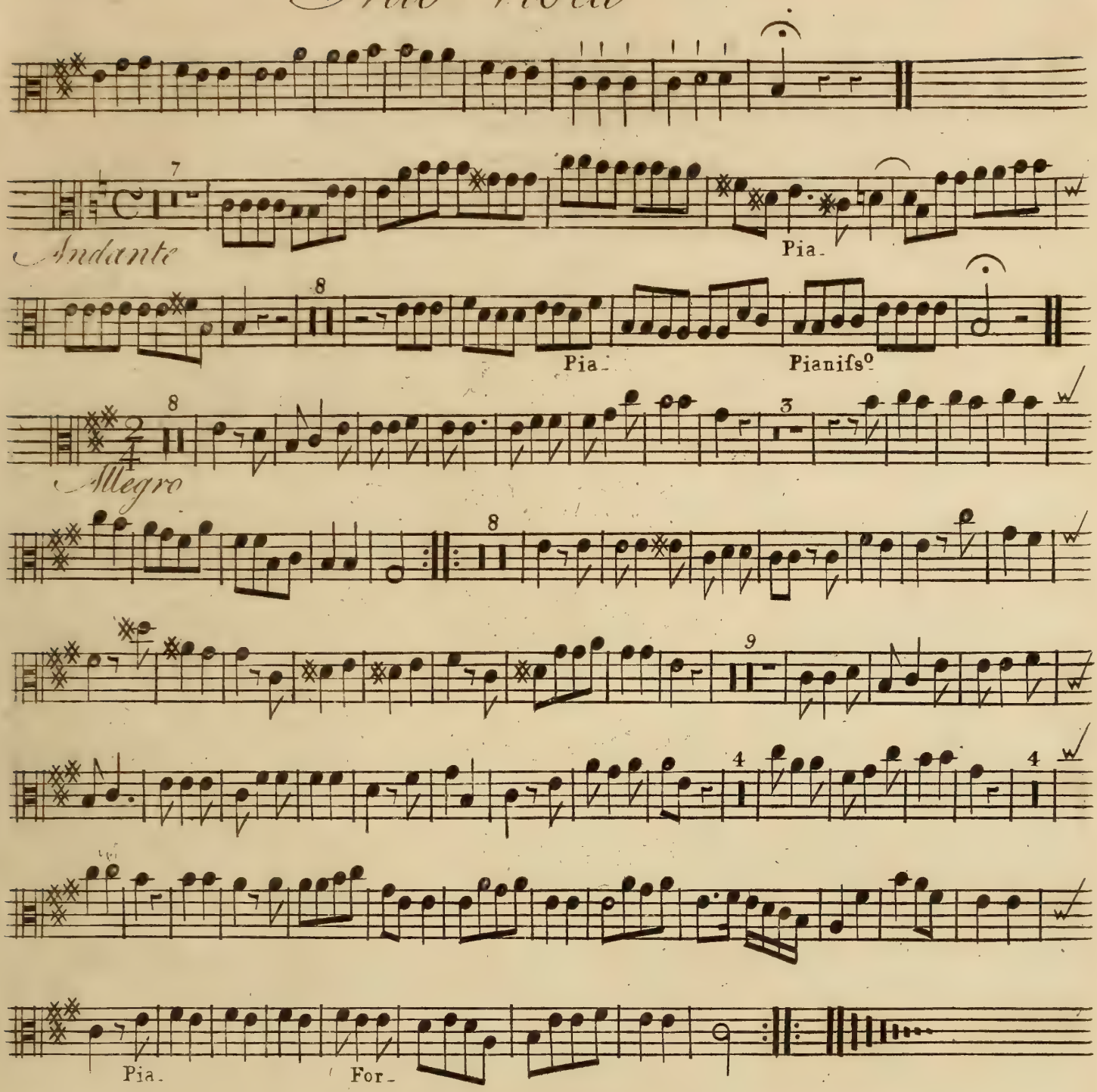
14

7

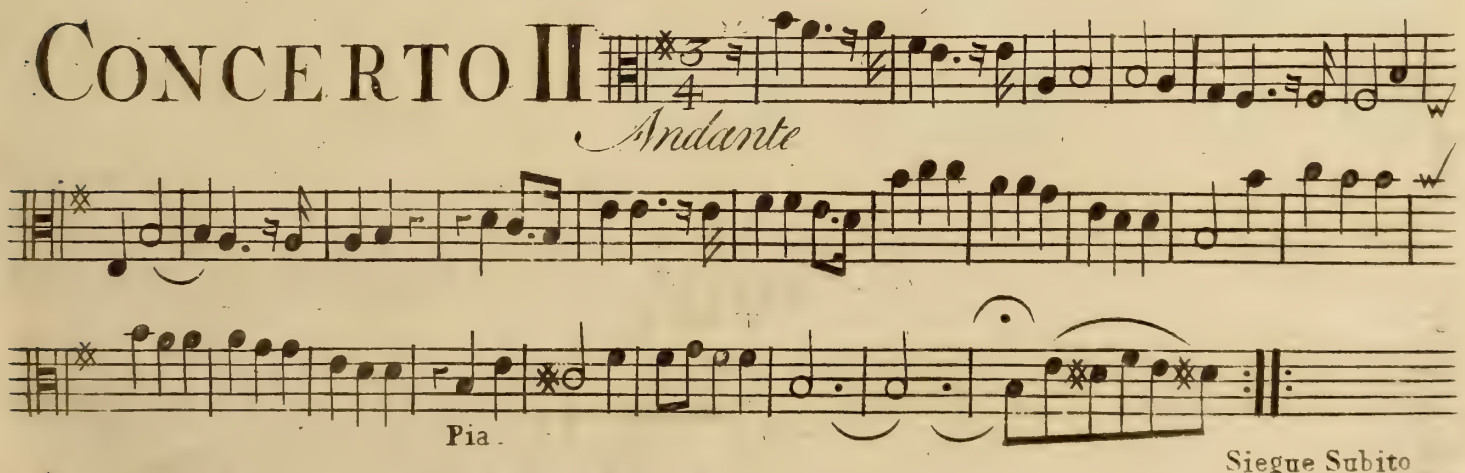
For

5

Alto Viola



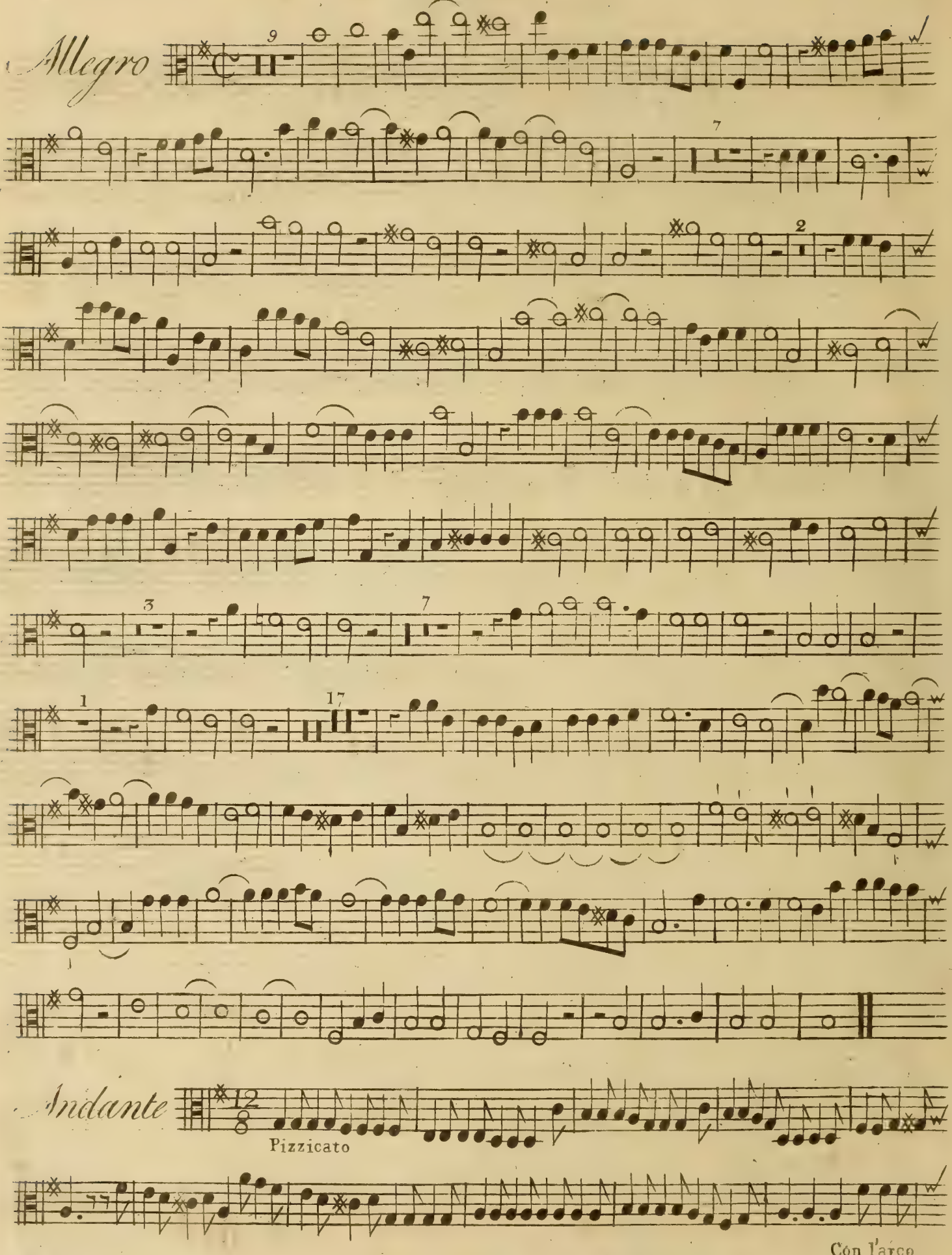
CONCERTO II



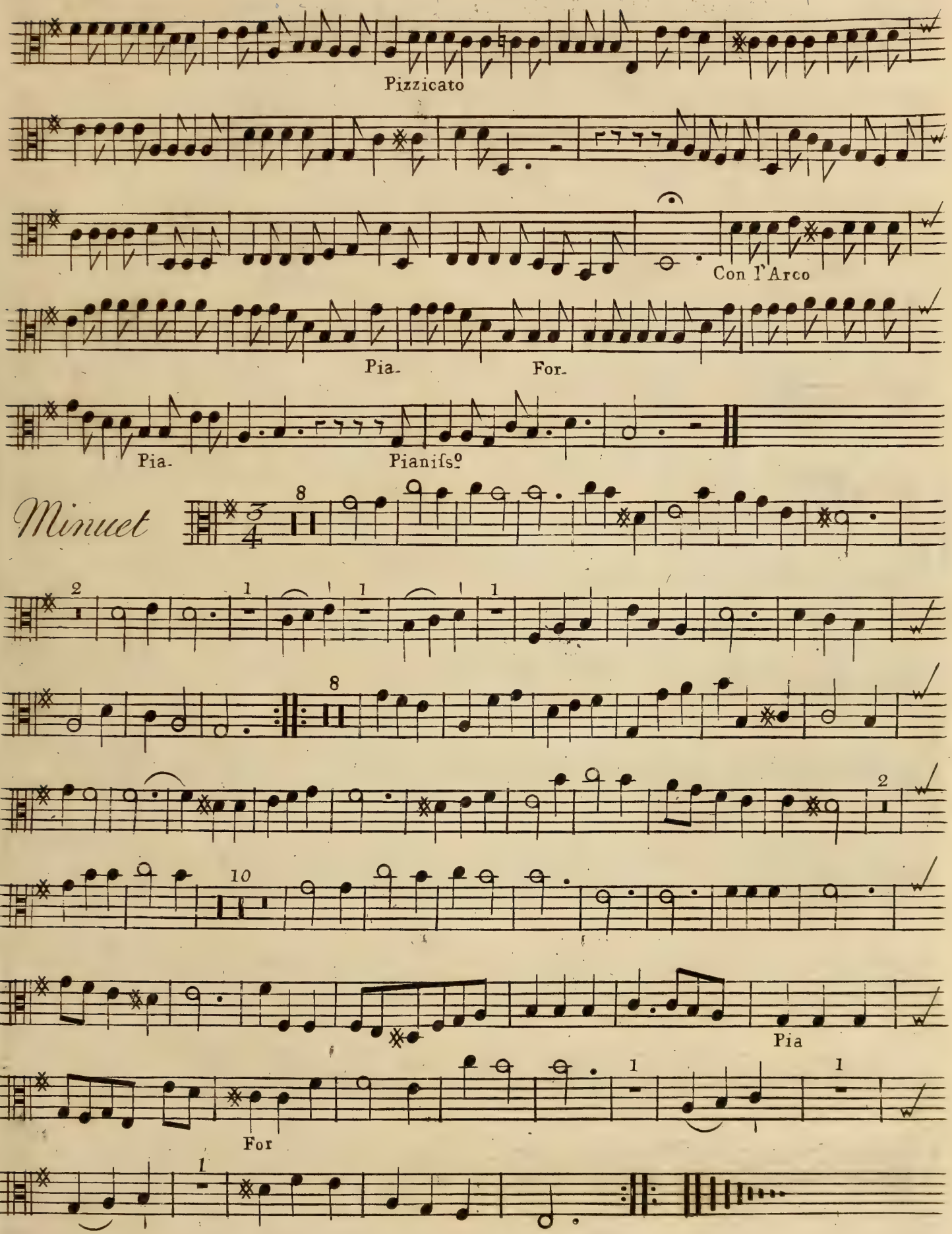
Siegue Subito

4

Alto Viola



Alto Viola

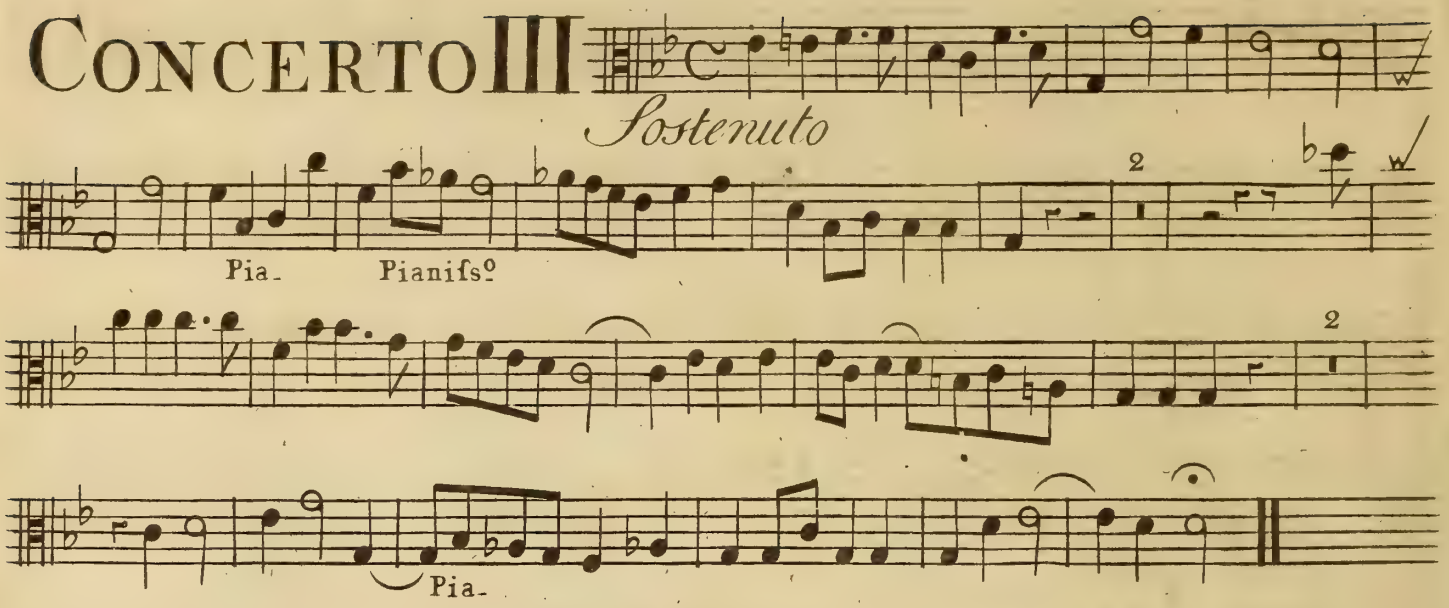


6

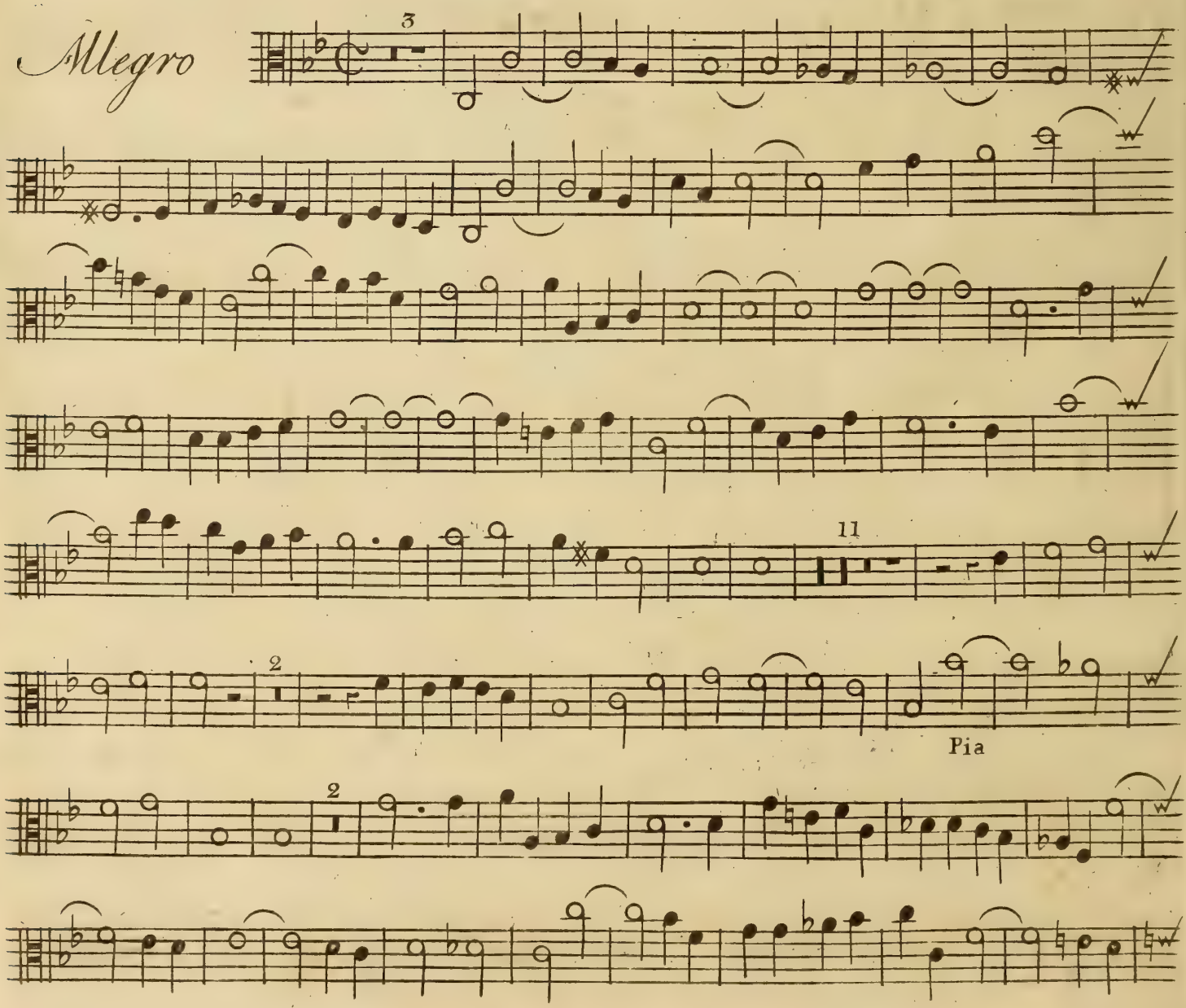
Alto Viola

CONCERTO III

Sostenuto



Allegro



Alto Viola

4

Pia-

For-

Adagio

Minuetto Affetuoso

12

2

6

Pia-

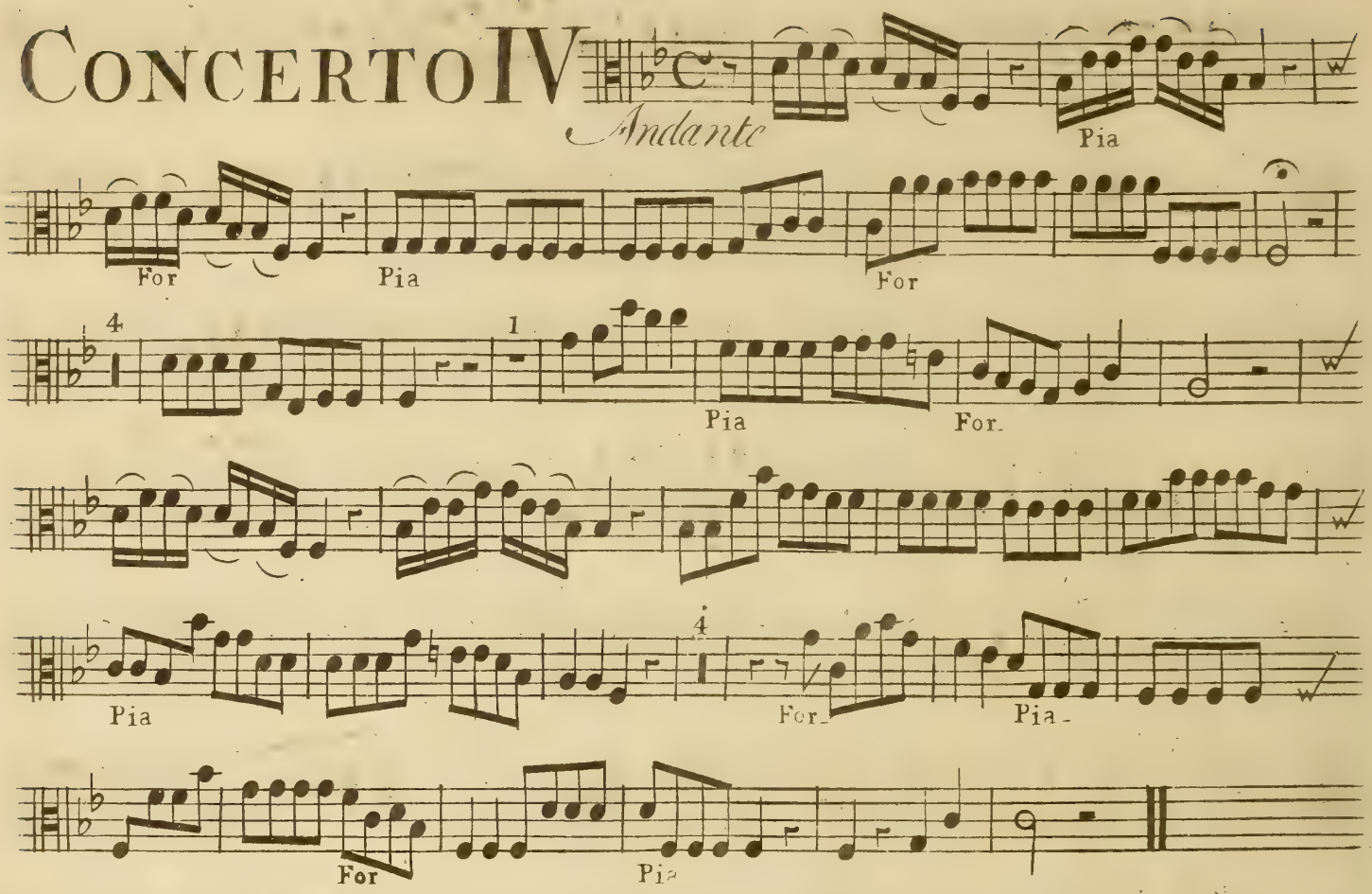
For-

Da Capo

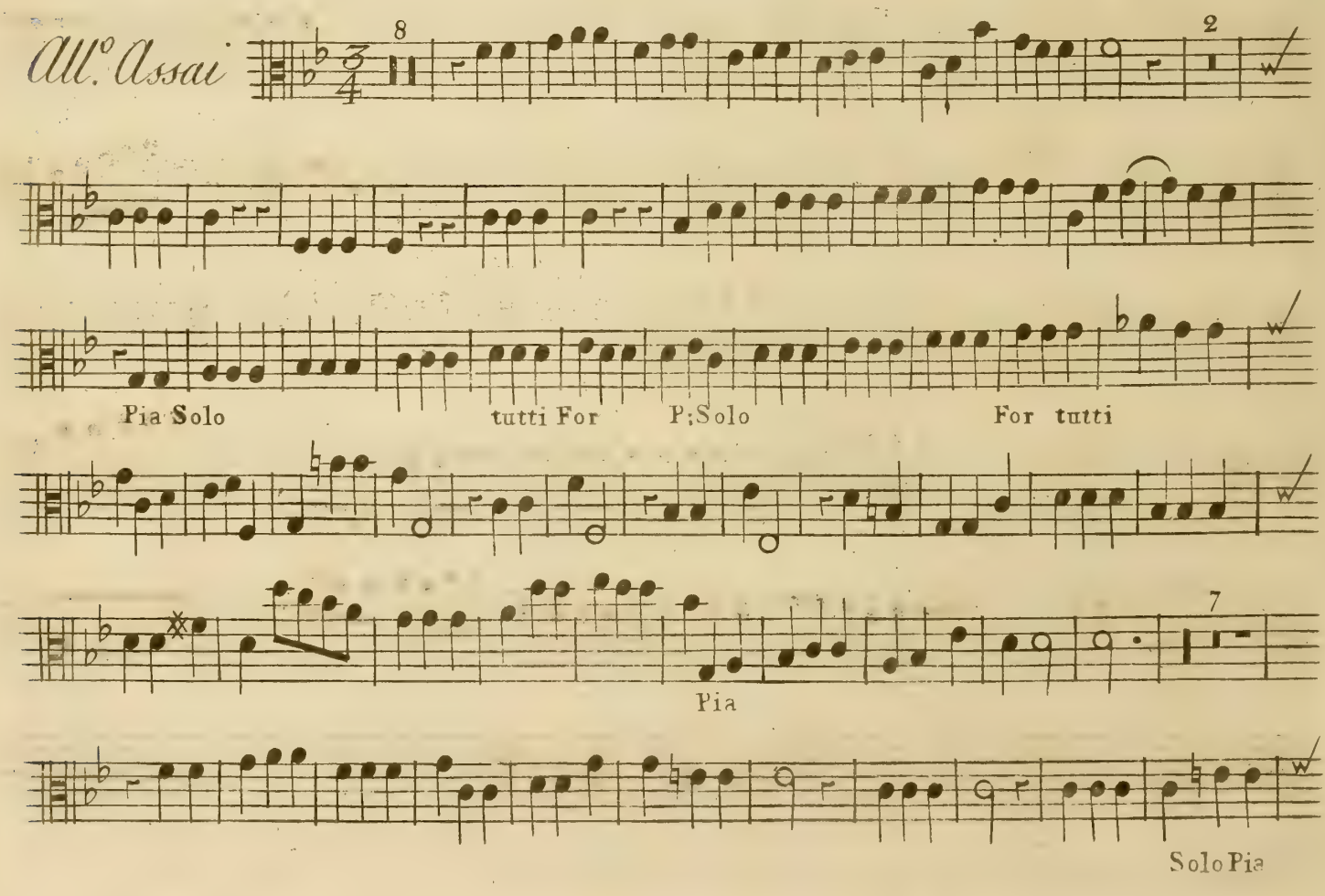
Alto Viola

CONCERTO IV

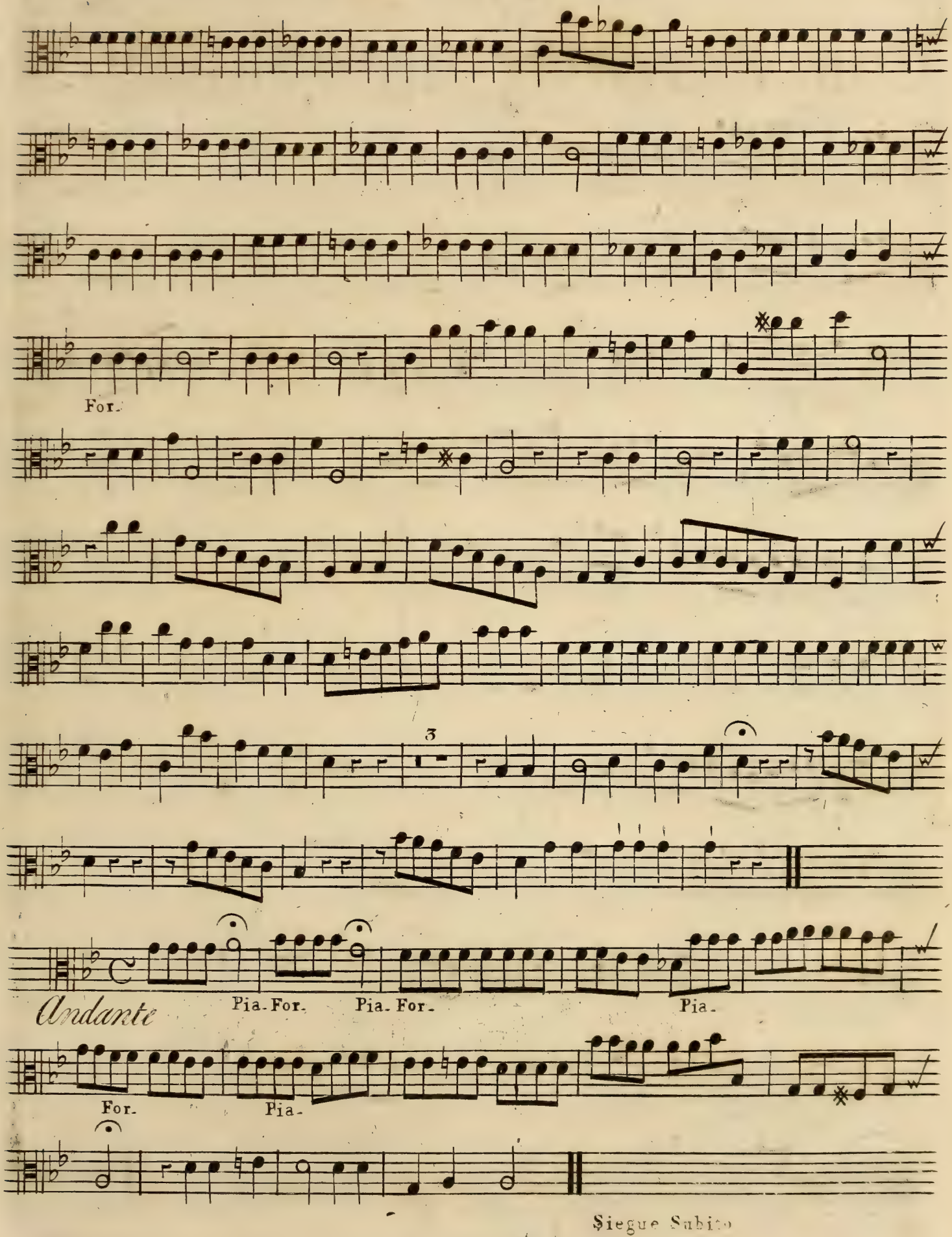
Andante



All.o Assai



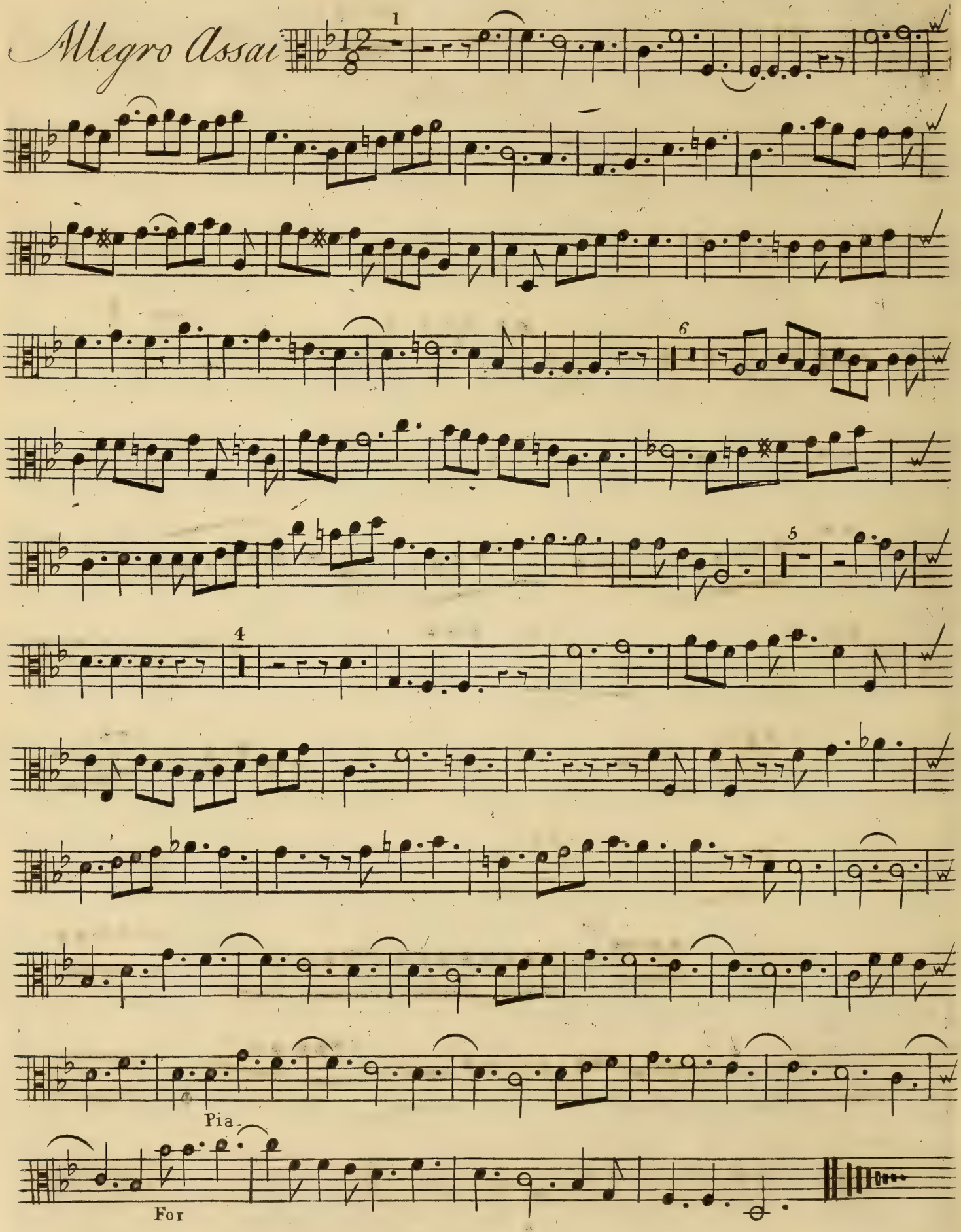
Alto Viola



10

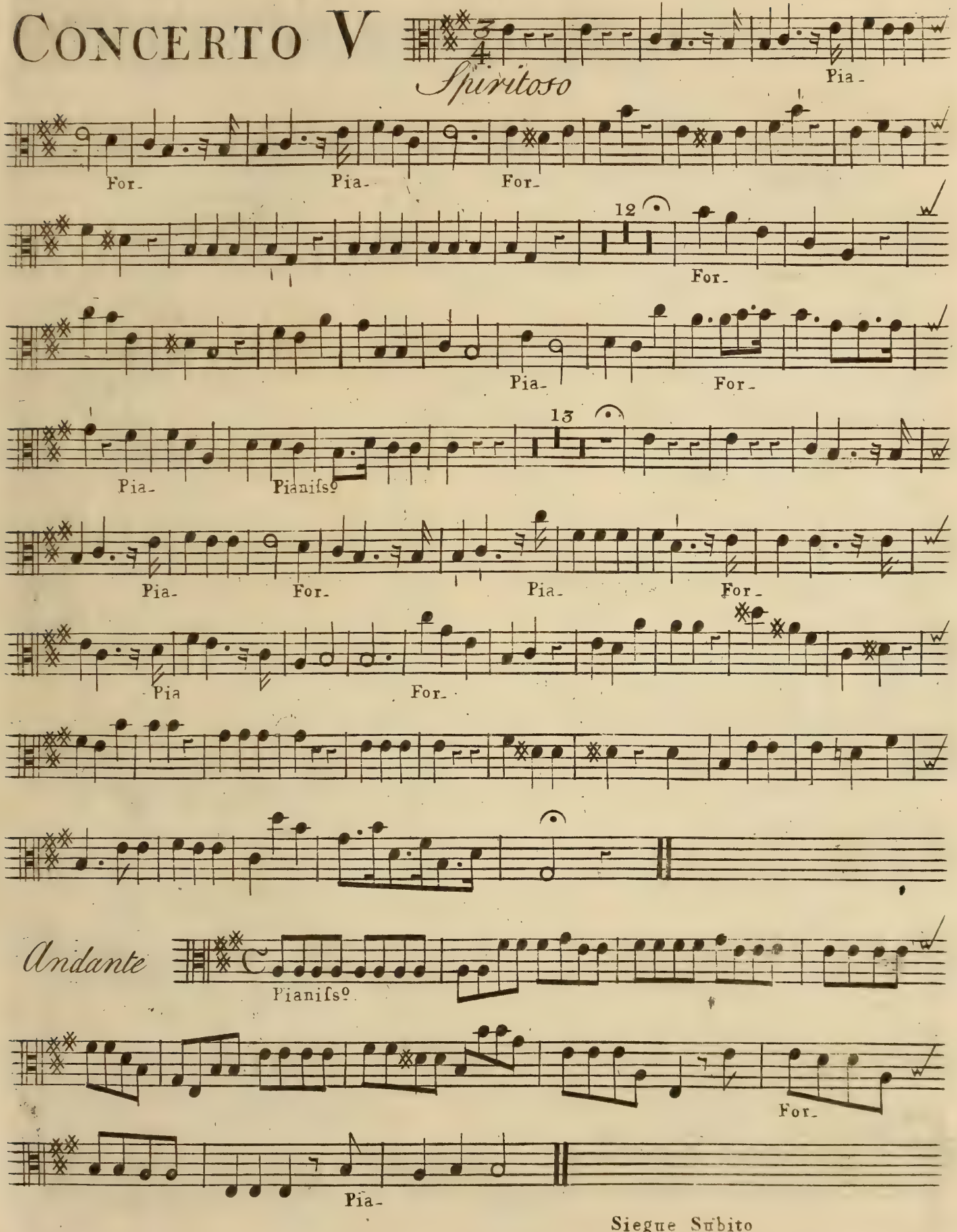
Alto Viola

Allegro Assai



Alto Viola

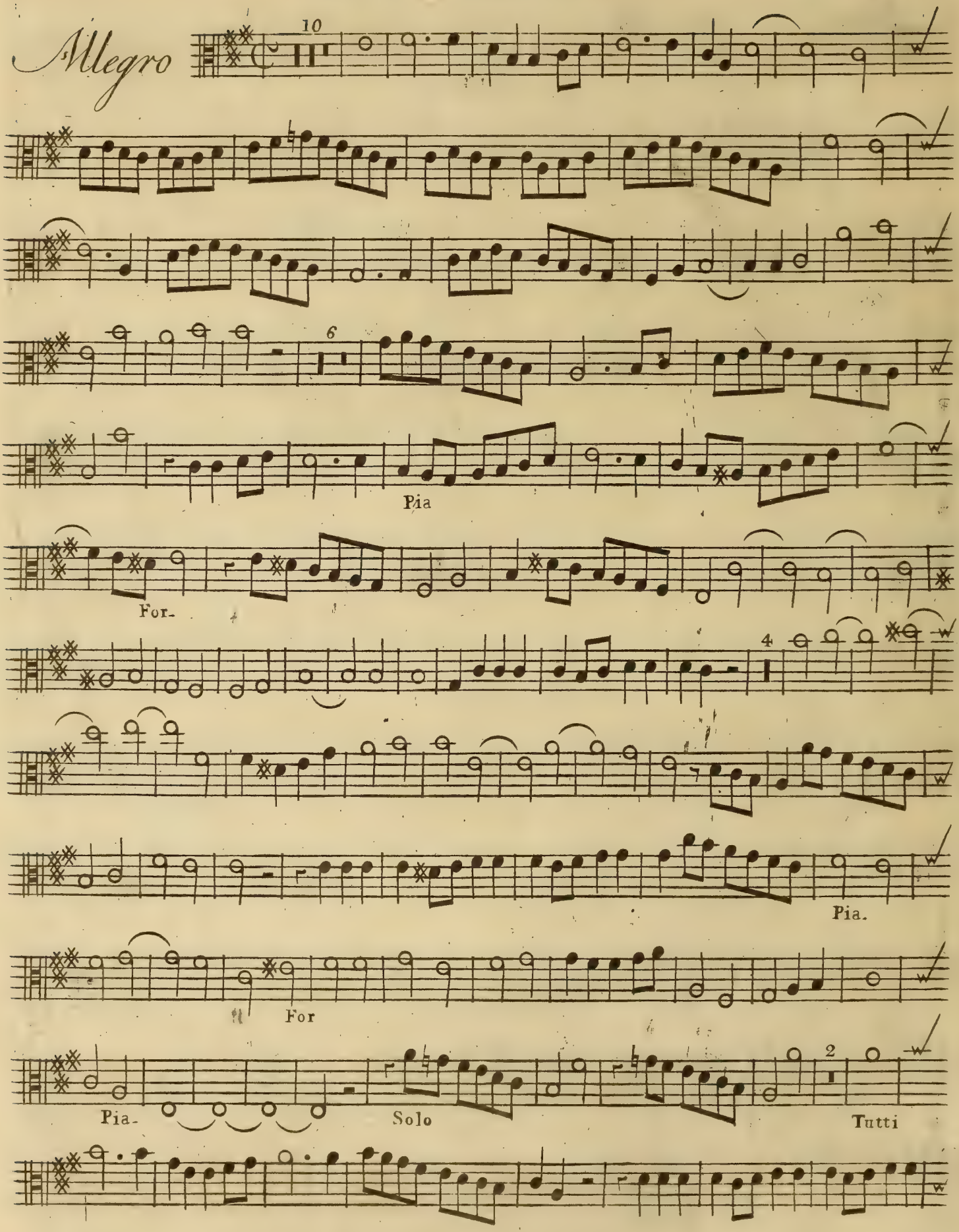
CONCERTO V



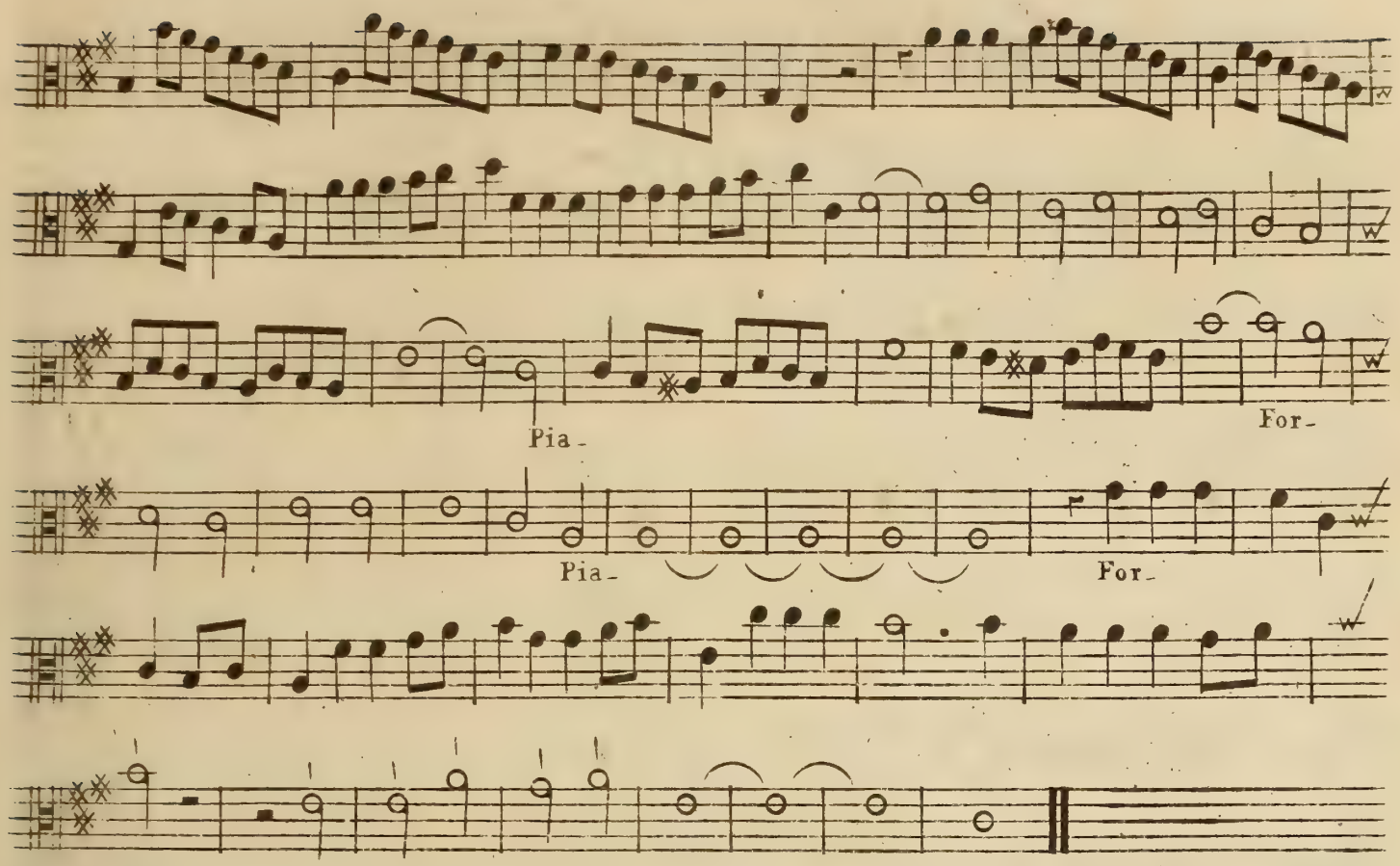
12

Alto Viola

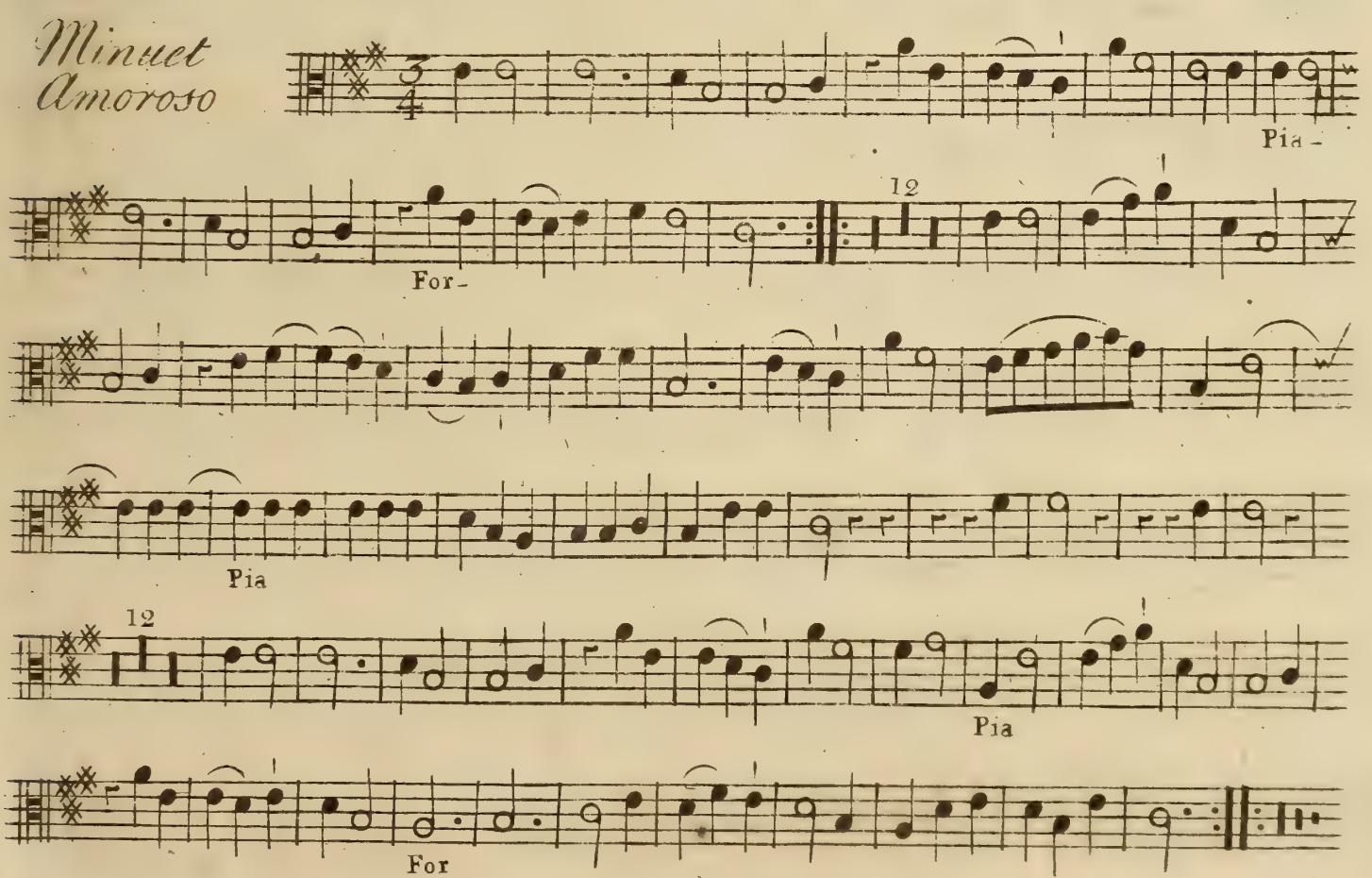
Allegro



Alto Viola

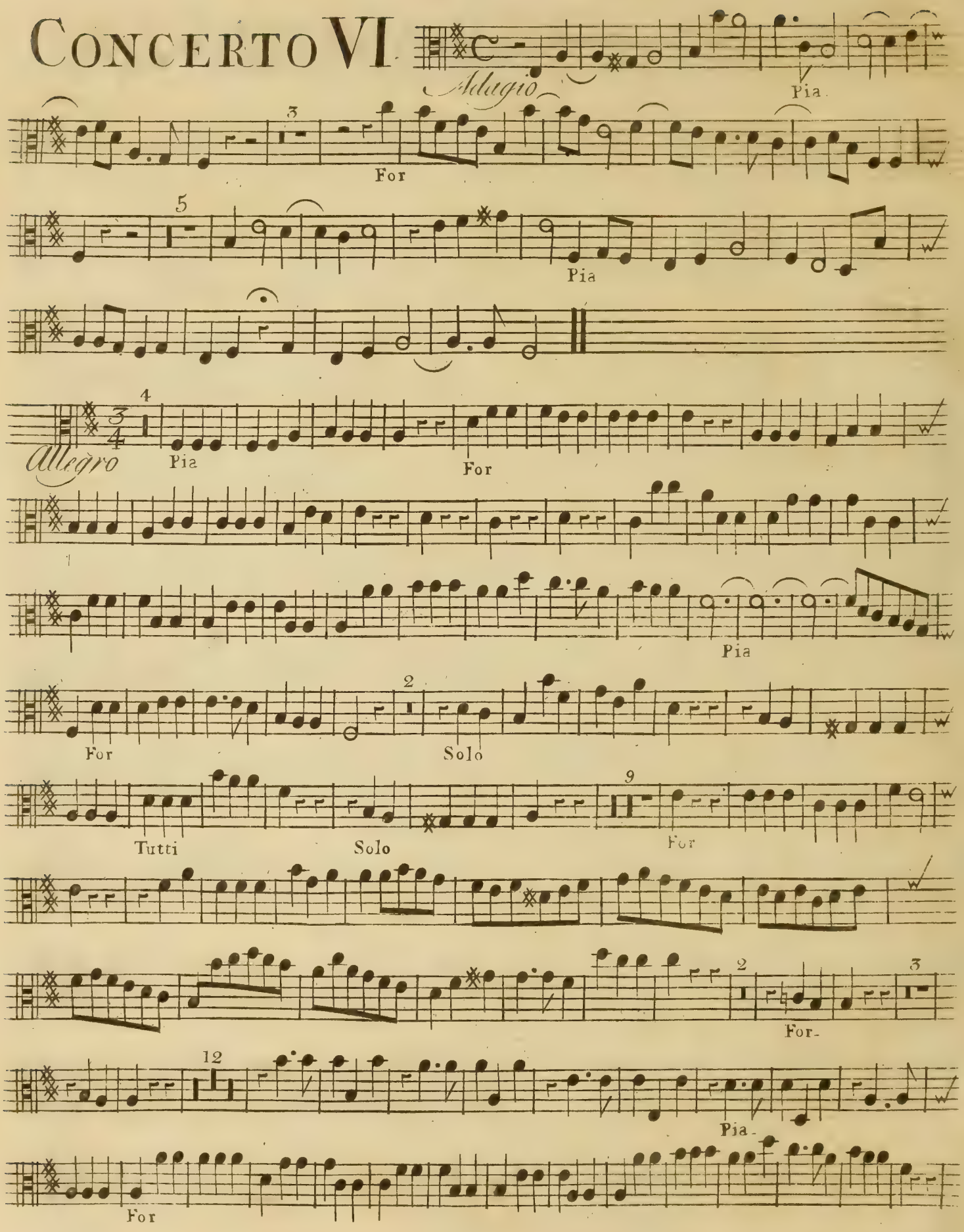


Minuet Amoroso

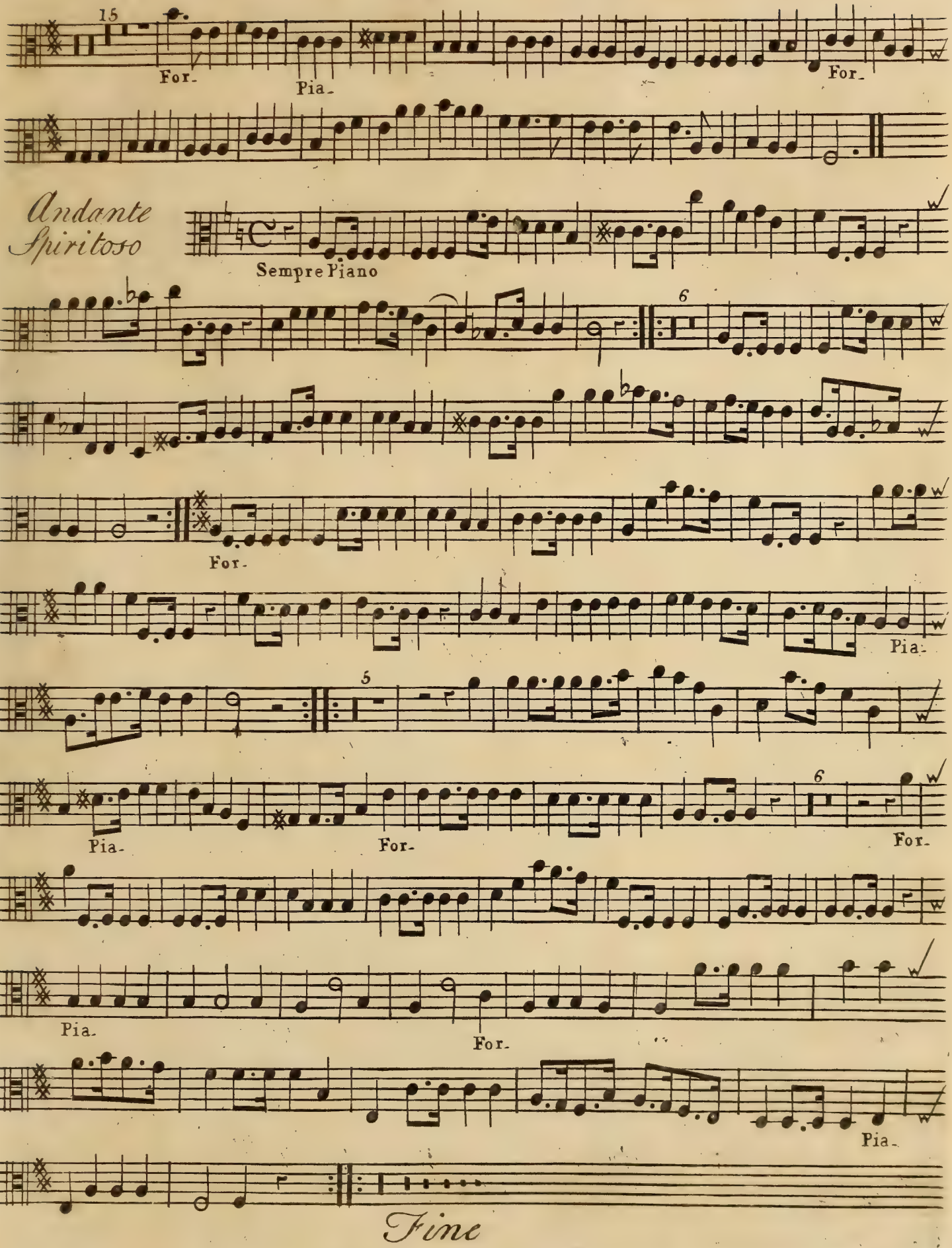


Alto Viola

Concerto VI.



Alto Viola


15
For.
Pia.
For.
Andante Spiritoso
Sempre Piano
6
For.
Pia.
5
Pia.
For.
6
For.
Pia.
For.
Pia.
Fine

5 8

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Basso Ripieno

CONCERTO I

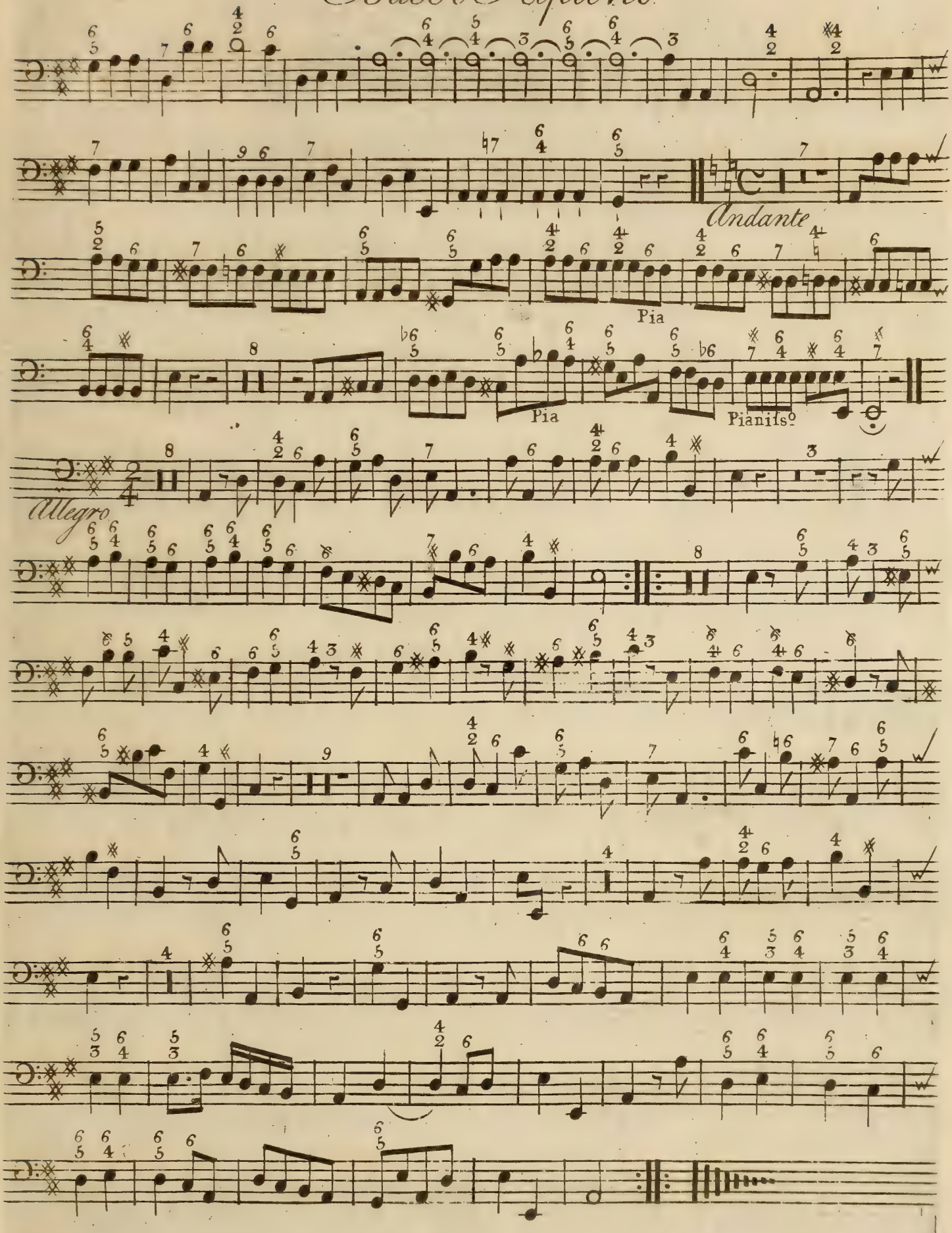
Spiritoso

Pia. Pianiſs°. For.

Pia. For.

Allegro

Basso Ripieno



Basso Ripieno

CONCERTO II.

Andante

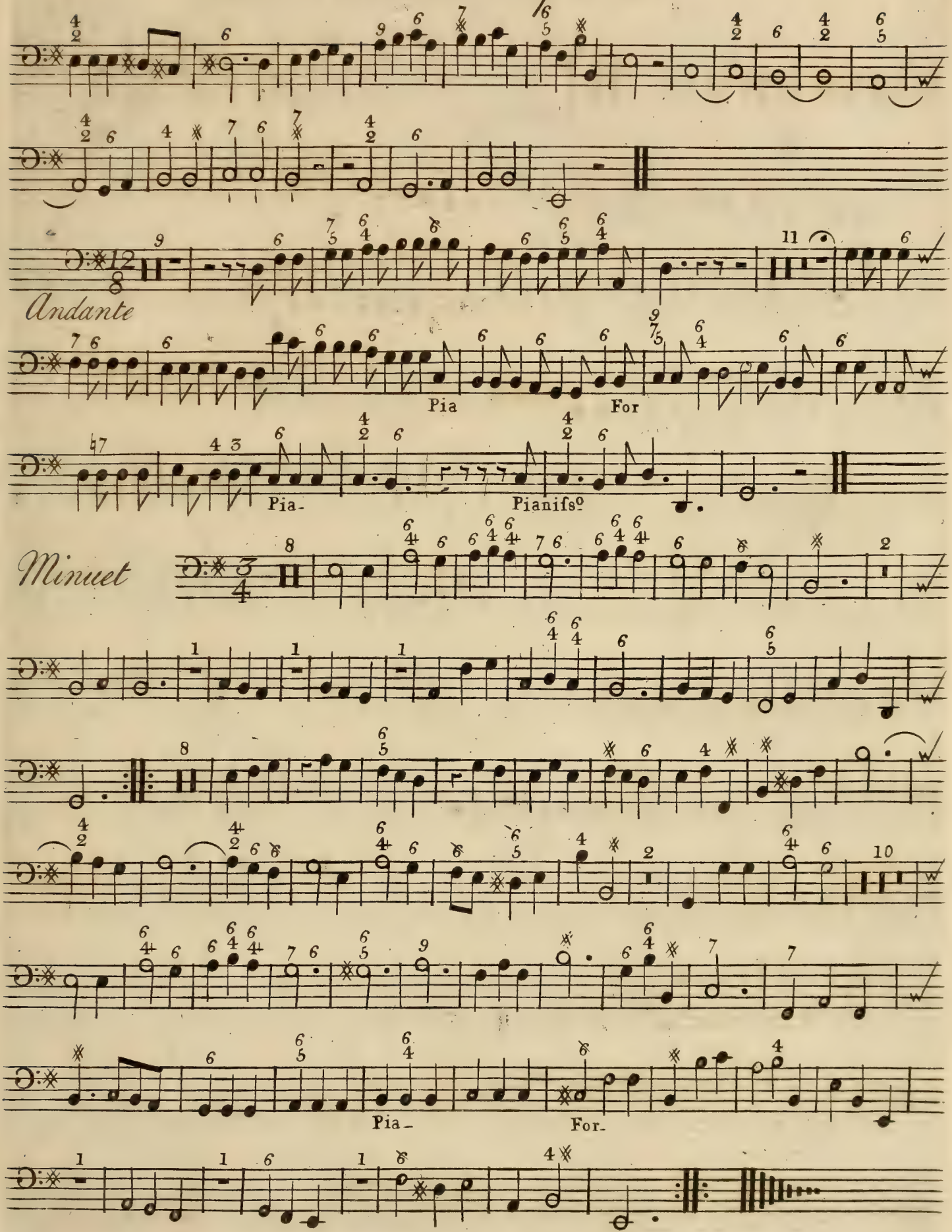
Pia

Allegro

T.

Solo

Basso Ripieno



Basso Ripieno

Concerto III

Sostenuto

Pia

Pia

Allegro

For

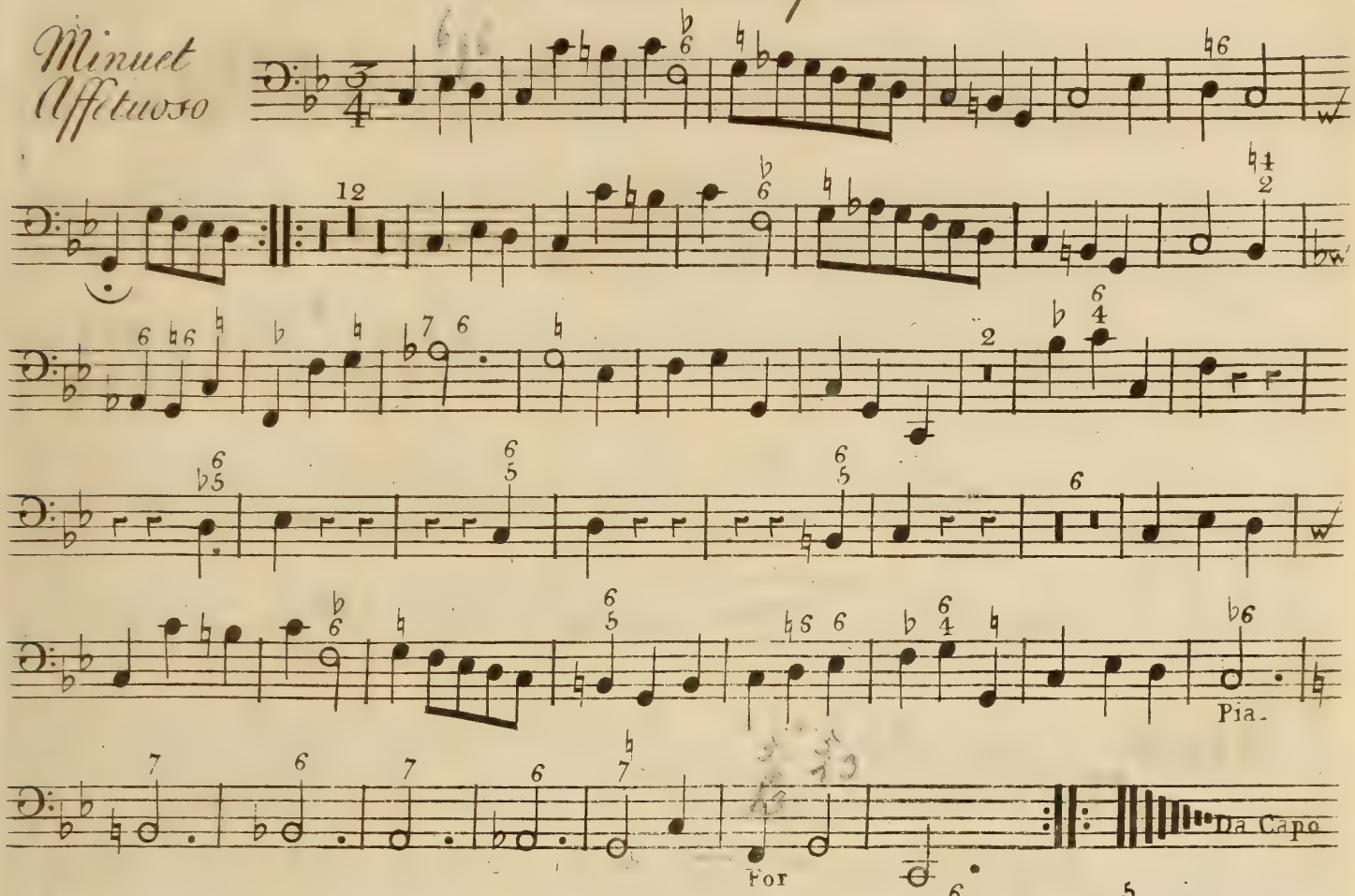
Pia

For

Adagio

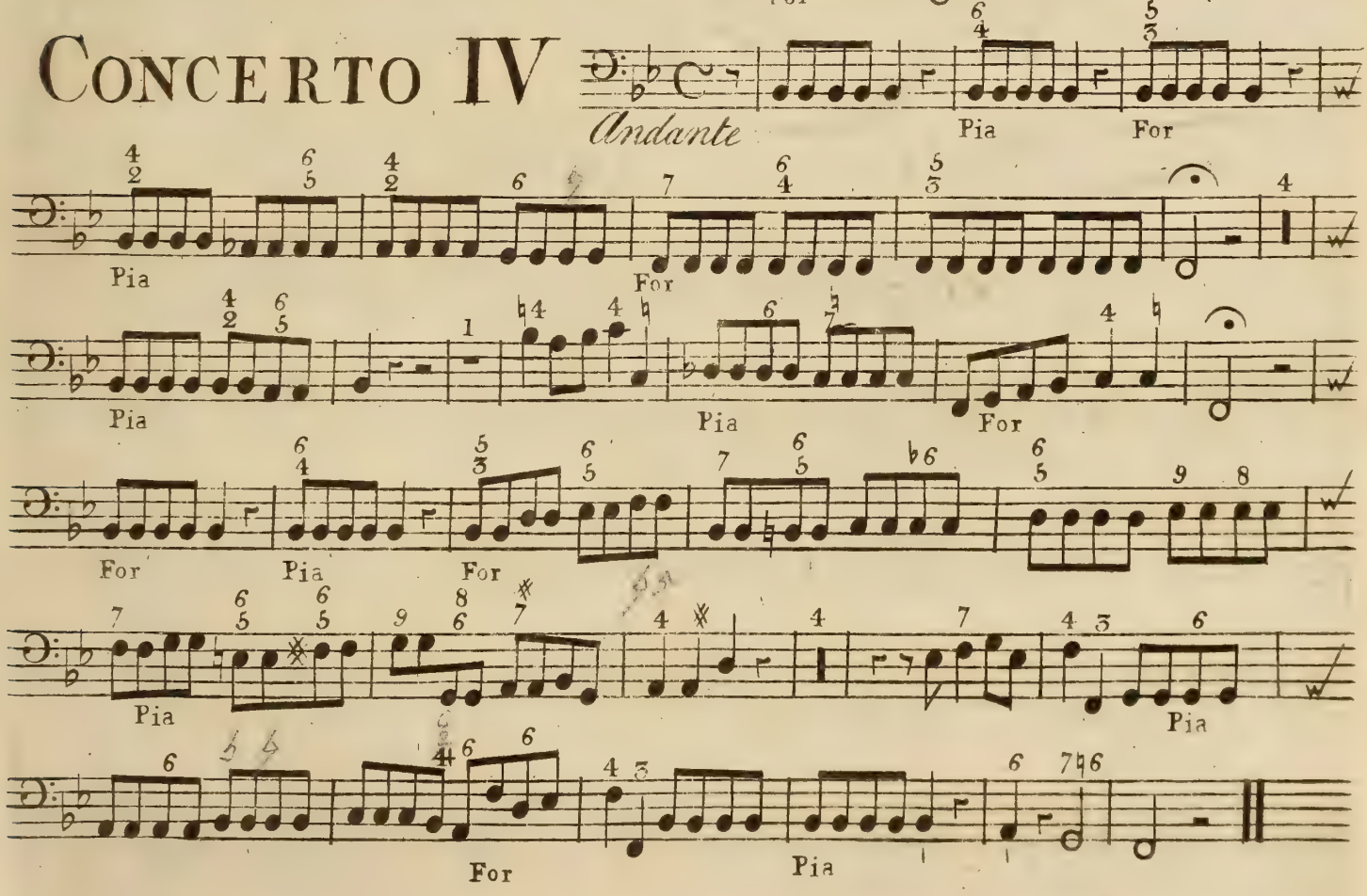
Basso Ripieno

Minuet Affettuoso

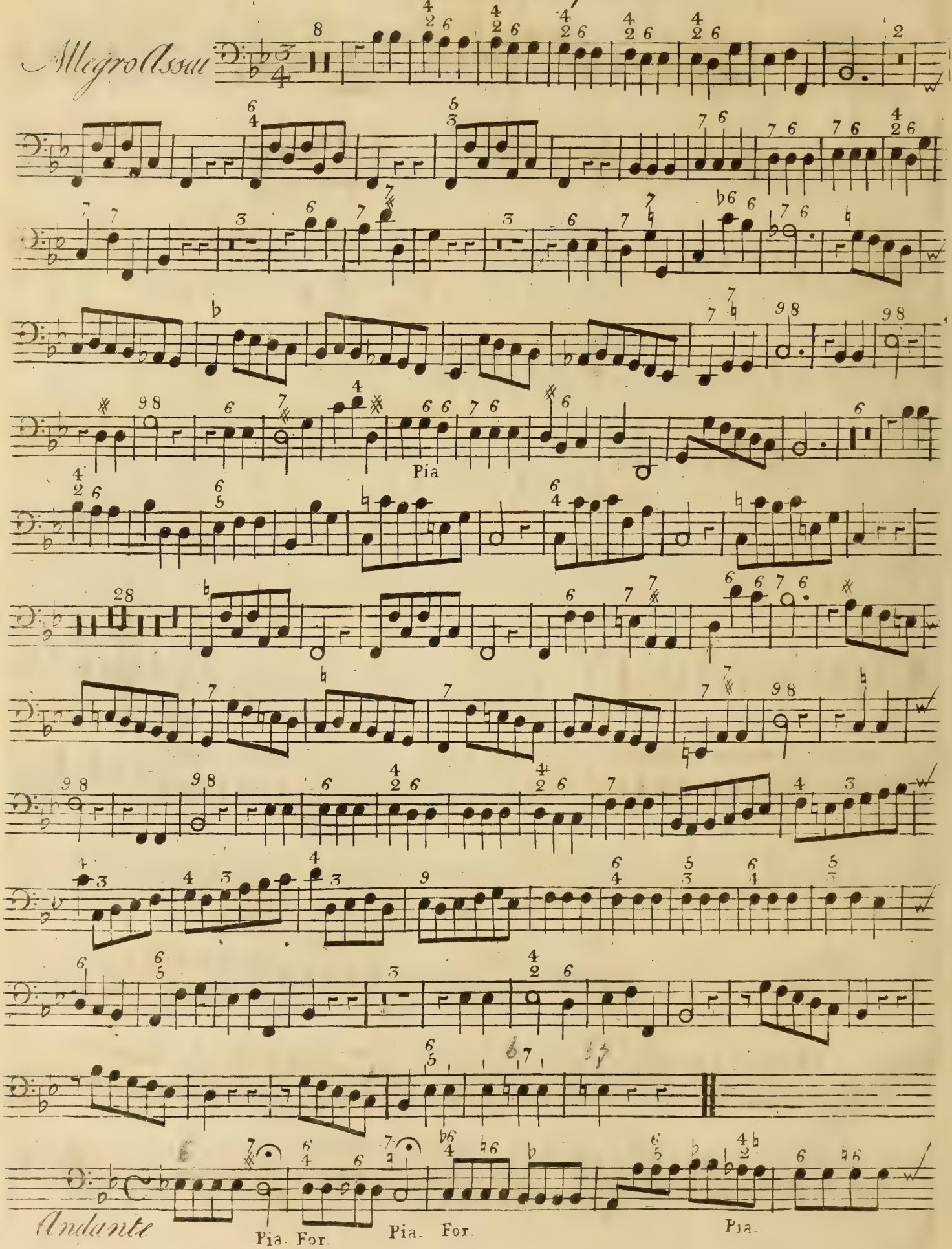


Concerto IV

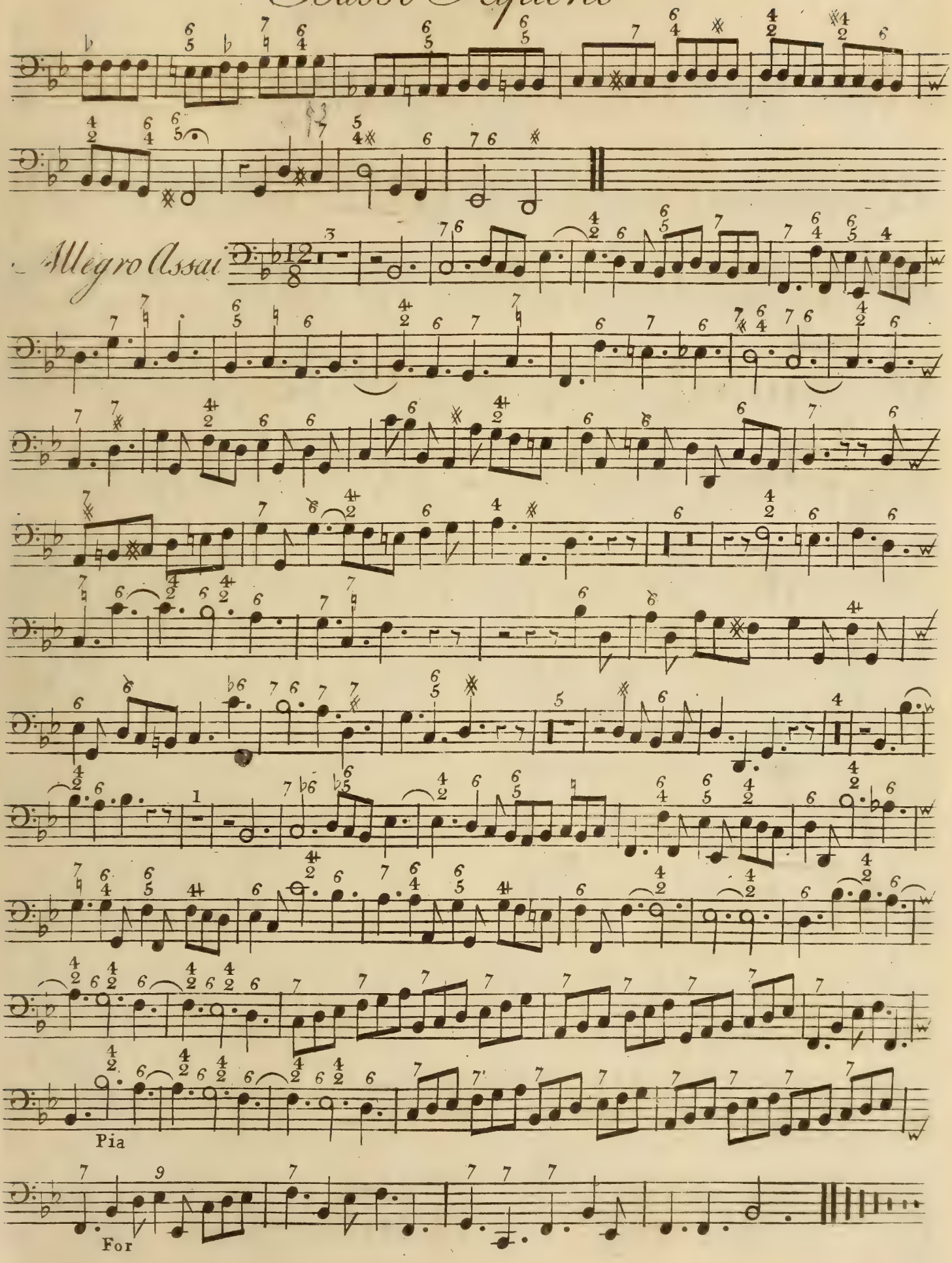
Andante



Basso Ripieno

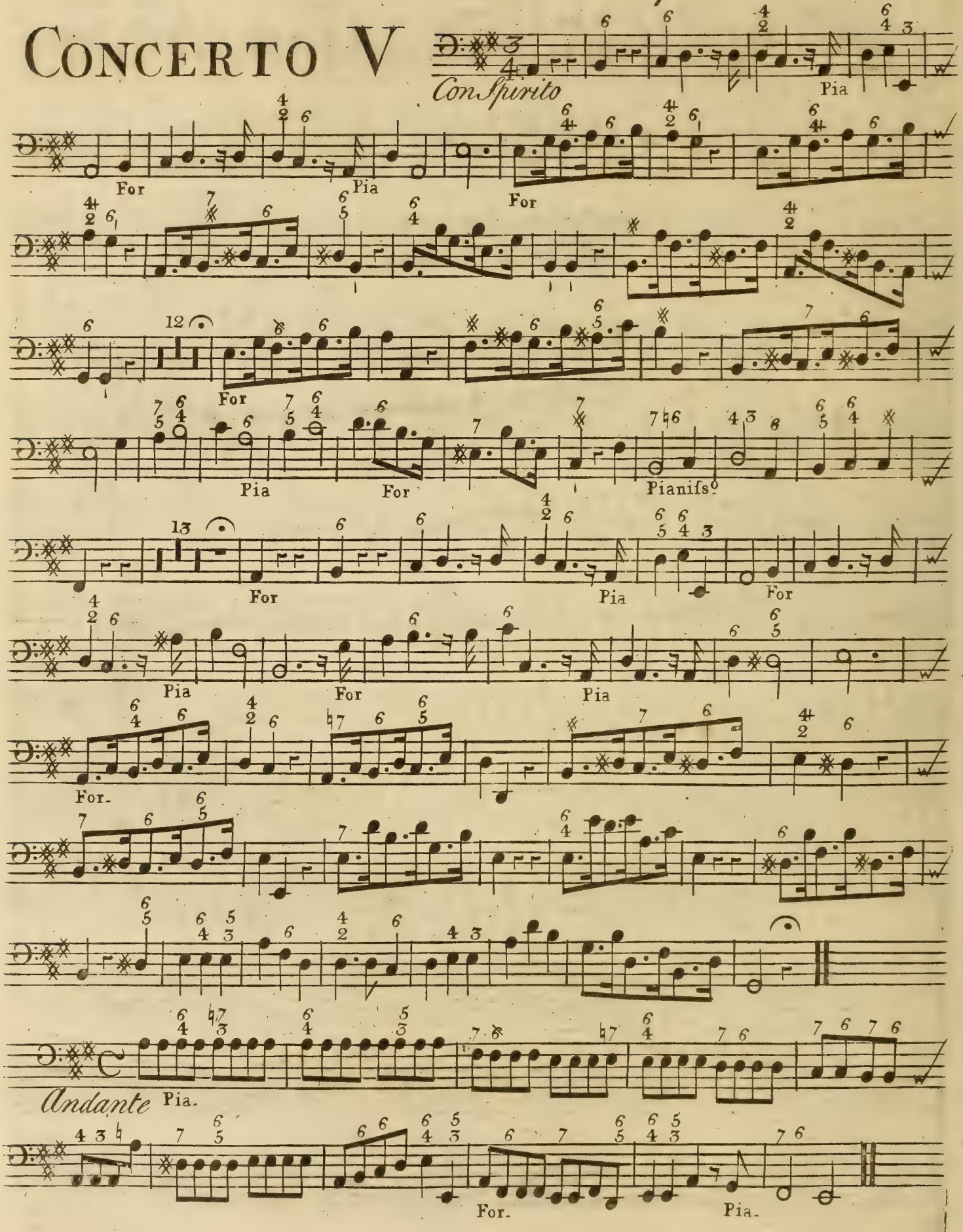


Basso Ripieno

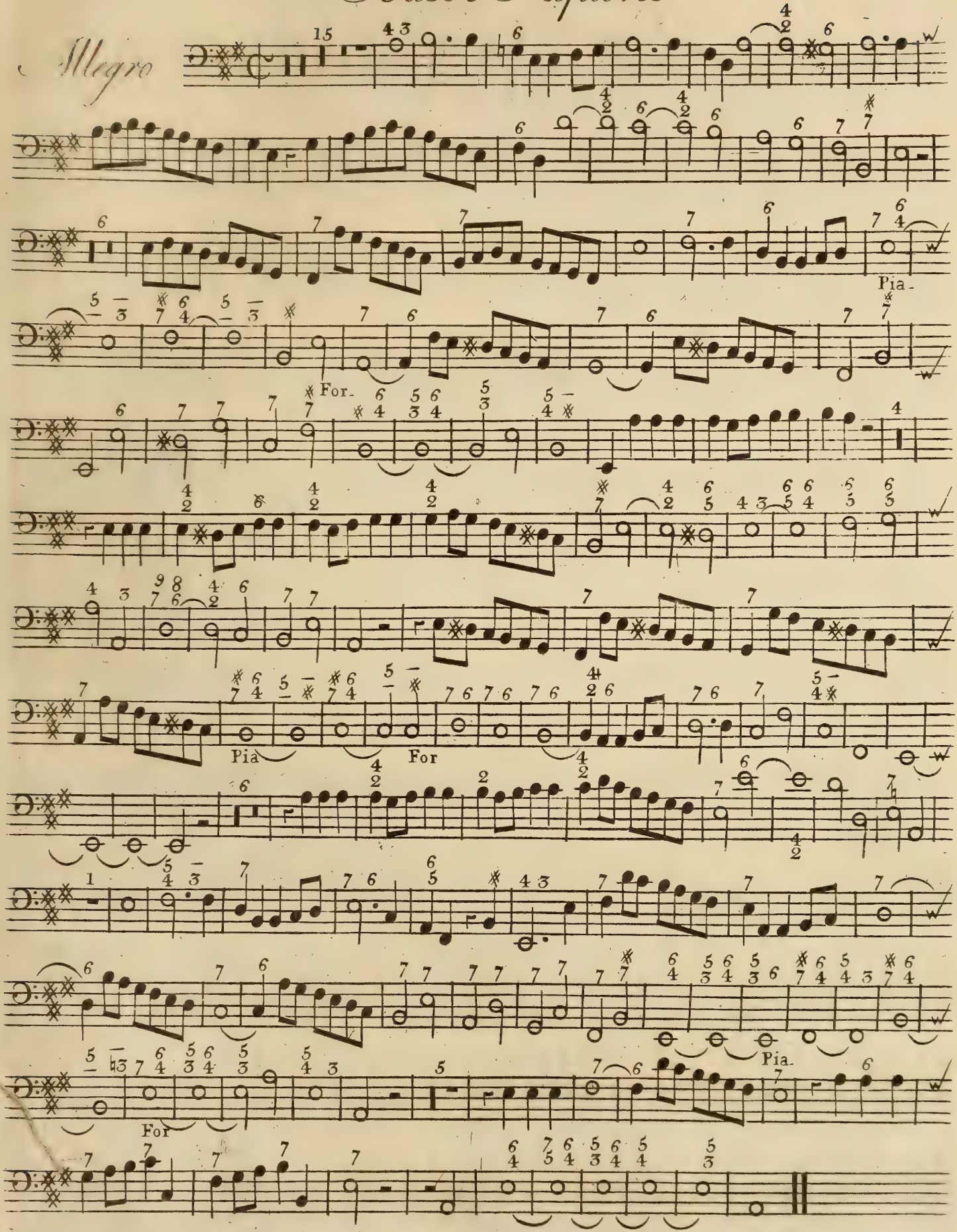


Basso Ripieno.

CONCERTO V

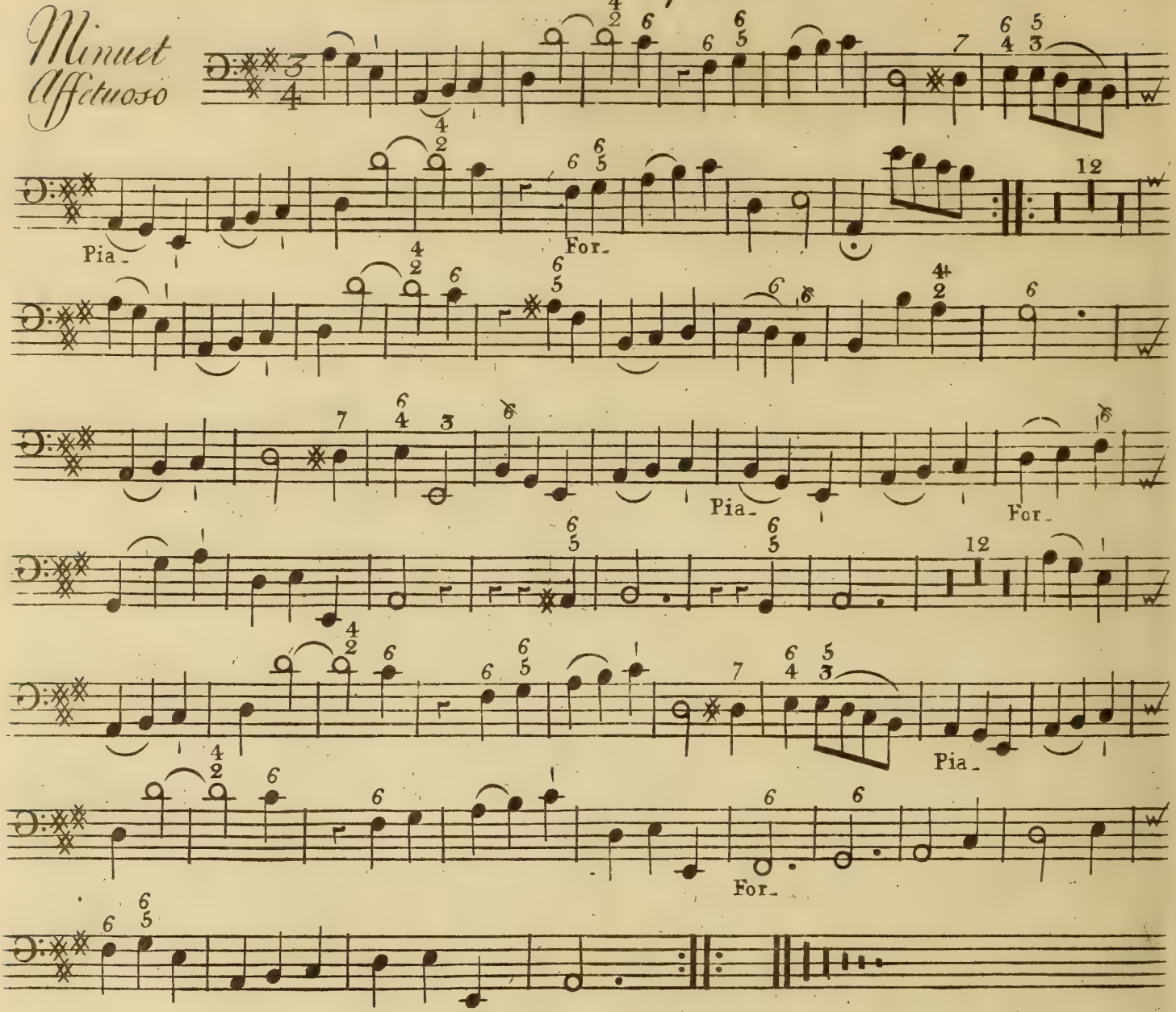


Basso Ripieno



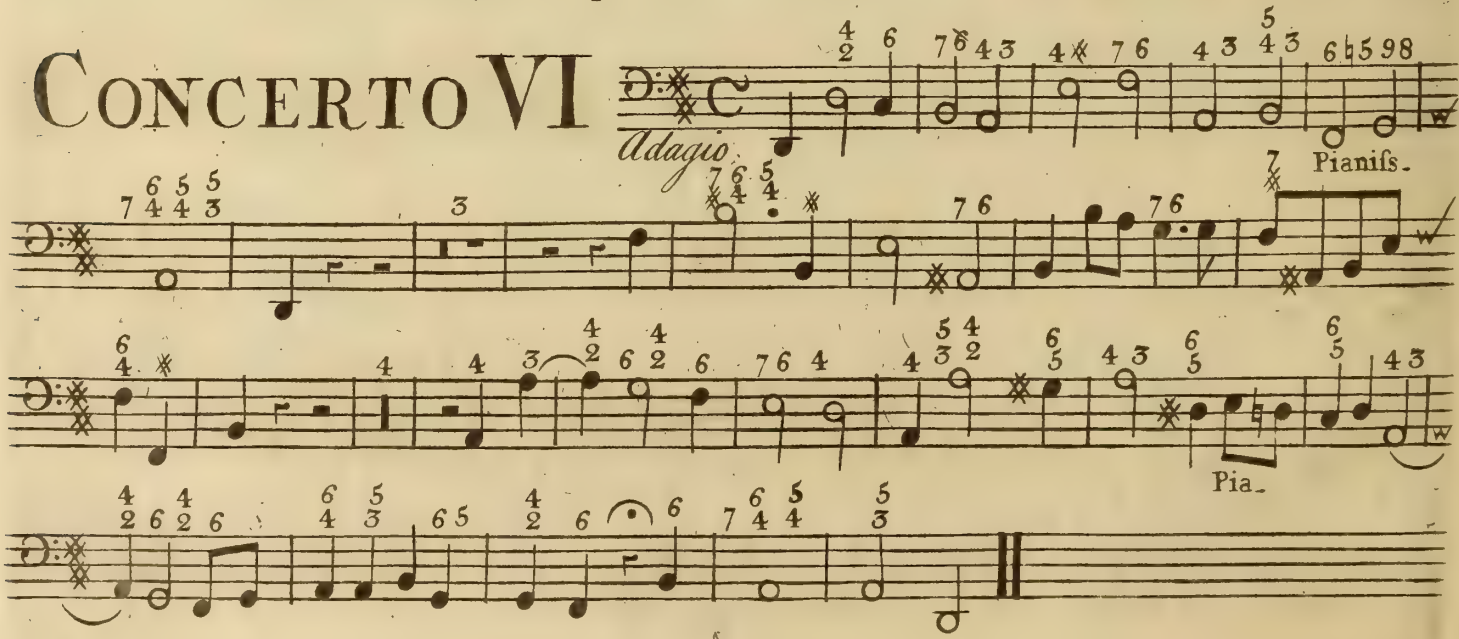
Basso Ripieno

Minuet Affetuoso

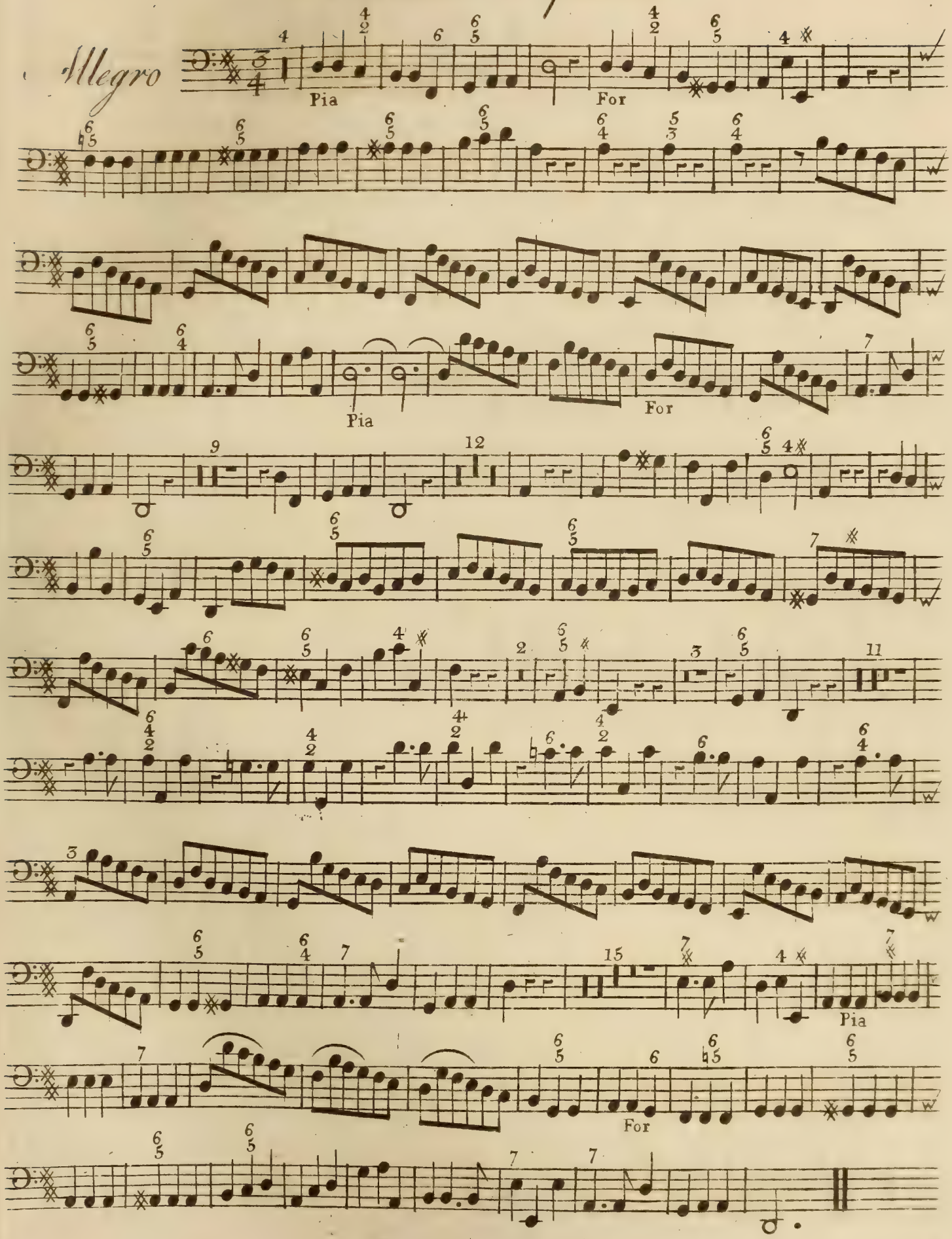


Concerto VI

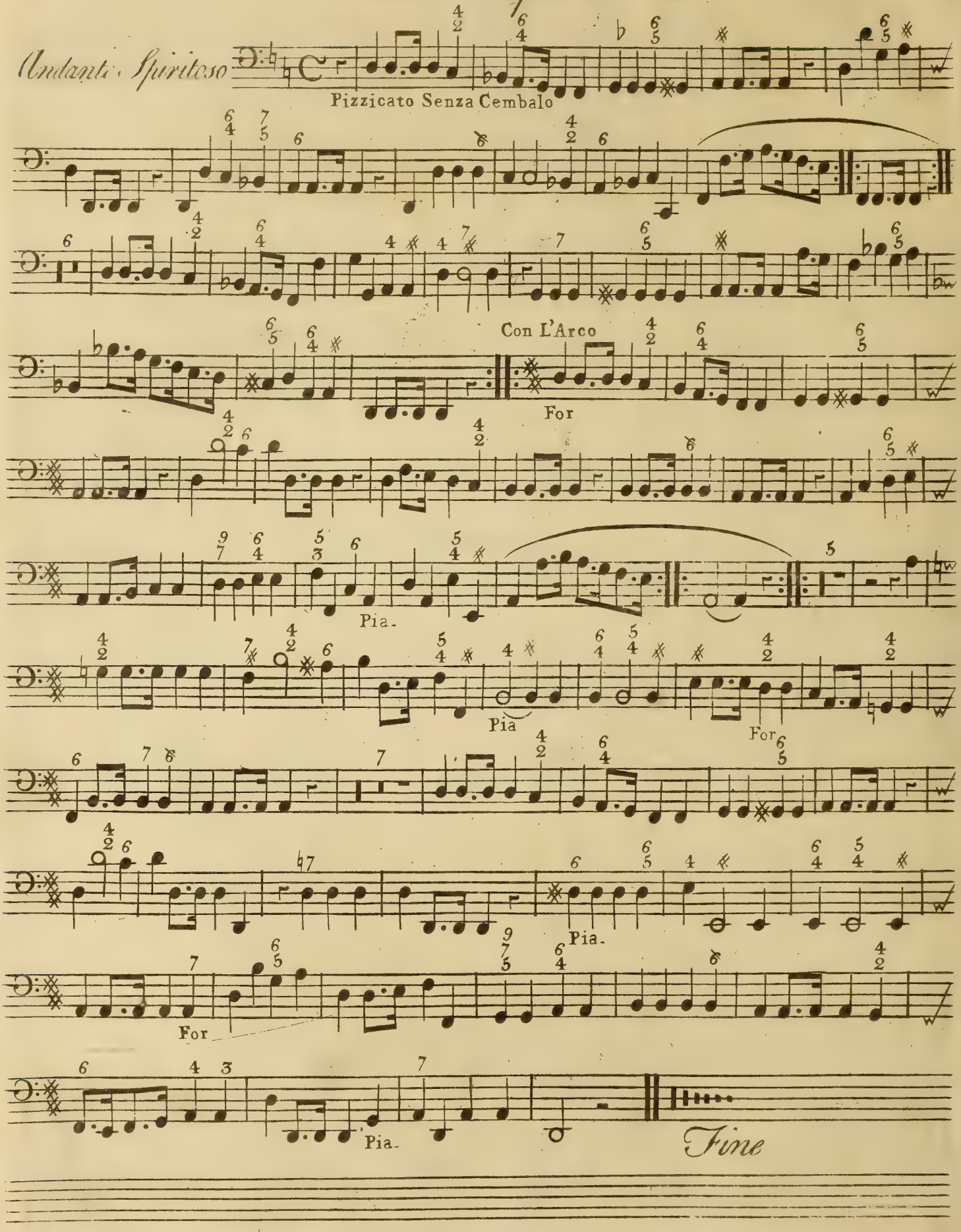
Adagio



Basso Ripieno



Basso Ripieno



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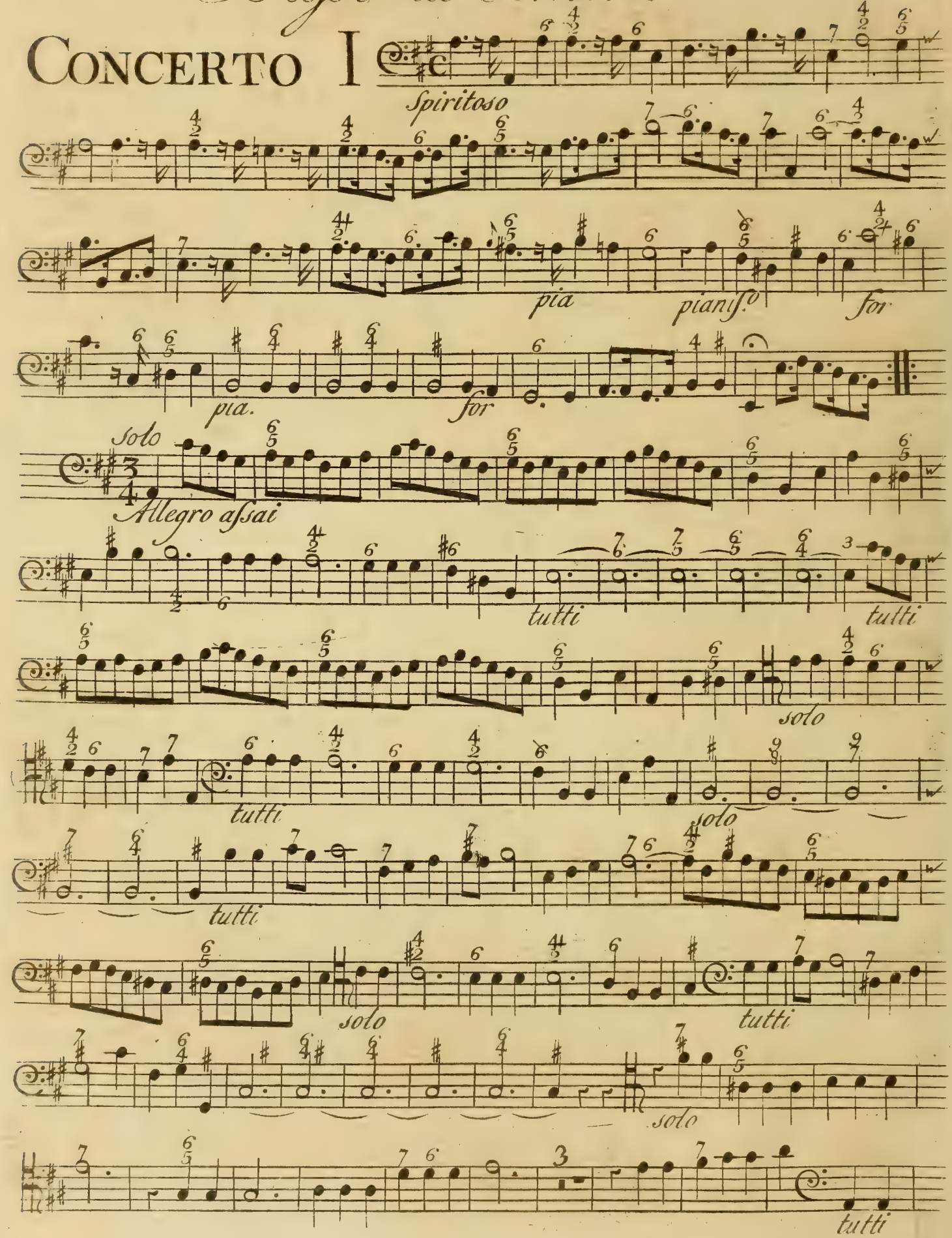
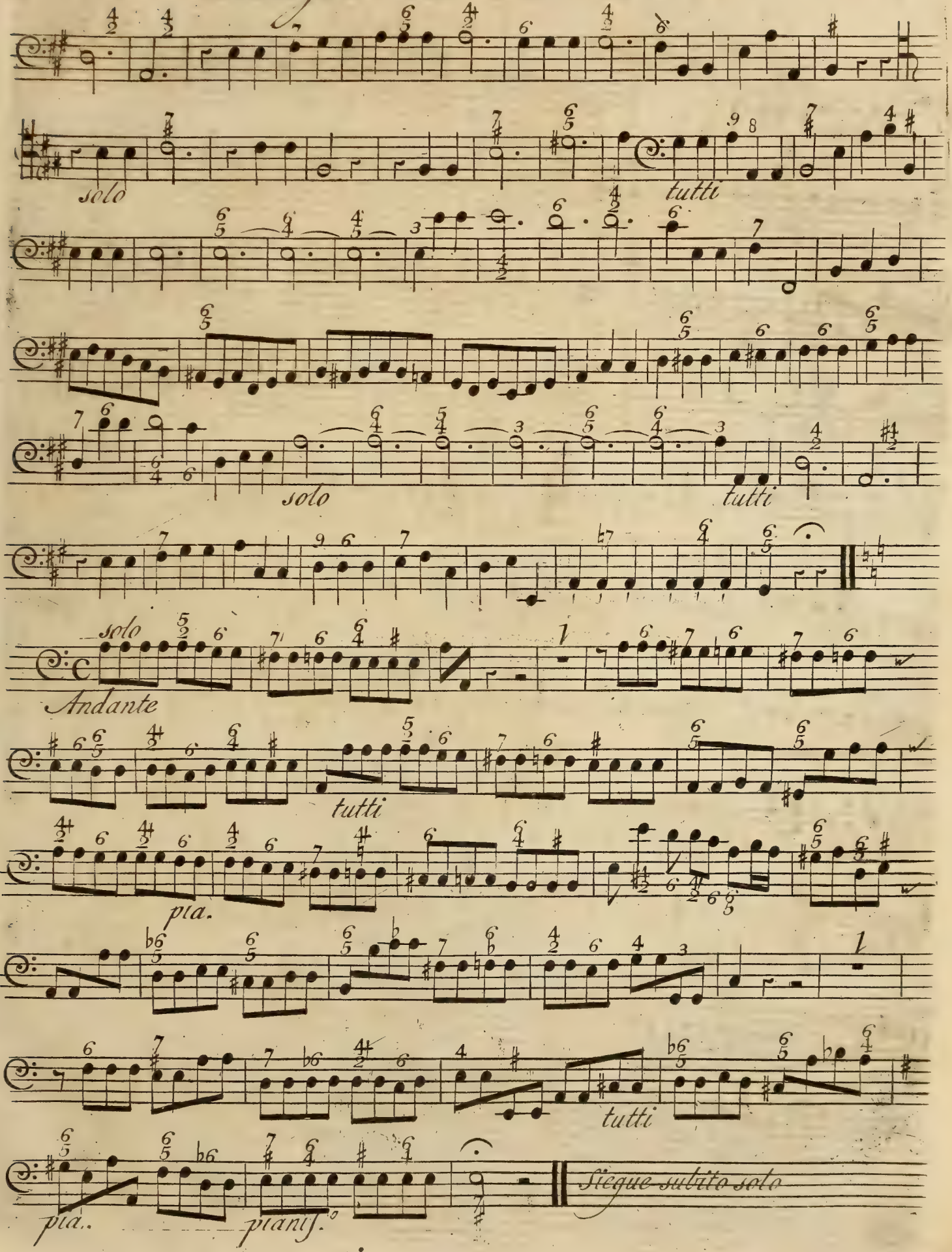
Basso di Concerto

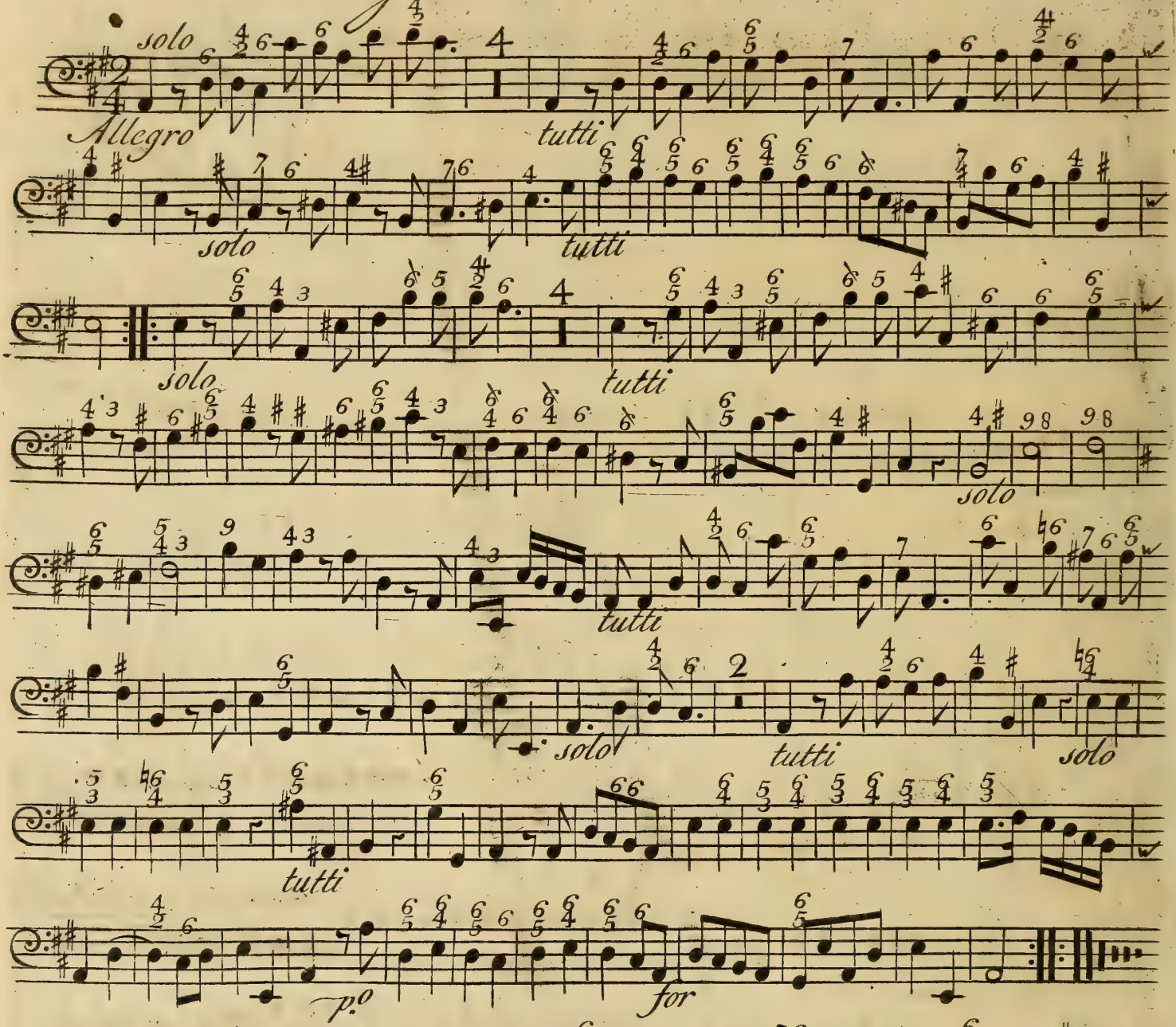
CONCERTO I



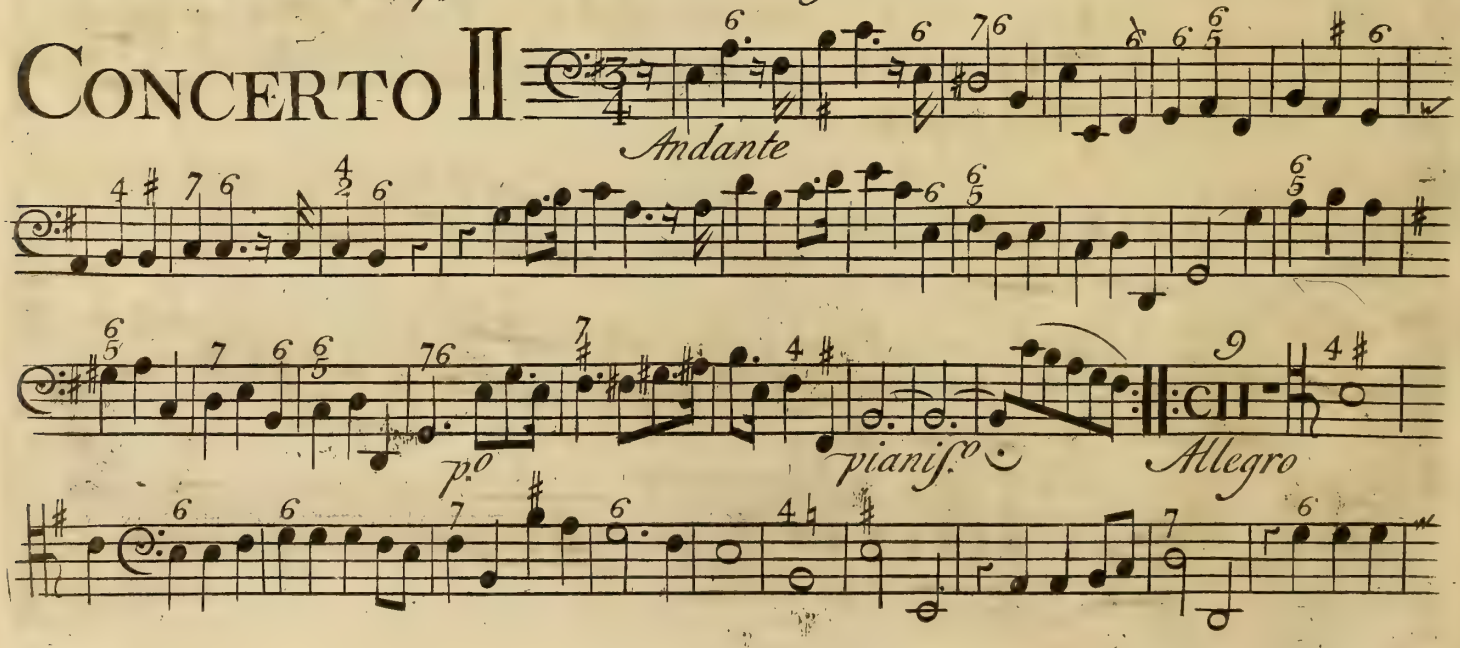
Basso di Concerto



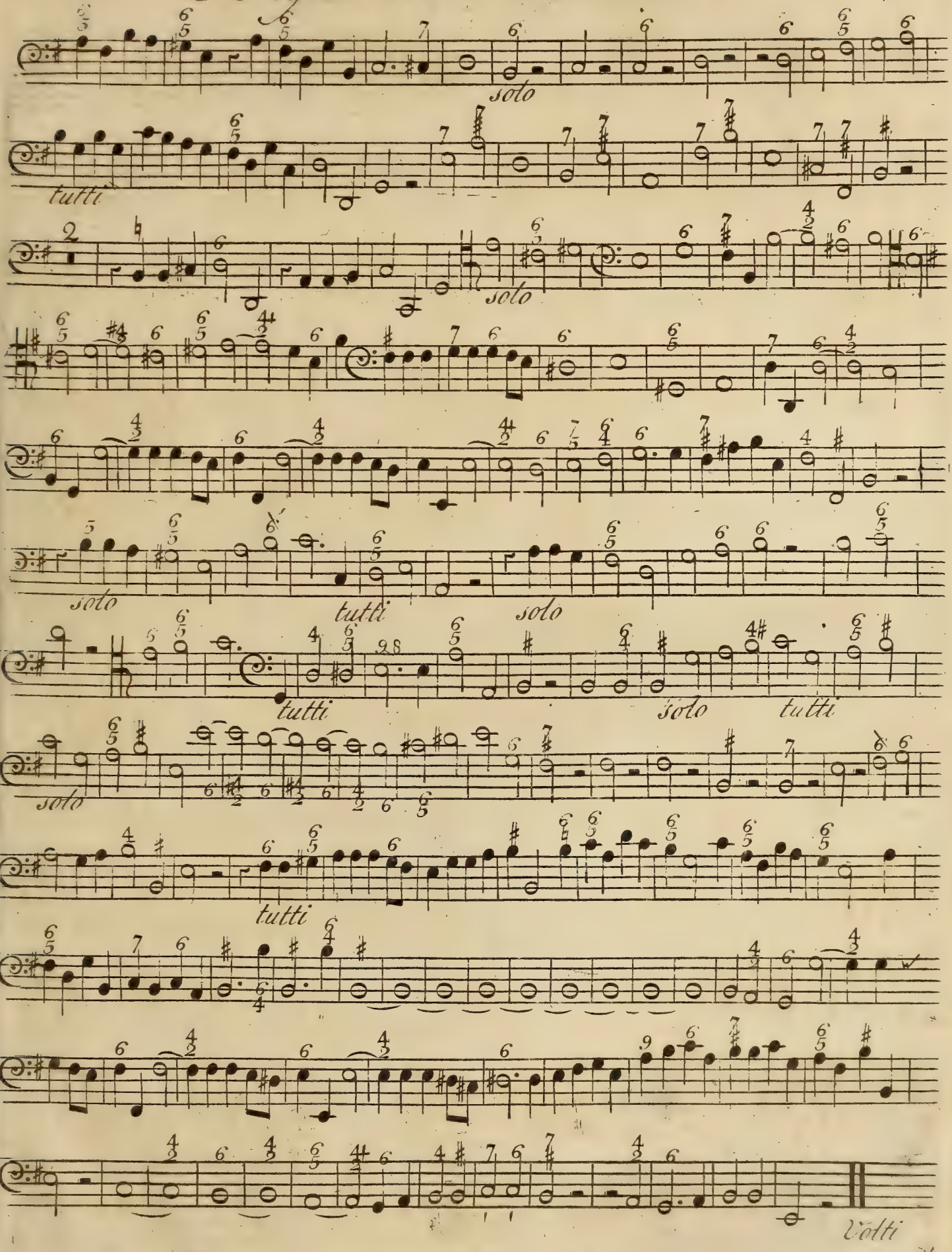
Basso di Concerto



Concerto II



Basso di Concerto



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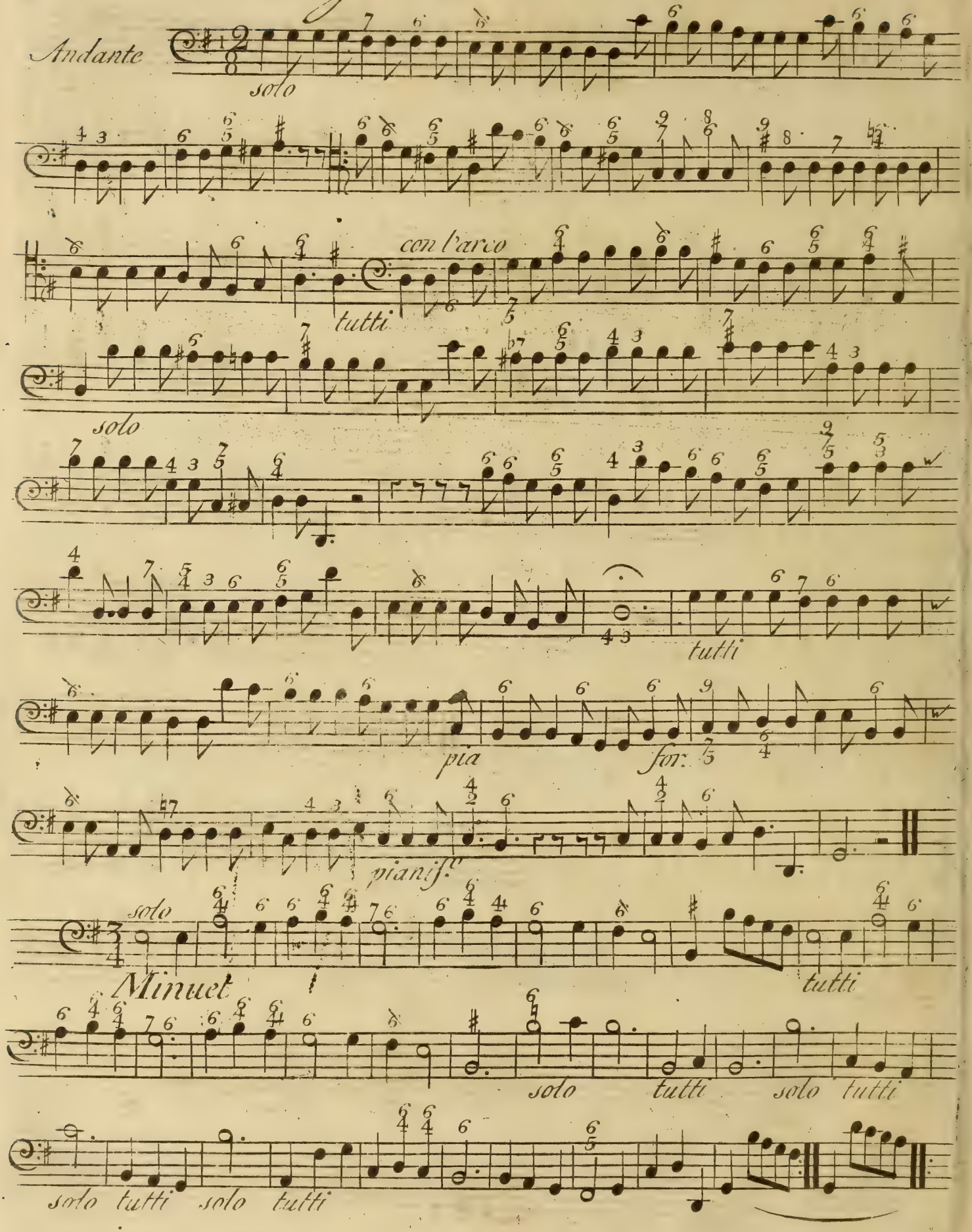
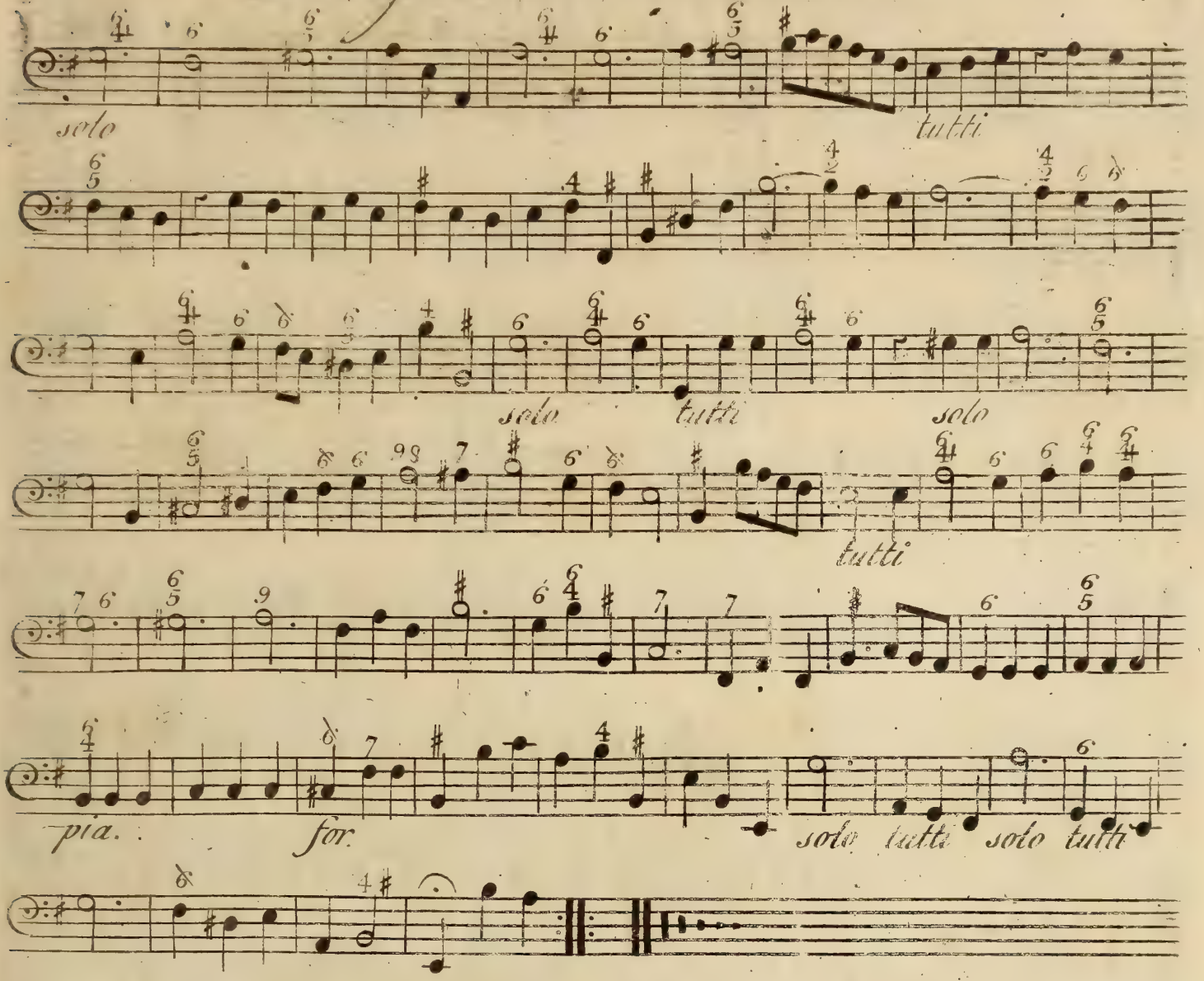
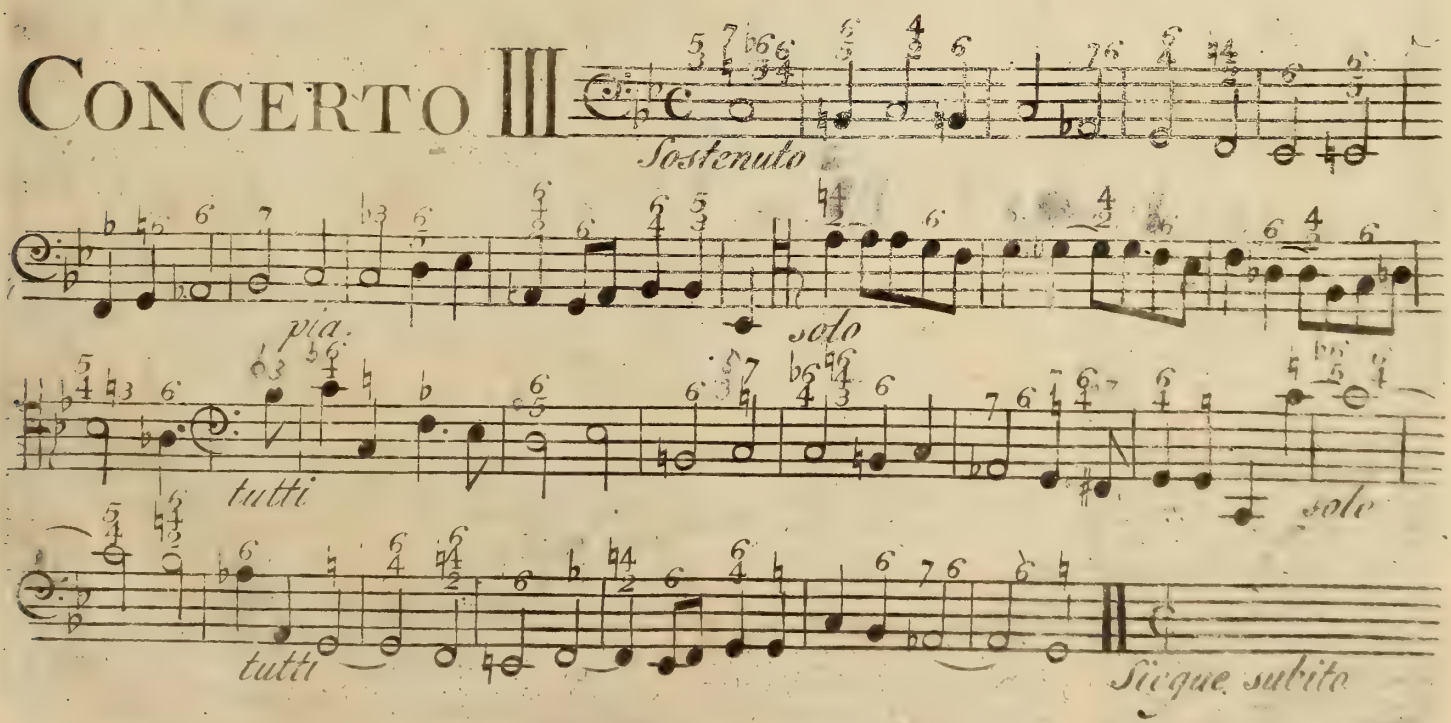


Basso di Concerto



Concerto III



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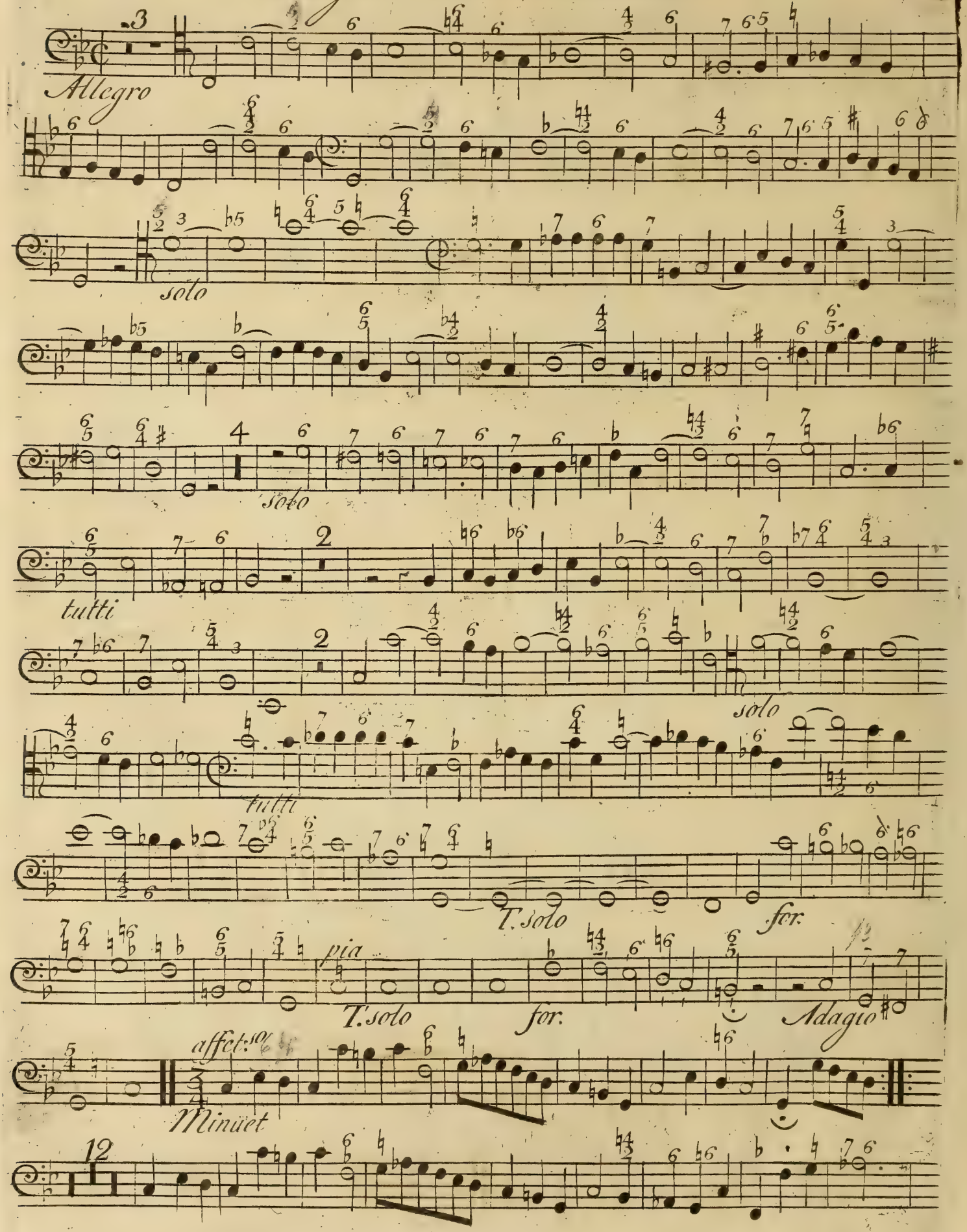
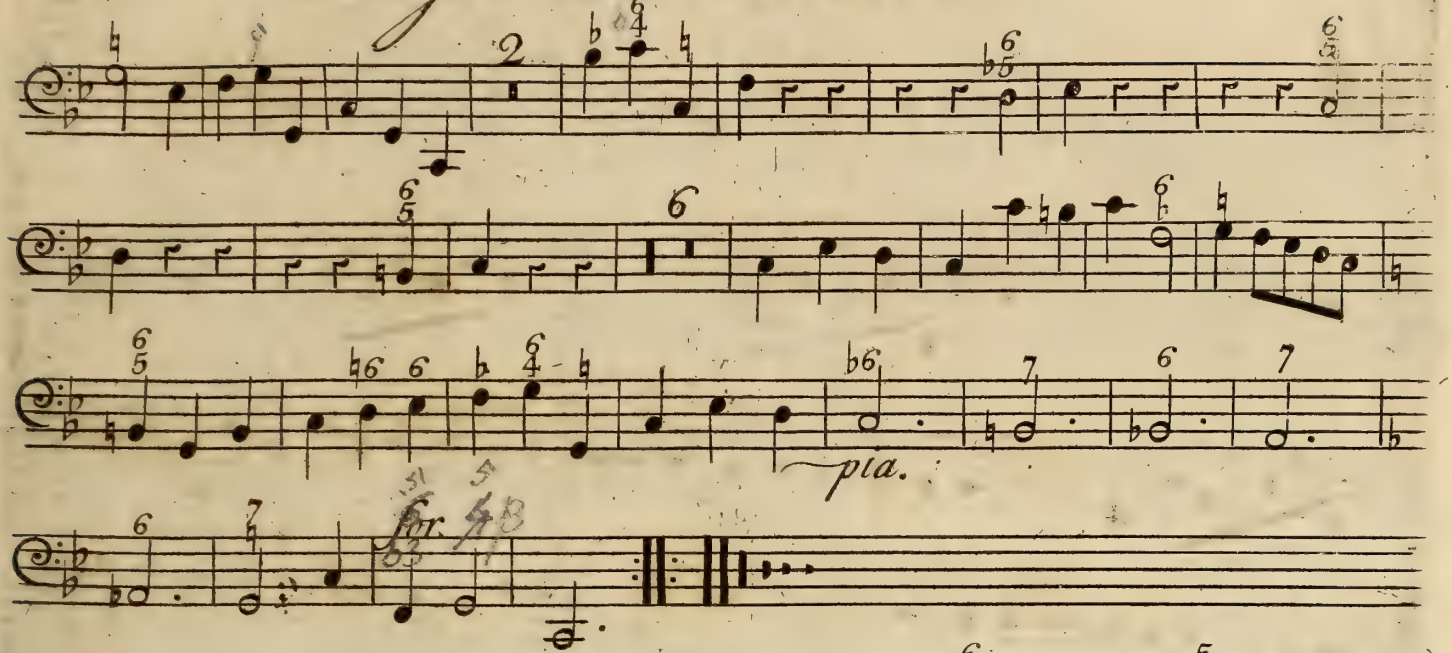
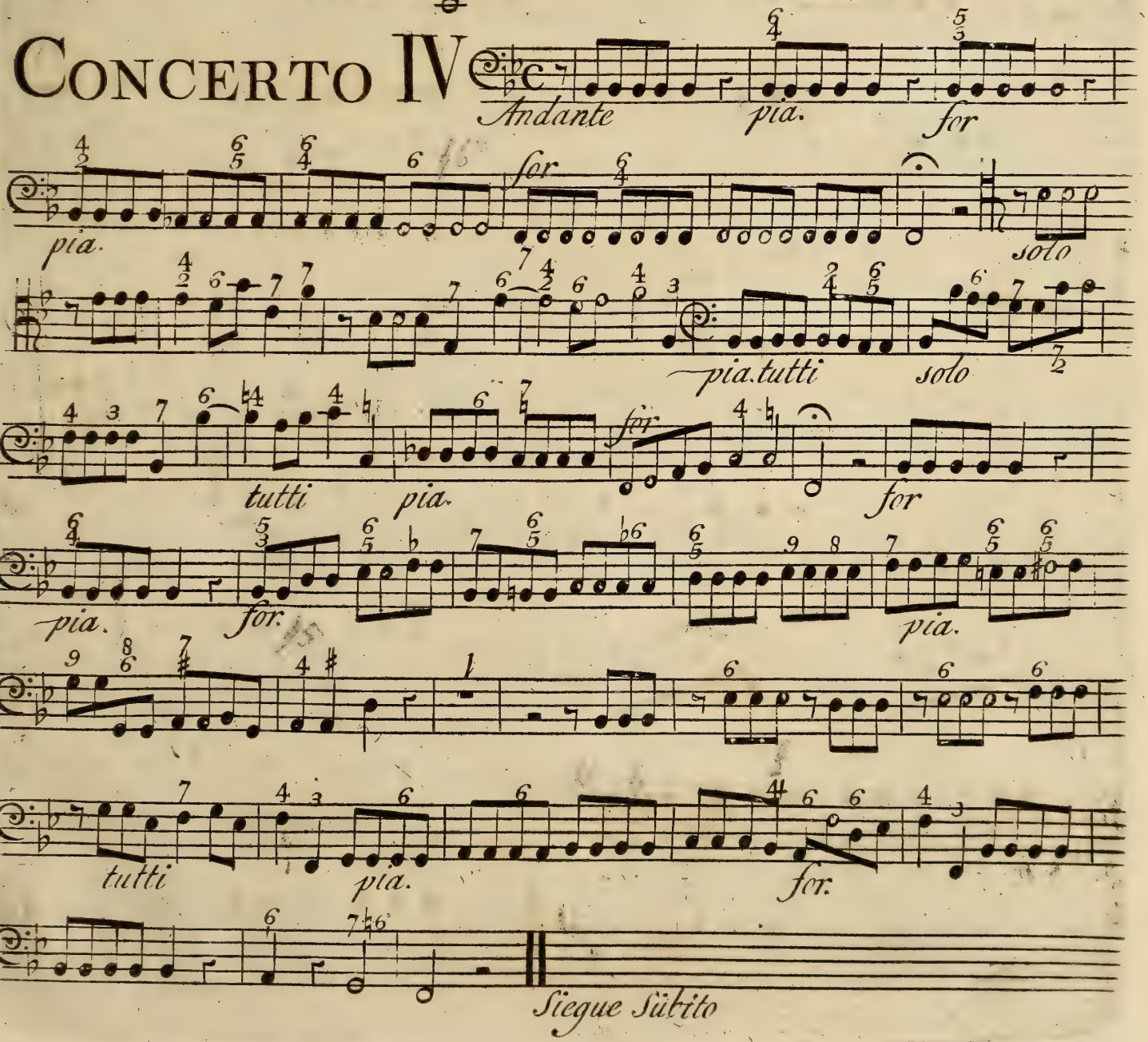
Basso di Concerto



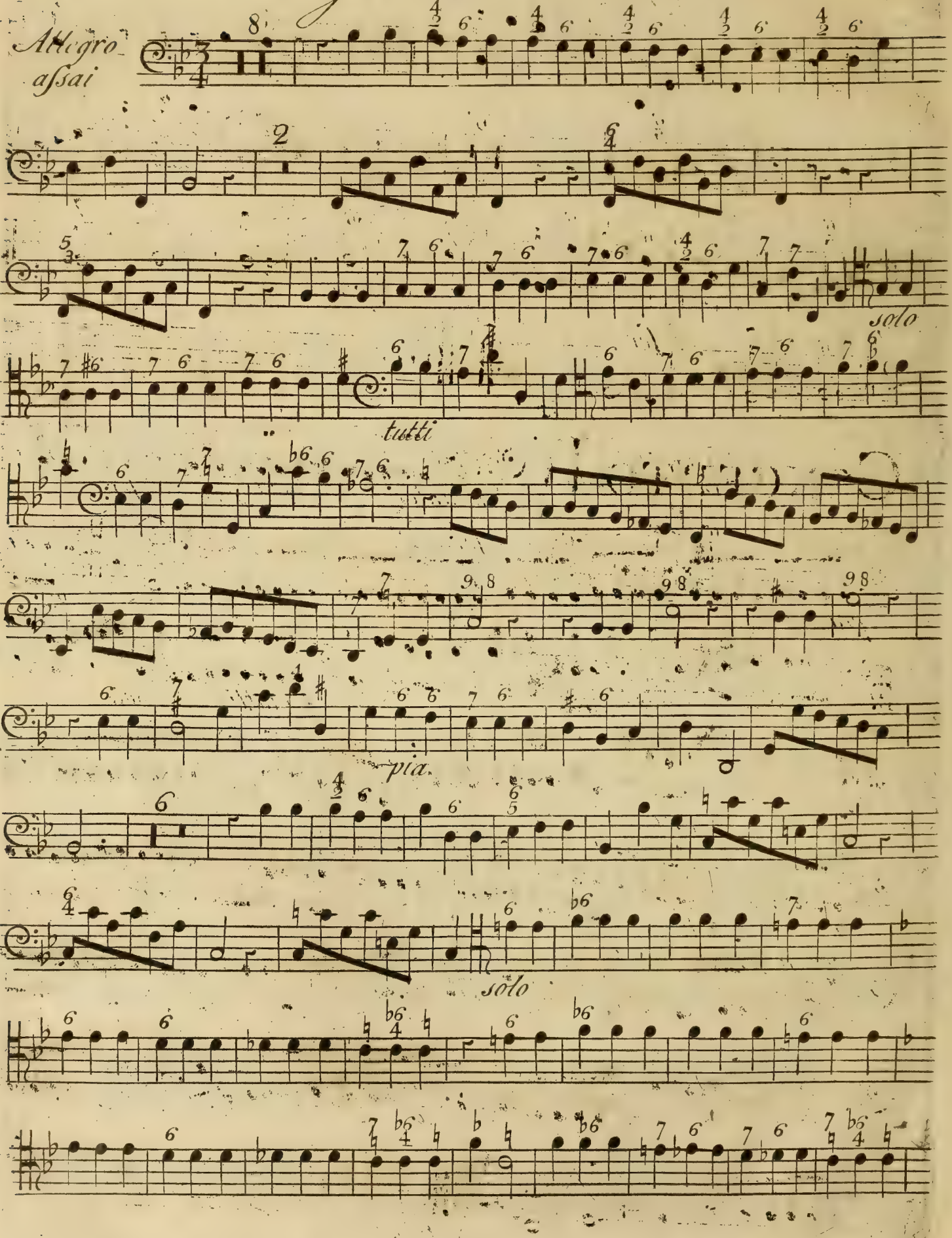
Basso di Concerto



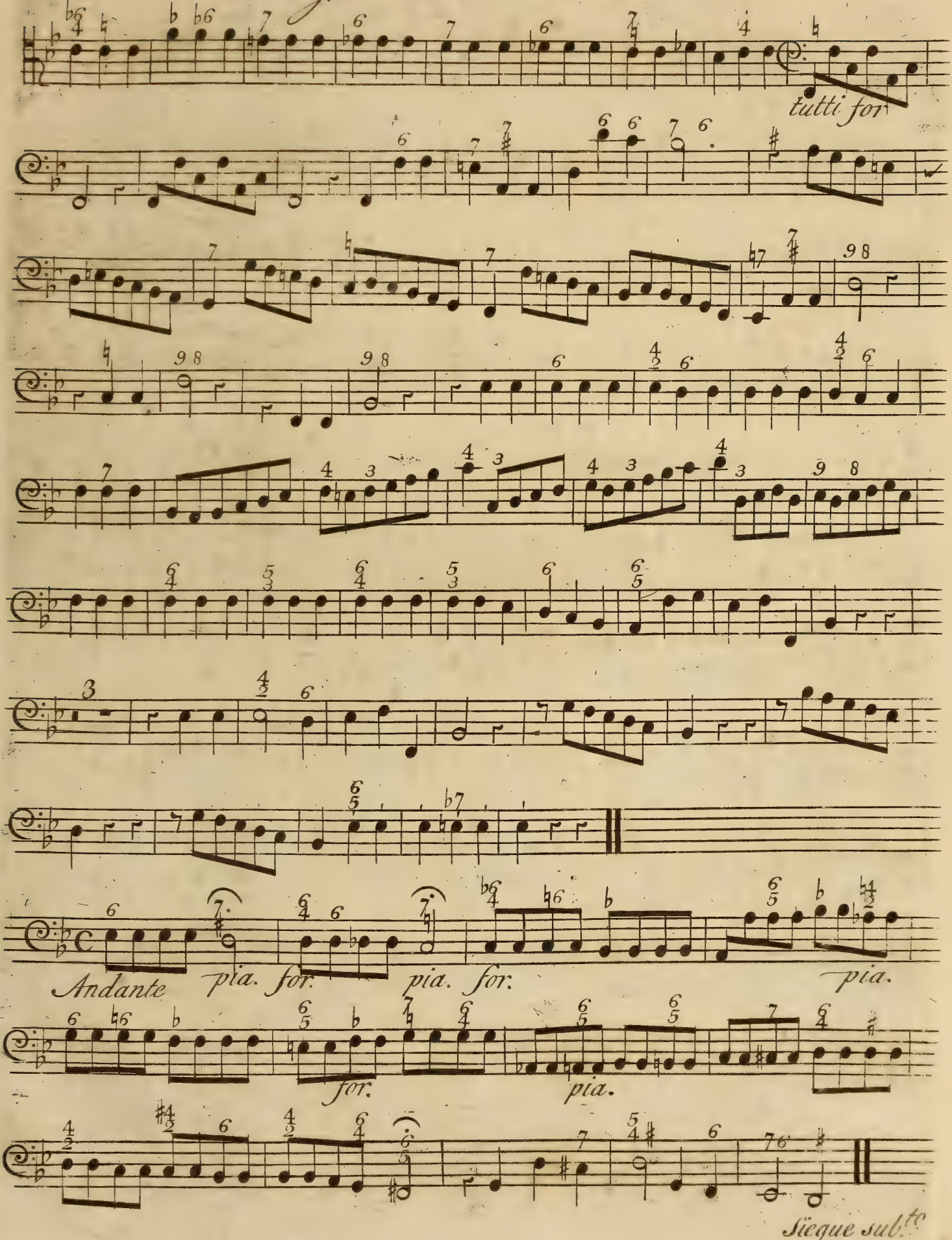
Concerto IV



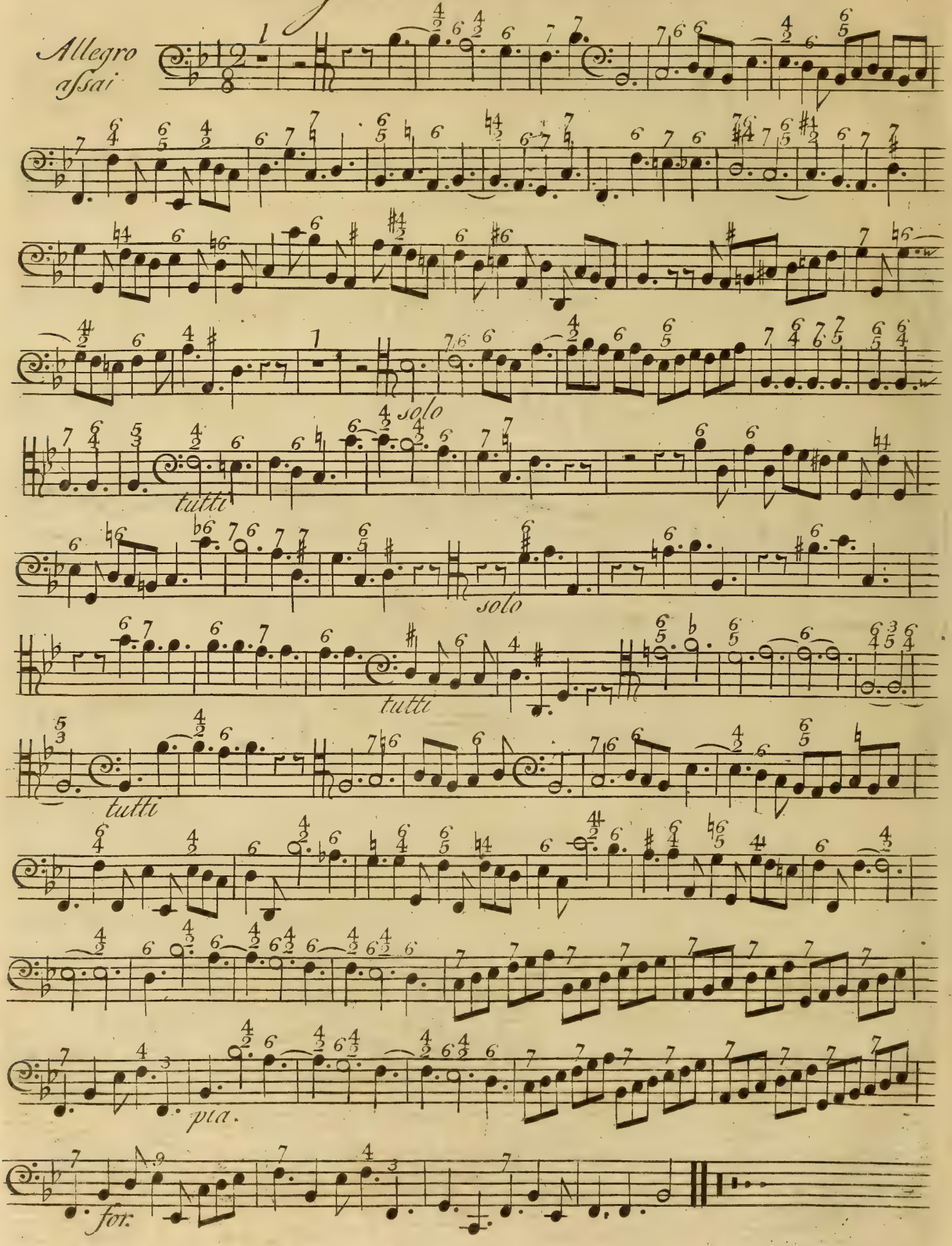
Basso di Concerto.



Basso di Concerto

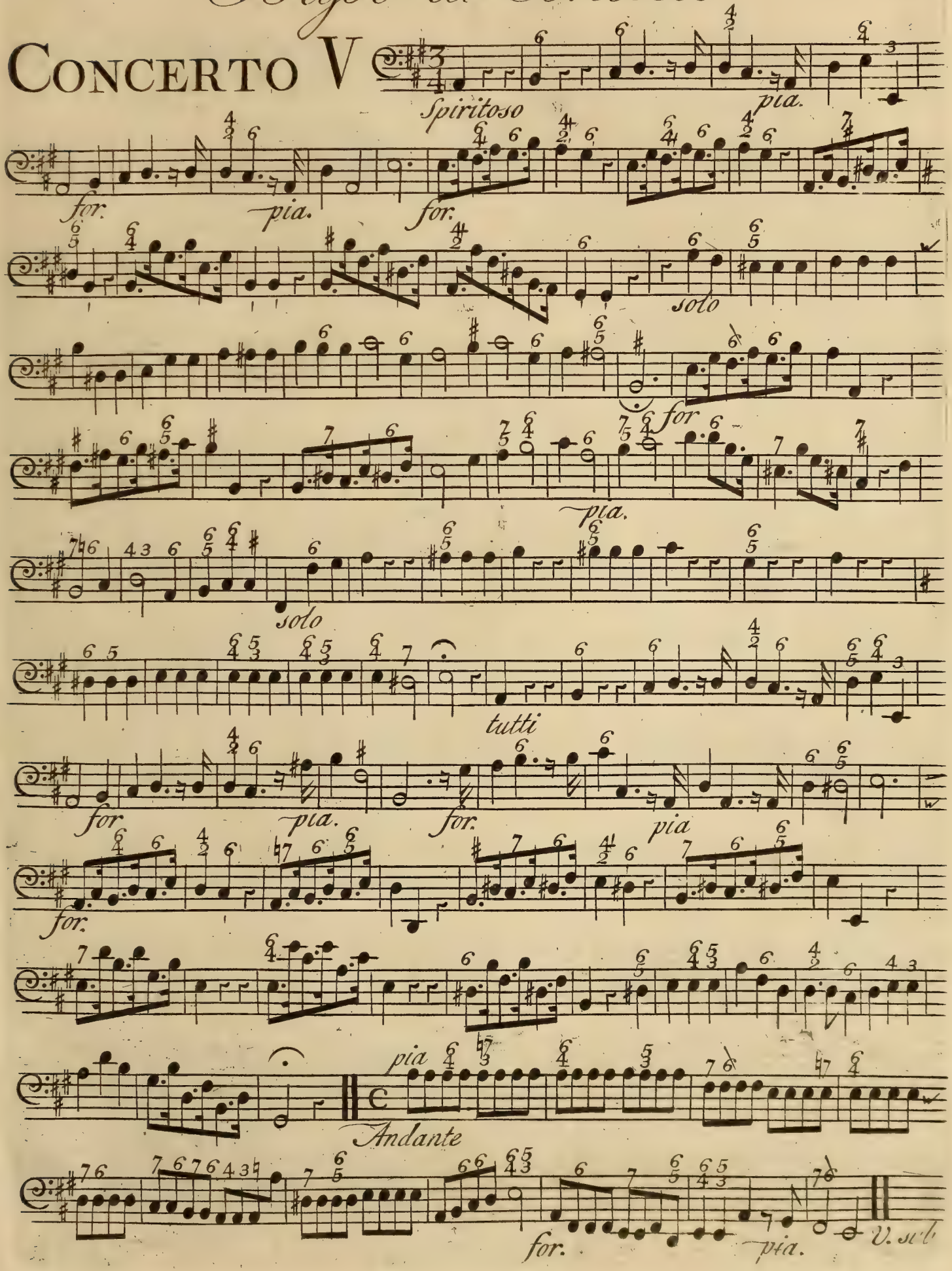


Basso di Concerto

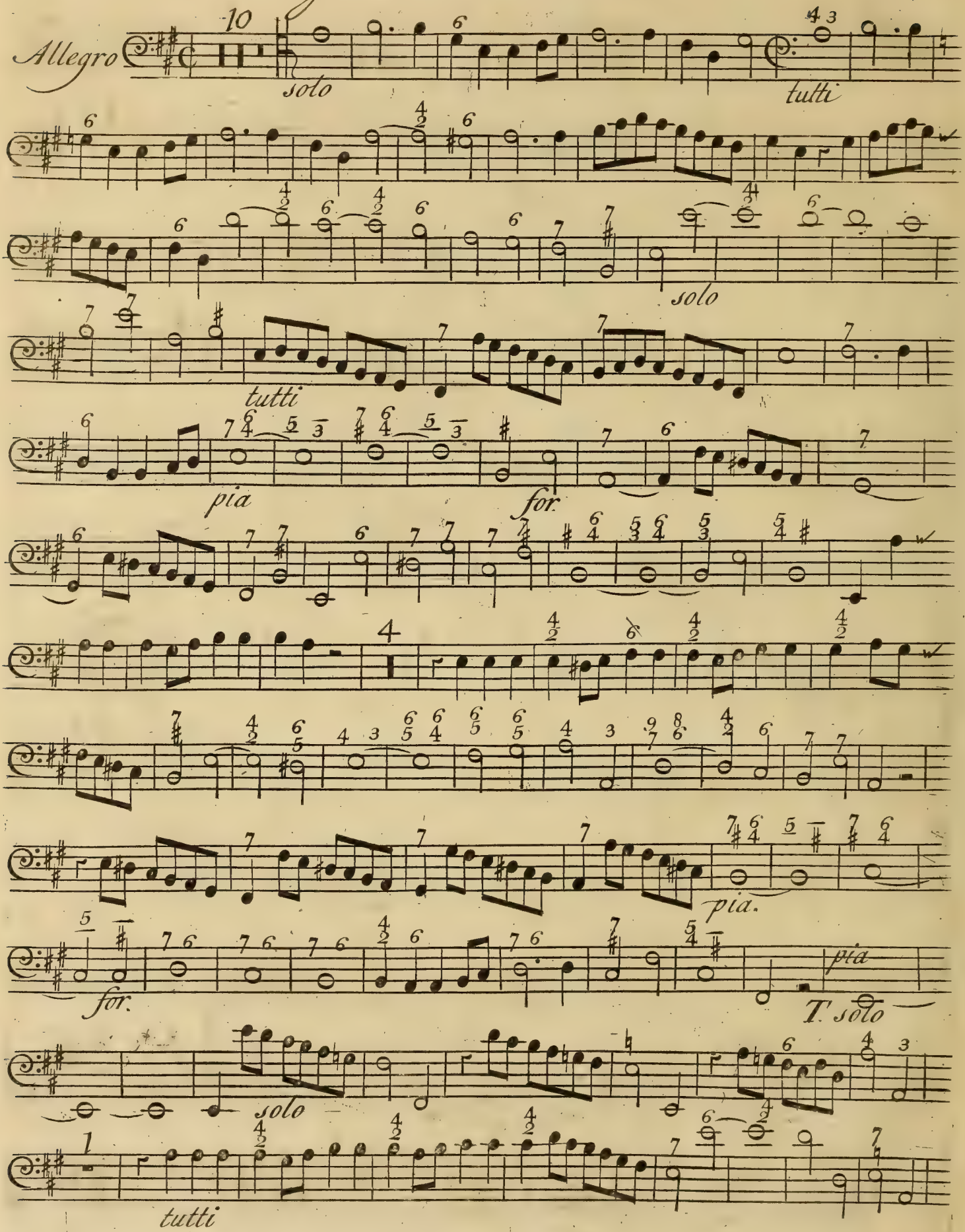


Basso di Concerto

Concerto V



Basso di Concerto



Basso di Concerto

pia.

T. solo

tutti

Minuet

affetuoso

pia.

for.

12

pia.

for.

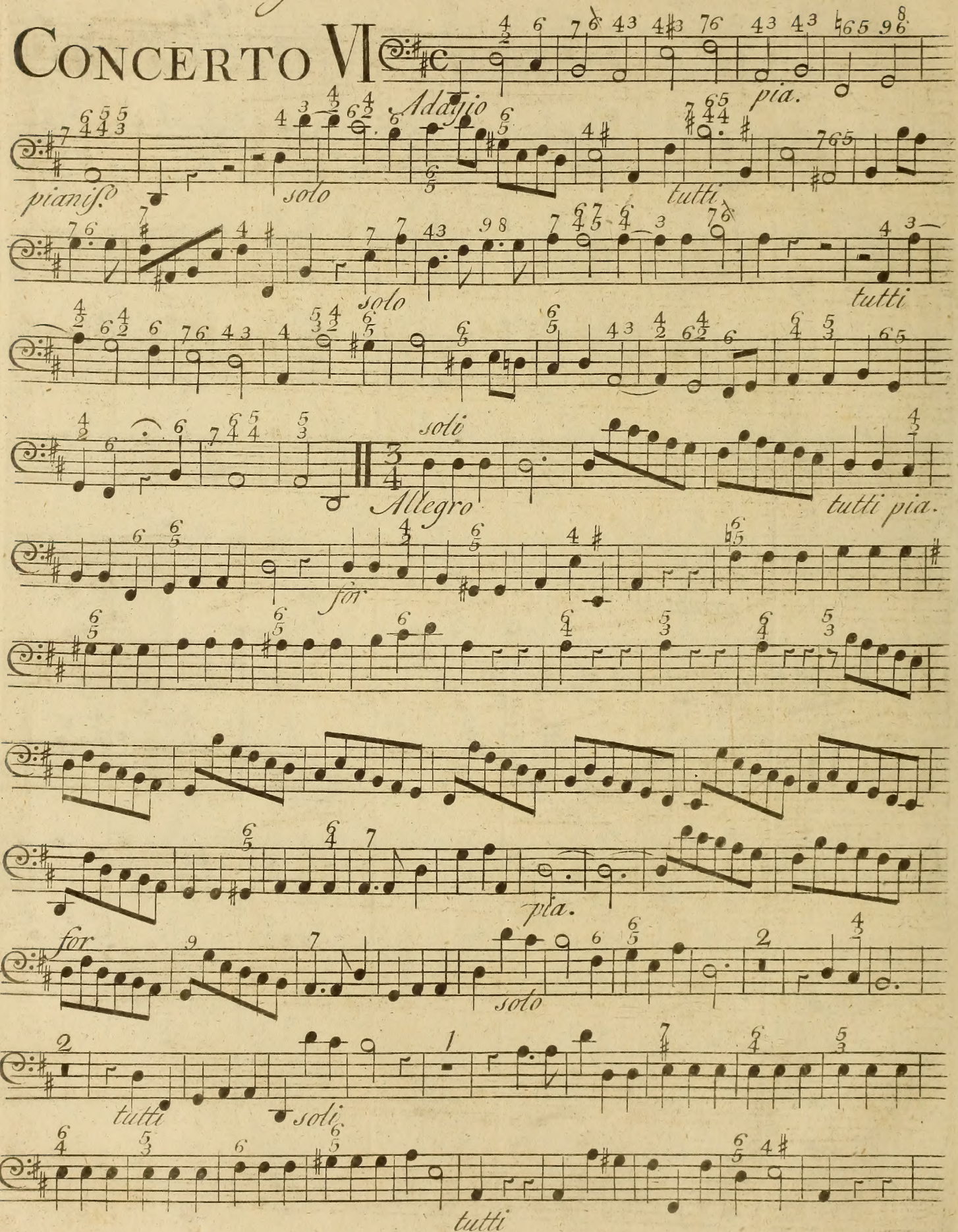
12

pia.

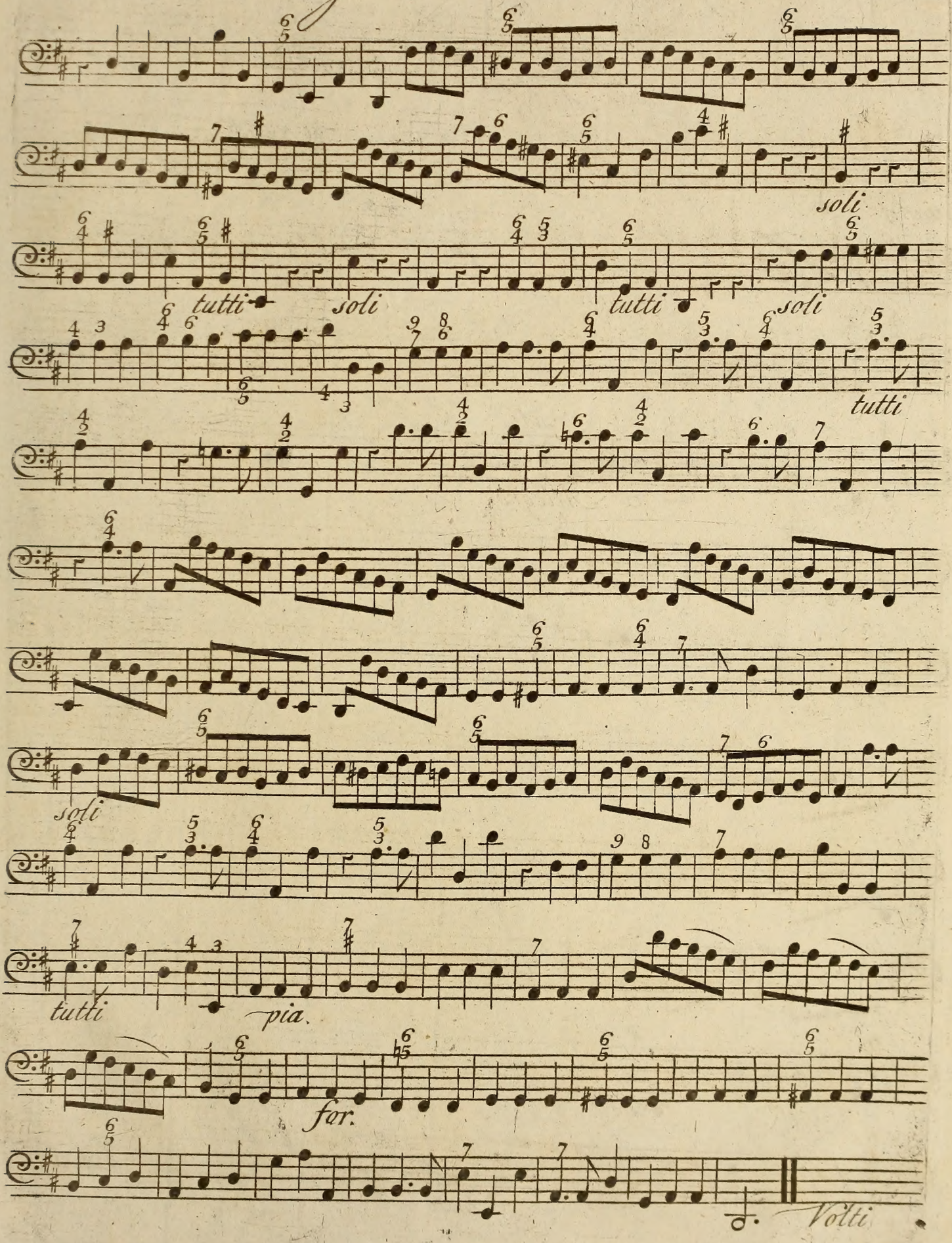
for.

Basso di Concerto

CONCERTO VI



Basso di Concerto



Basso di Concerto

Andante Spiritoso

Sempre Piano senza Cembalo

solo

Con l'arco

for.

pia

solo

tutti

for.

solo

pia.

for

pia.

Fine.